

MOUSAM LAKE, Me. SEE Nutter, John Boothby.

THE MOUSE; w from Chinese Mother
Goose rhymes, & m; women's voices.
© 2Apr20; E479482. R21262;
25Jul47; Bainbridge Crist (A)

THE MOUSE; w Ona Marion Cragg m Jane
Sutton © Ona Marion Cragg & Jane
Sutton 18May53 EU317185

Library of Congress
Copyright Office

MOUSE. R78397. SEE Burnet, Dana.

JUN 11 1951

E unp 8270

The mouse.

See

Cady, Lorraine.

jss 6-6-46

THE MOUSE. DU21443. SEE
Rizzuto, Gerald John.

MOUSE and Garden. SEE Little Roquefort in
Mouse and Garden. LP463.

DEC - 5 1950

THE MOUSE AND THE CAT. R107471. SEE Wells,
Helen.

THE MOUSE AND THE LION. Universal Pictures
Co. 6 min., sd., color, 35 mm. (Walter
Lantz foolish fable cartune) A Universal-
International picture. Technicolor.

© Universal International; 26Jun53;
MP3790.

The mouse and the Marquis.

See

MacDonald, Dora Mary. D pub. 5442.

MOUSE BEEN MESSIN' 'ROUND; w & m
George Abraham © Jack-a-Lynda
Pub. Corp. 14Nov52 EU294218

MOUSE CLEANING. (Tom and Jerry Cartoon).

Loew's, Inc., 1948. An MGM cartoon.

7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irvn Spence, Kenneth Muse, Ed Barge, Ray Patterson; music, Scott Bradley.

© Loew's Inc.; 23Nov48; LP1993.

MOUSE CLEANING m Scott Bradley ©
Loew's, inc. 14Apr48 EU125302

Library of Congress
Copyright Office

Mouse dance.

M31

.C

CRANE, ROBERT ELWOOD, 1919-

Partita 1954: Mouse dance; [for] solo
piano [by] Robert Crane. © Robert
Crane; 20Sep54; EP83386.

I. Title. II. Title: Mouse dance.

Library of Congress

A MOUSE DIVIDED. Warner Bros. Cartoons, 1953.
7 min., ad., color, 35 mm. (Merrie melodies
cartoon)

Summary: The stork erroneously delivers a
baby mouse to an expectant cat.

Credits: Director, I. Freleng; story,
Warren Foster; animation, Arthur Davis,
Manuel Perez, Ken Champin, Virgil Ross; music
director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 29Jan53 (in notice:
1951); MP3181.

A MOUSE DIVIDED. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Merrie
melodies cartoon) Technicolor.
© Vitaphone Corp.; 15Nov51; MP5310.

MOUSE FOR SALE; m & arr m Scott Bradley
© Loew's, inc. 24Mar54 EU352070

Library of Congress
Copyright Office

THE MOUSE from the Rio Grande. DU29895.
SEE The Silver Eagle, Jim West of the
Mounties (Radio program) No. 36.

REC - 8 1952

MOUSE HOUSE; m & © Donald Jerome Thomas
& Marvin James Snell 29Apr54 EU356373

Library of Congress
Copyright Office

The mouse hunter.

HASLEY, LUCILE.

The mouse hunter. 242 p. © Sheed
and Ward, inc.; 16Sep53; A106295.

I. Sheed and Ward, inc.

Library of Congress

r/l

Mouse in eternity.

TYRE, NEDRA.

Mouse in eternity. [1st ed.] New York,
Knopf, 1952. 215 p. © Nedra Tyre;
19Feb52; A67516.

/r

Library of Congress
Copyright Office

MOUSE IN THE BREAD BOX © m Carson Jay
Robison 23Aug49 EU176872

Library of Congress
Copyright Office

Mouse in the coal bin.

M1380
.P

[POOLE, CLIFFORD] 1916-

The mouse in the coal bin; [by] Charles
Peerson [pseud.] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
20Nov49; EF-0657. For piano.

I. Title.

Library of Congress
Copyright Office

A MOUSE IN THE HOUSE. (Tom and Jerry Cartoon)
Loew's, Inc., 1947. An MGM cartoon. 8 min., sd.,
color, 35mm.

Credits: Producer, Fred Quimby; directors,
William Hanna and Joseph Barbera; animation,
Kenneth Muse, Ed Barge, Richard Bickenbach, and
Don Patterson; music, Scott Bradley.

© Loew's, Inc., New York; 5Aug47; LP1230.

MOUSE IN THE HOUSE; w, m & © Lillian
Kathryn Stumm 19Jun50 EU207255

Library of Congress
Copyright Office

JUL 19 1950

A mouse in the house, Cartoon no. 162;
m Scott Bradley. © Loew's incorpora-
ted, New York; 13Mar47; -EU66801.

Mouse in the house on the night before
Christmas.

M1630 STUMM, LILLIAN KATHRYN.

.2 A mouse in the house on the night before
.S Christmas; words & music by Lillian K.
Stumm. © Star Music & Recording
Studios, Pittsburgh; 1Nov52; EP66856.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

THE MOUSE IN THE SHOPWINDOW m Harry
Hamann © w Laura Rosa Winter
24May48 EU132652

A mouse is born.

LOOS, ANITA.

A mouse is born. Drawings by Pallavicini.
[1st ed.] Garden City, N. Y., Doubleday.
214 p. © on text; Anita Loos; 3May51;
A55332. © on illus.; Doubleday & Co.,
inc.; 3May51; A55333.

I. Pallavicini, Frederico, illus.

II. Doubleday and Co., inc.

MAY 28 1951

Library of Congress
Copyright Office

sh/r

MOUSE killer. KK78481. SEE Quick
Chemical Corporation.

Mouse Manor.

EAGER, EDWARD MCMAKEN.

Mouse Manor. Illus. by Beryl Bailey-Jones.
[1st ed.] New York, Ariel Books [1952]
1 v. © Edward McMaken Eager & Beryl
Bailey-Jones; 28Jul52; A69003.

I. Bailey-Jones, Beryl, illus.

MOUSE MEETS BIRD. SEE Little Roquefort in
House meets bird. LP2329.

MOUSE MENACE. 1 reel. color.

(Looney tunes)

Produced by Warner brothers cartoons, inc.;
directed by Arthur Davis; story by George Hill.

c 11-9-46; 2c 12-9-46, synopsis; Vitaphone
corporation, author and claimant, New York;
M 1372.

eog 12-16946.

MOUSE MENACE. SEE Little Roquefort in
Mouse menace.

THE MOUSE-MERIZED CAT. 1 reel.

Direction by Robert McKimson; story by Warren Foster.

© 9-30-46; 2c 10-22-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 1225.

e1 11-12-46

MOUSE! MOUSE! From Charlot's revue;
w Hilda Brighten, m Muriel Lillie.
© 13Jul25, E624047. R98635, 11Aug52,
Muriel Lillie (A)

MOUSE MUSINGS. SEE Shimer, Genevieve.

MOUSE MUSKETEERS.

See

M. G. M's Mouse musketeers.

MOUSE SONG © w & m Walt Disney Pro-
ductions 5Mar48 EU120135

The mouse that was there. SEE
Schmuck, Nell Stolp.

Mouse to mouse

Draper, Elizabeth Fowler, 1904—

Mouse to mouse. Dallas, Mathis, Van Nort [1946]

80 p. 20 cm.

Verse.

I. Title.

PS3507.R425M6

811.5

47-25970*

© Mathis, Van Nort & Co.; 8Oct46; A14672.

Library of Congress

[2]

THE MOUSE WHO RODE ON THE KITTYCAT'S
TAIL; w, m & © Fern Virginia Eller
12Nov53 EU337662

Library of Congress
Copyright Office

THE MOUSE who told the horse. DU19594.
SEE The Sheriff (Radio program)
No. 237.

The mouse who would not squeak.

WILSON, MARGARET ISOBEL.

The mouse who would not squeak. Illustrated by Blanche Scott. [12] p. (Her The "would not" animal stories, no. 5)
© The Book Society of Canada ltd.,
Toronto; 21Oct49; 2c 27Dec49; AIO-196.

I. Book Society of Canada ltd.

MAR - 6 1950

mds/r

Library of Congress
Copyright Office

The mouse with red eyes.

EASTMAN, ELIZABETH.

The mouse with red eyes. New York,
Farrar, Strauss. 244 p. © Elizabeth
Eastman McCormick; 14Jun48; A32203.

Library of Congress
Copyright Office

mds/rk

The mouse with the small guitar.

Graham, Al, 1897-

The mouse with the small guitar; verses. Pictures by Tony Palazzo. Cambridge, Mass., R. Welch Pub. Co. [1947]

35 p. col. illus. 24 cm.

I. Palazzo, Tony, 1902- illus. II. Title.

PZ8.3.G725Mo

47-11971*

Library of Congress

Copyright

{2}

MOUSE WRECKERS. (Merrie Melodies)
Vitaphone Corp.; Warner Bros.
Cartoons, Inc., 1949. 7 min., sd.,
color, 35mm.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation,
Lloyd Vaughan, Ken Harris, Phil
Monroe, Ben Washam.

© The Vitaphone Corp.; 28Apr49
(in notice: 1947); MP4016.

AA 8671

Mousel, Frank

Systematic automotive maintenance. [Eau
Claire, Wis., Printed by Balcom printing co.]
ol946.

stapled sheets (8 l.) 33 x 22 cm.

Application claimant: Bureau of systematic
maintenance (Frank Mousel, dba)

o 3-19-46; 2 c 3-27-46; Bureau of systematic
maintenance, Eau Claire, Wis.; AA 8671.

AFP 4-12-46

AA 8671

Mousel, Frank, d. b. a. Bureau of systematic
maintenance.

see

Bureau of systematic maintenance.

AFP 4-12-46

Mouser, Jerry

[Melody]

I dream of heaven; by Jerry Mouser,
[Words by] ~~and~~ Ed Drake.

~~Melody unaccompanied.~~

First line: Same as title.

© 1 c 1-17-46; Edward S. Drake,
New Britain, Conn.; E unpub 6619.

ksk 5-13-46

Mouser, Jerry

I found my home in an angel's heart;
[Melody] by Jerry Mouser, ^{and} Ed Drake.

~~Melody unaccompanied.~~

First line: The sounds I hear at
twilight.

© 1 c 1-20-46; Edward S. Drake,
New Britain, Conn.; E unpub 6618.

ksk 5-13-46

Mouser, Jerry

I once heard a bugle call; ^[Melody] by Jerry
Mouser, ^[words by] and Ed Drake.

~~Melody unaccompanied.~~

First line: Same as title.

© 1 c 1-20-46; Edward S. Drake,
New Britain, Conn.; E unpub 6624.

ksk 5-13-46

MOUSER, MERRILL K. ©.

Head in three-quarter profile.

[Mounted in shadow-box] West Los
Angeles, Mer-Ken Studios. Ceramic.

H. 13 in. © 30Jul51; GP2443.

SEP 4 1951

E unpub. 3650.

Mouser, Paul Watson.

Fireplace; words [by] Al Hart,
music [by] Paul Mouser.

Melody ~~unaccompanied~~ ^{and} with chord
indications.

First line: Fireplace cast your
spell around my room.

© 1 c 1-23-46; Paul Watson Mouser,
Wichita, Kan.; E unpub. 3650.

MSH 4-10-46

Mouser, Paul Watson.

FIREPLACE; w Albert M. Hart m Paul
Watson Mouser © on added w Paul Wat-
son Mouser 29Feb52 EU266167. Appl.
states prev. reg. 23Jan46, no. 3650.

MAR 28 1952

MOUSER, ROBERT WINSTON.

Star names, by Robert Winston Mouser and
Jack Eugene Forbes. 1st ed. 38 p.

© Robert Winston Mouser & Jack Eugene
Forbes, Indianapolis; 14Jul49; A34368.

I. Forbes, Jack Eugene, joint author.

Library of Congress
Copyright Office

/r

MOUSES; m & © Clarence Theodore Miller
10Dec53 EU340748

Library of Congress
Copyright Office

Mouse's house.

JACKSON, KATHRYN.

Mouse's house, by Kathryn and Byron Jackson; pictures by Richard Scarry. New York, Simon and Schuster.

[28] p. (Big golden books) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 18Mar49; A33519.

I. Jackson, Byron, joint author.

II. Scarry, Richard, illus.

III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

shc/mg

A mouse's tale.

GRIFFIN, GILLETT GOOD.

A mouse's tale. [Greenwich? Conn.] 1951.

[31] p. illus. © Gillett Good Griffin;
6Jun51; A56008.

dr/r

Library of Congress
Copyright Office

JUL 10 1951

THE MOUSETRAP. SEE Christie, Agatha Miller.

THE MOUSE TRAP DROP KICK. R76894.

SEE Connell, Richard Edward.

MAY - 7 1951

MOUSEWARMING. Warner Bros. Cartoons, 1952.
7 min., sd., color, 35mm. (Looney tune
cartoon)

Summary: A cat interrupts the romance
of two young mice.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughn, Ken Harris; music
director, Charles M. Jones. Technicolor.
© The Vitaphone Corp.; 22Sep52; MP2797.

The mousewife.

GODDEN, RUMER.

The mousewife; with pictures by William
Pène Du Bois. New York, Viking Press.
43 p. © Rumer Godden (Haynes-Dixon) &
William Pène du Bois; 26Mar51; A53955.

I. Du Bois, William Pène, illus.

Library of Congress
Copyright Office

sh/r
APR 27 1951

MOUSEY JUMP; m & © William Albert
Suter 4Sep53 EU329842

Library of Congress

THE MOUSIE ALWAYS COMES TO MY HOUSE;
w, m & © Marion E. Sutcliffe 13Feb52
EU264333

MAR 21 1952

Library of Congress
Copyright Office

MOUSIE COME HOME. 1 reel. color.

(Walter Lantz color cartune)

Directed by James Culhane; story by Ben
Hardaway, and Milt Schaffer; music by Darrell
Calker; animation by Pat Matthews and Paul Smith.

c 2-27-46; 2c 4-2-46, dialogue; Walter Lantz
productions, and Universal pictures co., inc.,
author and claimant, New York; M 351.

eog 10-15-46.

LE MOUSKI; canon, w & m Paul Dupin; 3
voix, unacc. © 15May23, E566519.
R69833, 1Nov50, Simone Dupin (C)

art.

JAN 11 1951

Library of Congress
Copyright Office

MOUSLEY (GEORGE E.) INC. ©

Parti-king costumes. New York,
c1948. 1 v., illus. © 15Mar48;
AA79058.

Mousmé de rêve.

*1

M1350 ROMANETTE, JEAN, 1905-1935.

.R Mousmé de rêve. Op. 10. [By] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Apr44; EF9005. Parts:
string orchestra.

Mousmè, fiore d'oriente.

M1356

TACCANI, SANDRO, 1915-

.T

Mousmè, fiore d'oriente; bolero, parole di
A. Natili, musiche di S. Taccani. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon s.a., Milano;
7May51; EF0-8400.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 24 1951

LES MOUSMES; ballet japonais, m G.
Mellin; pf. © 27Dec13, E327283.
R56103, 12Dec49, Editions Salabert
(PWH)

Le mousse de la Niña:

DELLUC, LOUIS.

Le mousse de la Niña: avec Colomb
vers des terres nouvelles. Illus-
trations de Raoul Auger. 185 p.
© Éditions Bourrellier; 29Nov53;
AFO-14099.

I. Bourrellier et compagnie, Éditions.

Le Mousse du Bonaventure.

M1731

PINGAULT, CLAUDE, 1902-

.2

Le Mousse du Bonaventure;

.P

paroles de Maurice Ygor

{pseud.}. musique de Claude

Pingault. cl947. © Société

d'Editions Musicales Inter-

nationales (S.E.M.I.),

Paris; 27Dec46; EF5942.

I. Obaldia, René, 1918-
lyricist. II. Title.

MOUSSEAU, EMIL ©.

The operation of a magazine club.

8 1. © 21Jul48; AA88547.

MOUSSEAU, LAWRENCE GEORGE.

Easy-made decoy. cPattern for
parts of a bird-shaped object;
Drawings on 2 sheets. © Law-
rence G. Mousseau; 12Nov54;
IU9084.

Mousseau, Lionel Phillip.

A kiss for you; w & m L. P. Mousseau,
arr Phillippo Neal Mousseau. © Lionel
P[hillip] Mousseau, Belle River, Ont.,
Can.; 22Feb47; EU63885.

Mousseau, Phillippe Neal.

A kiss for you; w & m L. P. Mousseau,
arr Phillippe Neal Mousseau. ©Lionel
P[hillip] Mousseau, Belle River, Ont.,
Can.; 22Feb47; EU63885.

MOUSSEAU, RUSSELL MARSHALL ©

The fisherman's forecaster. [Device]

Drawings on 2 sheets. © 1c

17Apr50; IU6787.

APR 26 1950

MOUSSELEWITCH, TALUSH ISER. SEE
Tolush, Iser.

Mousseline.

*1

M1731 LAFARGE, GUY, 1904-

- .2 Mousseline; paroles de Géo Bonnet,
- .L musique de Guy Lafarge. © Éditions
Royalty, Paris; 31Dec47; EF9028.

Mousset, Albert, 1883—

Histoire d'Espagne. Avec 8 illus. hors texte. Paris, Société d'Éditions françaises et internationales, 1947.

620 p. illus., ports., maps, geneal. table. 19 cm. (Le Monde & l'histoire)

Bibliographical footnotes.

1. Spain—Hist. I. Series.

DP68.M65

946

48-13099*

© Société d'Éditions françaises et internationales;
15Jul47; AF4998.

Library of Congress

[2]

Mousset, Albert, 1883—

**Histoire de Russie. Paris, Société d'éditions françaises et
internationales, 1945.**

333 p. geneal. tables. 19 cm. (Le Monde & l'histoire)

1. Russia—Hist. I. Series.

DK41.M9

947

48-13486*

**© Société d'éditions françaises et internationales (SEFI) ;
30Dec45; AF4854.**

Library of Congress

[1]

Mousset, Albert, ed. and tr.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

L'Idiot. Les carnets de l'Idiot.
Humiliés et offensés. Traduc-
tions et notes par A. Mousset,
Boris de Schlœzer et S. Luneau
[pseud.] Introduction par Pierre
Pascal. 1364 p. © on transla-
tions; Librairie Gallimard; 30Mar53;
AFO-11989.

I. Mousset, Albert, ed. and tr.

Library of Congress

Cont'd. on next card.

bj/*h*

DOSTOEVSKII, FEDOR MIKHAILOVICH.
L'idiot.....card 2.

- II. Schlœzer, Boris de, ed, and tr.
- III. Luneau, Sylvie, ed. and tr.
- IV. Gallimard, Librairie. V. Title.
- VI. Title: Les carnets de l'Idiot.
- VII. Title: Humiliés et offensés

AFO-11989.

Library of Congress

bj/b

MOUSSET, ALBERT.

Le monde slave. 2. ed., rev. et
corr. 421 p. illus. (Le
monde & l'histoire) © Editions
S.E.F.I. (Sté d'éditions françaises
et internationales), Paris;
30Dec46; AF6549.

I. Société d'éditions françaises
et internationales. (1)

Mousset, Albert, 1883—

... Une paix ou la paix? Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-217, [1] p., 2 l. 23^{cm}. (*On cover*: Collection Les Grands courants)

1. Europe—Politics. 2. Peace. I. Title.

D445.M7

940.5

47-19398

© 9Jul46; 1c 22Jan47; publisher, Paris; AF2415.

Library of Congress

{2}

epm/ vjw/mm

MOUSSET, JEAN.

Saint Louis. 149 p. illus. (Service de la
France) © Maison Mame, Tours;
15Oct50; AF0-3632.

I. Louis IX, Saint, King of France.

II. Maison Mame.

dr/r

Library of Congress
Copyright Office

FEB 27

Mousset, Lavelle.

EVENING REVERIES; m James Charles
McNeill w & © Lavelle Mousset 2Jan51
EU225871

FEB 1 6 1951

Library of Congress
Copyright Office

Mousset, Paul.

Les échanges légers, roman; front. de A.-M. Cassandre.
Paris, B. Grasset [1944]

294 p. front. 19 cm.

I. Title.

PQ2625.O915E3

843.91

48-13598*

© Éditions Bernard Grasset; 15Feb44; AF4484.

Library of Congress

[1]

MOUSSET, PAUL.

Mourir en homme (Kia mate toa). 290 p.

**© Éditions Bernard Grasset, Paris;
30Jun49; AF10697.**

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

jb/r

MOUSSET, PAUL.

Neige sur un amour nippon, roman.

283 p. © Éditions Bernard

Grasset; 10Nov53; AFO-12871.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

1/11

MOUSSET, PAUL.

Parallèle 38. [Paris, 1951] 294 p.

Librairie Gallimard; 30Jun51; AF0-5415.

I. Librairie Gallimard.

awm/r

Library of Congress
Copyright Office

SEP 11 1951

MOUSSET, PAUL.

Physiologie du golf, exposée par Paul
Mousset; esquissée en bois gravé, croquis
et images par Jean A. Ducrot. [Éd.
originale] 111 p. © Éditions Sulliver,
Paris; 30Oct49; AFO-932.

- I. Ducrot, Jean Auguste, illus.
- II. Éditions Sulliver.

APR 11 1950

dw/r

Library of Congress
Copyright Office

MOUSSET, PAUL.

Le pique-minute, roman. [Paris, 1952]

317 p. © Librairie Gallimard;

2May52; AF0-8145.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/p

MOUSSET, PAUL.

Priscilla; ou, qui dira pourquoi.

Roman. 251 p. © Éditions Bernard
Grasset; 5Jun53; AFO-11703.

I. Grasset (Bernard) Éditions.

Moussinac, Léon, 1890—

... L'âge ingrat du cinéma. Paris, Éditions du Sagittaire
[1946]

4 p. l., 11-189 p. 18½".

"Bibliographie des ouvrages de l'auteur sur le cinéma": p. 187.

1. Moving-pictures. I. Title.

PN1994.M67

791.4

47-20940

© 30Dec46; 1c 10Mar47; Éditions du Sagittaire, Paris;
AF6062.

Library of Congress

[1]

br/mb

Moussinac, Léon, 1890-

M1731 JOLIVET, ANDRE, 1905-

.2 Le Chant de l'Avenir; paroles de
.J Pierre Migennes [pseud.],
musique de André Jolivet. ©
Editions Musicales "Le Chant du
Monde", Paris; 30Apr47; EF5854.

I. Moussinac, Léon, 1890- lyricist.
II. Title.

Moussinac, Léon, 1890-

M1731 WIENER, JEAN, 1896-

.W Nous continuons la France; paroles
de Pierre Migennes [pseud.],
musique de Jean Wiener. © Le
Chant du Monde, Paris; 10Feb47;
EF3458.

I. Moussinac, Léon, 1890-
lyricist. II. Title.

MOUSSINAC, LÉON ©, Paris.

Tamara; ou, La belle morte.

(In Les oeuvres libres, nouvelle série, no. 17, p. 193-234). Paris, Librairie Arthème Fayard. © 15Apr47; AF4155.

MOUSSINAC, LÉON.

Traité de la mise en scène. 179 p.
illus. © Charles Massin et cie,
Paris; 21Jun48; AF7886.

I. Massin (Charles) et cie.

Moussorgski, M.

RIPPLES; m M. Moussorgski, arr. for
violin & piano by Samuel Dushkin.
© 21Oct24, E604604. R99097,
25Aug52, B. Schott's Soehne (PWH of
S. Dushkin)

Moussorgski, M. P.

DUETT AUS BORIS GODUNOW; m M. P.

Moussorgski, bearb. L. Artok; salon
orch. stimmen. © 15Dec21, E556998.
R47408, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

Moussorgsky, M.

PROMENADE; m M. Moussorgsky arr
Charles Paul © Emil Ascher, inc.
16Dec54 EU380330

Library of Congress
Copyright Office

MOUSSORGSKY, M. SEE
Musorgskii, Modest Petrovich.

EU207834

JUL - 7 1950

Moussorgsky, M. P.

INTERMEZZO; m M. P. Moussorgsky, arr.
for organ by Désiré Walter. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598912. R99082,
25Aug52, Schott & Co., ltd. (PWH of
D. Walter)

Moussorgsky, Modest. *Solo*
Ah, not with God's thunder.

R

MOUSSORGSKY, MODESTE: SEE
Musorgskiĭ, Modest Petrovich, 1839-1881.

EP72666

xM

Library of Congress

Moussorgsky, Modeste Petrovich. See
Musorgskii, Modest Petrovich.

M38.3 Moussorgsky (simplified)

.M

Musorgskii, Modest Petrovich, 1839-1881.

Ten favorite compositions arranged for
piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 60¢

© arrangement, 31Oct46; publisher;
EP9412.

At head of title: Moussorgsky
(simplified)

I. Treharne, Bryceson, 1879- arr.
TT T. 12

MOUSSY, MARCEL.

Le sang chaud, roman. [Paris, 1952]

277 p. © Librairie Gallimard; 1Oct52;
AF0-9274.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

Moustache.

M175

FERRARI, LOUIS, 1910-

.A4F

Moustache; valse de Louis [Ferrari] et
Tony Murena [arrgt. Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
29Jun51; EF0-9465.

I. Murena, Antonio, 1915-

II. Title.

[III. Angelliaume, Léon, 1910-

]

Library of Congress
Copyright Office

OCT - 9 1951

MOUSTACHE by Jonathan. DU31423. SEE
Swerling, Jo.

Moustachio.

Rigby, Douglas.

Moustachio; pictures by Roger Duvoisin. New York,
Harper [1947]

[31] p. col. illus. 27 cm.

i. Duvoisin, Roger Antoine, 1904- illus. ii. Title.

PZ7.R4417Mo

47-11530*

© Harper & Bros.; 29Oct47; A18363.

MOUSTAKAS, CLARK E.

Children in play therapy; a key to understanding normal and disturbed emotions.
[Text ed.] New York, 1953. 218 p.
illus. © McGraw-Hill Book Co., inc.;
2Jan53; A75063.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/e

MOUSTAKAS, CLARK EDWARD, comp. SEE
A Directory of nursery schools and
child care centers in the United
States. A96090.

Moustiques.

MOSQUITOS. Moustiques; m Blair
Fairchild, violin & piano arr.
Samuel Dushkin. © 21Oct26; E654679.
Samuel Dushkin (A); 16Mar54; R127062.

M1731

MOUTET, JOSEPH, 1926-

.2

Je suis un nègre; paroles de Robert

.M

Chabrier et Roger Nicolas, musique de
Jo Moutet. © Editions Micro, Paris;
14Nov52; EF0-18993.

I. Title. [II. Chabrier, Robert Henri,
1923- III. Nicolas, Roger, 1919-]

M1731

.2

.M

MOUTET, JOSEPH, 1926-

Sourire d'ange; paroles de Robert Chabrier
& Robert Calmels, musique de Jo Moutet.
© Paul Beuscher, Paris; 28Dec53;
EF0-26830.

I. Title. [II. Chabrier, Robert Henri,
1923- III. Calmels, Robert, 1926-]

Library of Congress

M1731

.2

.M

MOUTET, JOSEPH, 1926-

Taliatouté; mambo, paroles de Robert
Chabrier, musique de Jo Moutet.

© Société d'éditions musicales internation-
ales, Paris; 10Sep53; EF0-24157.

I. Title. [II. Chabrier, Robert Henri,
1923-]

Library of Congress

Moutet, Marius.
Mérat, Louis, 1889—

Fictions et réalités coloniales. 2. éd. avec compléments.
Deux préfaces de M. Marius Moutet. Paris, Recueil Sirey,
1947.

xxxiii, 184 p. 23 cm.

1. France—Colonies—Administration. I. Title.

JV1862.M49 1947

325.344

48-13822*

© Librairie du Recueil Sirey; 20Jul47; AF4835.

MOUTH AND ITS PROPER SHAPE.

B5-23908. SEE King, Robert.

Mouth cancer and the dentist.

MARTIN, HAYES ELMER.

Mouth cancer and the dentist. [New York,
1949] 63 p. illus. © The American
Cancer Society, inc.; 13Oct49; A37155.

I. American Cancer Society, inc.

Library of Congress
Copyright Office

mds/r

MOUTH-FULL-OF-TEETH-KEITH. GU20463.

SEE Clampett, Robert Emerson.

MOUTH HARP POLKA © m Stanley

Theodore Wisser 24Jun47 EU83948

THE MOUTH OF THE JACKASS. SEE Glotzer,
Jack.

MOUTH of the Rance at Dinard. H2680.

SEE Lecomte, Paul Émile.

The mouth of the sword.

MACKWORTH, CECILY.

The mouth of the sword. London, Rout-
ledge & K. Paul. 247 p. illus.

© Cecily Donckier de Donceel, née
Mackworth; 23Sep49; 2c 17Oct49; AI-057.

Library of Congress
Copyright Office

cg/ r

MOUTH ORGAN BLUES. © 29Aug24,
E595237. R82843, 29Aug51, Hezekiah
Jenkins (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

THE MOUTH ORGIN BLUES; w, m & © Capers
Satterlee 16Jun52 EU278226

✓

Library of Congress
Copyright Office

MOUTH refresher. KK59195. SEE Stanley
Home Products, inc.

APR - 5 1951

APR - 5

MOUTH refresher, Stanhome ... SEE Stanley
Home Products, inc. KK41122.

MOUTH-WATERING. SEE Levy (Henry S.)
and Son, inc.

MOUTh-WATERING, LEVY'S REAL JEWISH
RYE (WITH OR WITHOUT SEEDS) SEE
Levy (Henry S.) and Sons, inc.

A MOUTHFUL OF KISSES, from Shubert
gaities of 1919; w A. Bryan, m J.
Schwartz. Operatic ed.

© 5Mar20; E473156. R16027;
14Mar47; Alfred Bryan (A), New
York & Jean Schwartz (A),
Hollywood, Calif.

MOUTHFUL OF PIE; w, m & © Robert Fox
25Aug50 EU213357

SEP 25 1950

Library of Congress
Copyright Office

AA 25593

Mouth wash.

see

National association of retail druggists.

adp 11-27-46

MOUTHY MOTH [ADVERTISING MATS] SEE

Huff, James Walter.

M1630 MOUTON, EVA MARIE.

.2 My moment supreme; words and music
.M by Eva Marie Mouton. © Nordyke
Publishing Co., Hollywood, Calif.;
1Nov47; EP21548.

MOUTON, FRANCES ESTELLE C.

Cut-out and drawing of paper hat.

(No. 1) © 1c 20Apr48; GU9035.

MOUTON, FRANCES ESTELLE ©.

Cut-out and drawing of paper hat.

(No. 2) © 10 20Apr48; GU8838.

MOUTON, FRANCES ESTELLE ©.

The Estelle Mouton plan for selling
millinery profitably. 22 l., il-
lus. © 29Aug49; AA138230.

JAN 26 1950

MOUTON, FRANCES ESTELLE ©.

The Estelle Mouton plan for selling
millinery profitably; a program
for the fashion education and
training of millinery sales per-
sonnel. Leader's handbook.

70 1. © 29Aug49; AA138229.

JAN 2 6 1950

MOUTON, FRANCES ESTELLE ©.

Millinery sales training service.

Visual training charts. 2 l.

© 1Apr48; AA77442.

Mouton, H

See

R

La dame de Monte Carlo.

Mouton, H

IN THE STEPPES OF CENTRAL ASIA. EINE
STEPPENSKIZZE AUS MITTELASIEN; m
Aleksandr Porfir'evich Borodin, arr.;
orch. © 13Nov23, E573213. R70019,
13Nov50, H. Mouton (A of arrangement)

JAN - 9 1951

Library of Congress
Copyright Office

Mouton, H.

JAVOTTE; ballet, m Camille Saint-
Saëns, fantaisie H. Mouton; orch.

© 20Jun14, E344259. R30969,
1Nov45, H. Mouton (A)

Mouton, H.

MURMURE; romance sans paroles, m
Jacques Durand, transcrit; orch.
© 19May13, E341003. R30916. 1Nov45,
H. Mouton (A of transcription)

Revised.

Mouton, Henri.

ANDANTE DE LA SYMPHONIE ESPAGNOLE;
de Edouard Victor Antoine; tran-
scrit H. Mouton; violon solo et petit
orch. © 20Dec20, E498757. R38990,
11Oct48, Henri Mouton (A)

Mouton, Henri.

BRUYÈRES; m Claude Debussy, arr.;
orch. © 17Jul13, E341594. R39937,
15Nov48, Henri Mouton (A of arr.)

Mouton, Henri.

DANS LES BLÉS, op. 199; paysannerie,
m Franz Hitz, orchestrée; ptes.

© 20Aug21, E516690. R39125, 11Oct48,
Henri Mouton (A of orchestration)

Mouton, Henri.

ETIENNE MARCEL; opéra de Charles
Camille Saint-Saens, ballet tran-
scrit H. Mouton; ptes. de petit
orch. 1. 2^e suite.- 2. 1^{ère} suite.
© 24Dec20; E498995-498996. R38950-
38951; 11Oct48; Henri Mouton (A)

Mouton, Henri.

GALANTE AVENTURE; opéra comique, de
E. Guiraud, trio par H. Mouton;
pf., violon et violoncelle avec
contrebasse et clarinette ad lib.

© 24Dec20, E499000. R38954, 11Oct48,
Henri Mouton (A)

Mouton, Henri.

HÉLÈNE; drame lyrique, de Camille
Saint-Saëns, arr. H. Mouton; trio,
avec contrebasse et clarinette ad
lib. 1. Pf., flûte et violoncelle.-
2. Pf., violon et violoncelle.- 3.
Pf., flûte et violon. © 27Mar15;
E351787-351789. R36400-36402;
6Jul48, Henri Mouton (A)

Revised

Mouton, Henri.

HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch.

© 30Jan15, 17Apr15; E351326, 356884.
R36398, 36404; 6Jul48, Henri
Mouton (A)

Mouton, Henri.

JAVOTTE; ballet, m Camille Saint-
Saëns, fantaisie H. Mouton; orch.
© 17Apr15, E356885. R36405,
6Jul48, Henri Mouton (A)

Mouton, Henri.

LE MARTYRE DE SAINT-SABASTIEN;
mystère de Claude Debussy, trio
H Mouton; pf., flûte et violon-
celle, avec clarinette et contre-
basse ad lib. © 12Sep13,
E313787. R36384, 6Jul48, Henri
Mouton (A)

Mouton, Henri.

PARYSATIS; ballet de Camille Saint-
Saëns, transcrit H. Mouton; ptes.
de petit orch. © 20Dec20, E498755.
R38942, 11Oct48, Henri Mouton (A)

Mouton, Henri.

PROCESSION NOCTURNE, poème symphonique,
de Henri Rabaud, transcrit H. Mouton;
ptes. de petit orch. © 21May21,
E507230. R38986, 11Oct48, Henri
Mouton (A)

Quintette
Mouton, Henri.

5ème SYMPHONIE; de Ludwig Van Beetho-
ven, transcrit H. Mouton; 1ères
violons, violoncelles et contre-
basses, ptes. © 20Dec20, E498778.
R38945, 11Oct48, Henri Mouton (A)

Library of Congress
Copyright Office

Mouton, Henri.

LE REFRAIN DE PERRETTE; caprice champ-
pêtre, m Frédéric Binet, orchestrée.
© 20Aug21, E516696. R39126, 11Oct48,
Henri Mouton (A of orchestration)

Mouton, Henri.

SCHERZO; de Édouard Victor Antoine
Lalo, transcrit H. Mouton; ptes.
de petit orch. © 20Dec20, E498756.
R38943, 11Oct48, Henri Mouton (A)

Mouton, Henri.

TRAGÉDIE DE SALOMÉ; de Florent Schmitt,
trio par H. Mouton; pf., violon et
violoncelle avec contrebasse et
clarinette ad lib. © 24Dec20,
E499042. R38955, 11Oct48, on
arrangement, Henri Mouton (A)

Mouton, Hubert.

ANDANTE DU 3^e CONCERTO; m Camille
Saint-Saëns, transcribed; ptes.
d'orch. © 14Sep23, E572510. R69884,
1Nov50, Hubert Mouton (A of
transcription)

JAN 17 1951

Library of Congress
Copyright Office

Mouton, Hubert.

ARAGONESA; m Manuel de Falla, arr.;
ptes. d'orch. © 20Jun23, E567165.
R69845, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 26 1950

Mouton, Hubert.

AUBADE; m Camille Erlanger, transcrit;
ptes. d'orch. © 31Dec20, E507835.
R37553, 25Aug48, Hubert Mouton (A of
transcription)

Mouton, Hubert.

BERCEUSE; m Florent Schmitt, tran-
scrit; ptes. d'orch. © 4Aug22,
E544842. R58074, 19Jan50, Hubert
Mouton (A of transcription)

Mouton, Hubert.

BOLERO; m Paul Wachs, arr.; ptes.
d'orch. © 29May22, E537438.
R58048, 19Jan50, Hubert Mouton
(A of arrangement)

Library of Congress
Copyright Office

MAR - 8 1950

Mouton, Hubert.

BONJOUR; m Franz Hitz, arr.; ptes.
d'orch. © 13Dec22, E551508. R69694,
1Nov50, Hubert Mouton (A of
arrangement)

DEC - 5 1950

Mouton, Hubert.

BONNE NUIT; caprice de Franz Hitz,
orchestrée; ptes. d'orch. © 21Feb24,
E582861. R84338, 8Oct51, Hubert
Mouton (A of orchestration)

NOV - 7 1951

Library of Congress
Copyright Office

Mouton, Hubert.

LA CATHEDRALE ENGLOUTIE; m Claude
Debussy, arr.; ptes. d'orch.

© 2May22, E537032. R58019, 19Jan50,
Hubert Mouton (A of arrangement)

MAR 19 1950

Mouton, Hubert.

LE CHEMIN DU CIEL; m Augusta Holmes,
transcrit; ptes. d'orch. © 12Sep22,
E545777. R58084, 19Jan50, Hubert
Mouton (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Mouton, Hubert.

LA CLOCHE; m Camille Saint-Saëns,
transcrit; ptes. d'orch. © 9Nov22,
E550897. R58095, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Library of Congress
Copyright Office

Mouton, Hubert.

LES CLOCHES DU SOIR; m Camille Saint-
Saëns, orchestrée par H. Mouton;
ptes. d'orch. © 1Sep24, E598302.
R84989, 8Oct51, Hubert Mouton (A)

art.

NOV 27 1951

Library of Congress
Copyright Office

Mouton, Hubert.

CREPUSCULE D'ÉTÉ SUR LE GRAND BASSIN
DE ST. NAZAIRE, de En Bretagne;
suite de Rhené Baton, orchestrée
par H. Mouton; ptes. d'orch.
© on orchestration, 1Jul24, E593288.
R84977, 8Oct51, Hubert Mouton (A)

Library of Congress
Copyright Office

NOV 27 1957

MOUTON, HUBERT.

Le dame de Monte-Carlo. R 16072. See Leglise,
Georges.

Mouton, Hubert.

LES DEUX COEURS; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544844. R58076, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Library of Congress
Copyright Office

Mouton, Hubert.

EMBARQUEZ-VOUS! m Benjamin Godard,
transcrit; ptes. d'orch. © 9Nov22,
E550896. R58094, 19Jan50, Hubert
Mouton (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Mouton, Hubert.

EN VUE D'ALGER; from Suite algérienne,
op.60, by Camille Saint-Saëns,
orchestra transcription by Hubert
Mouton; pts. © 19Sep25, E624985.
R111755, 6May53, Hubert Mouton (A)

Mouton, Hubert.

ESQUISSE, no.1; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567761.
R69862, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 2 6 1950

Mouton, Hubert.

ESQUISSE, no.2; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567734.
R69859, 1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Mouton, Hubert.

EXTRAIT DES FEUILLETS DE VOYAGE; m

Florent Schmitt, retour à l'endroit
familier, transcrit; ptes. d'orch.

© 9Nov22, E550900. R58098, 19Jan50,
Hubert Mouton (A of transcription)

MAR 13 1950

Mouton, Hubert.

FANTASIE SUR LA BOÎTE À JOUJOUX;
ballet pour enfants, m Claude
Debussy, transcrit; ptes. d'orch.
© 9Nov22, E550913. R58099, 19Jan50,
Hubert Mouton (A of transcription)

Library of Congress
Copyright Office

MAR 3 1950

Mouton, Hubert.

FÉDIA; m Camille Erlanger, transcrit;
ptes. d'orch. © 31Dec20, E507836.
R37554, 25Aug48, Hubert Mouton (A of
transcription)

Mouton, Hubert, 1872-

M1350

BLOCH, ANDRÉ, 1873-

.B (Guignol) Interlude du 3e acte; [from]
Guignol, opéra-bouffe de André Bloch,
transcription de H. Mouton. [Piano-con-
ductor score (orchestra) and parts]
© on transcription; Heugel & cie, Paris;
21Jun50; EF0-5076.

I. Title. II. Title: Guignol. [III. Mouton,
Hubert, 1872-]

Library of Congress
Copyright Office

Mouton, Hubert.

HENRY VIII; m Camille Saint-Saëns,
mélodie extraite du quatuor,
transcrit; ptes. d'orch. © 9Nov22,
E550898. R58096, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Library of Congress
Copyright Office

Mouton, Hubert.

INTRODUCTION ET RONDO CAPRICIOSO; by
Camille Saint-Saëns, orchestra arr.
Hubert Mouton. © 4Jul27; E669682.
Hubert Mouton (A); 12Nov54;
R138978.

Mouton, Hubert.

LA JOTA ARAGONESE; de Camille Saint-
Saëns, transcribed; ptes. d'orch.
© 18Mar24, E583343. R84360, 80ct51,
Hubert Mouton (A of transcription)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Mouton, Hubert.

JOTA ET TRIPILI; de Pierre Lacome,
transcribed; ptes. d'orch.

© 21Feb24, E582859. R84336, 80oct51,
Hubert Mouton (A of transcription)

Library of Congress
Copyright Office

NOV - 7 1951

Mouton, Hubert.

LEANDRE ET ISABELLE; par Auguste
Chapuis, orchestrated; ptes. d'orch.
© on orchestration, 21Feb24,
E582880. R84340, 80Oct51, Hubert
Mouton (A of orchestration)

Library of Congress
Copyright Office

NOV - 7 1951

Mouton, Hubert.

MINSTRELS; m Claude Debussy, arr.;
ptes. d'orch. © 28Apr22, E536859.
R58015, 19Jan50, Hubert Mouton
(A of arrangement)

MAR - 8 1950

Library of Congress
Copyright Office

Mouton, Hubert.

NOCTURNE; de L. Boellmann orchestrée
par H. Mouton; ptes. d'orch.
© 26Sep24, E598299. R84988, 80ct51,
Hubert Mouton (A)

Library of Congress
Copyright Office

NOV 27 1957

Mouton, Hubert.

UNE NUIT À LISBONNE; m Camille Saint-
Saëns, transcribed for orchestra
by Hubert Mouton; pts. © on arr.,
12Dec24, E599871. R95579, 16May52,
Hubert Mouton (A)

art.

Library of Congress
Copyright Office

Mouton, Hubert.

OBSTINATION; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544843. R58075, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Mouton, Hubert.

OUVERTURE, de Piccolino; m E. Guiraud,
transcribed; ptes. d'orch.

© 2Aug23, E567760. R69861, 1Nov50,
Hubert Mouton (A of transcription)

DEC 26 1950

Library of Congress
Copyright Office

Mouton, Hubert.

LE PAS D'ARMES DU ROI JEAN; m Camille
Saint-Saëns, orchestra transcription
by Hubert Mouton; pts. © 31Dec24,
E608272. R95612, 16May52, Hubert
Mouton (A)

art.

Mouton, Hubert.

PETITE SUITE; m Henri Busser,
transcribed; ptes. d'orch.

© 26Dec22, E556280. R69713, 1Nov50,
Hubert Mouton (A of transcription)

JAN 11 1951

Mouton, Hubert.

PETITE VALSE; m E. Paladilhe, arr.;
ptes. d'orch. © 14Apr23, E557726.
R69759, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 26 1950

Library of Congress
Copyright Office

Mouton, Hubert.

PIÈCE HÉROÏQUE; m César Auguste Franck,
orchestrée par H. Mouton; ptes.
d'orch. © on orchestration, 1Sep24,
E598380. R84992, 8Oct51, Hubert
Mouton (A)

DEC - 6 1951

Library of Congress
Copyright Office

Mouton, Hubert.

PRÉLUDE DE LA DAMOISELLE ÉLUE; m
Claude Debussy, transcrit; ptes.
d'orch. © 9Nov22, E550899. R58097,
19Jan50, Hubert Mouton (A of tran-
scription)

Library of Congress
Copyright Office

MAR 13 1950

Mouton, Hubert.

RHAPSODIE MAURESQUE; from Suite
algérienne, op.60, by Camille Saint-
Saëns, orchestra transcription by
Hubert Mouton; pts. © 19Sep25,
E624991. R111759, 6May53, Hubert
Mouton (A)

Mouton, Hubert.

RAPSODIE NORVEGIENNE; m E. Lalo,
transcribed; ptes. d'orch.

© 14Sep23, E572509. R69883, 1Nov50,
Hubert Mouton (A of transcription)

JAN 17 1951

Mouton, Hubert.

RETOUR DU PARDON DE LANDEVENNEC, de
En Bretagne; suite de Rhené Baton,
orchestrée par H. Mouton; ptes.
d'orch. © on orchestration, 1Jul24,
E593287. R84976, 8Oct51, Hubert
Mouton (A)

Library of Congress
Copyright Office

NOV 27 1952

Mouton, Hubert.

ROMANCE; m Louis Aubert, arr.; ptes.
d'orch. © 14Apr23, E557738. R69765,
1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Mouton, Hubert.

ROMANCE; extraite du concerto de Ed.
Lalo, transcription de H. Mouton;
violon & orch. Ptes. © 21Feb24,
E582857. R84335, 8Oct51, Hubert
Mouton (A)

DEC - 6 1951

Library of Congress
Copyright Office

Mouton, Hubert.

SARABANDE; de Claude Debussy, tran-
scription de Hubert Mouton; pts.
© on transcription, 5Feb25, E608953.
R104950, 29Dec52, Hubert Mouton (A)

Mouton, Hubert.

6ÈME SYMPHONIE; m Ludwig van Beethoven,
transcribed; ptes. d'orch.

© 25Apr23, E557828. R69767, 1Nov50,
Hubert Mouton (A of transcription)

sixième

JAN - 9 1951

Mouton, Hubert.

LA SPLENDEUR VIDE; m Camille Saint-
Saëns, transcrit; ptes. d'orch.

© 12Sep22, E545776. R58083, 19Jan50,
Hubert Mouton (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Mouton, Hubert.

SUR LA GRÈVE DESERTE DE TREZ-ROUZ, de
En Bretagne; suite de Rhené Baton,
orchestrée par H. Mouton; ptes.
d'orch. © on orchestration, 1Jul24,
E593286, R84975, 8Oct51, Hubert
Mouton (A)

127 1951

Mouton, Hubert.

VALSE; m Florent Schmitt, transcribed;
ptes. d'orch. © 20Jun23, E567164.
R69844, 1Nov50, Hubert Mouton (A of
transcription)

DEC 26 1950

Mouton, Hubert.

VENUS ET ADONIS; d'Alexandre Georges,
transcription de Hubert Mouton;
orchestra pts. © on transcription,
4Jun25, E615127. R101551, 22Oct52,
Hubert Mouton (A)

Mouton, Hubert Henri.

EN BRETAGNE; m Rhené Baton, arr.;
ptes. d'orch. © 14Dec21, E526664-
526665. R54560-54561; 17Nov49;
Hubert Henri Mouton (A of arrange-
ment)

Mouton, Hubert Henri.

HIRE-ROPE; American idyll; ptes. d'orch.

© 19Jun21, E507763. R42681, 11Jan49,

Hubert Henri Mouton (A)

Mouton, Hubert Henri.

JEANNE D'ARC; suite, m Benjamin Godard,
transcrit; ptes. d'orch. © 31Dec21,
E527006. R43692, 28Jan49, Hubert
Henri Mouton (A of transcription)

Mouton, Hubert Henri.

NOS BRAVES SOLDATS; marche, sur la
chanson de E. Spencer, m H. H. Mou-
ton; ptes. d'orch. © 22Mar22,
E536135. R51333, 22Aug49, Hubert
Henri Mouton (A)

Mouton, Hubert Henri.

NOTHING DOING, du Boeuf sur le toit;
m Darius Milhaud, transcribed; pf.
© 13Sep21, E526000. R41319, 9Dec48,
Hubert Henri Mouton (A of transcrip-
tion)

Mouton, Hubert Henri.

LA PASTORALE PROVENCALE; danses profanes, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527007. R43693, 28Jan49, Hubert Henri Mouton (A of transcription)

Mouton, Hubert Henri.

LA PASTORALE PROVENCALE; danses sacrées
des idoles, m H. M. Jacquet, tran-
scrit; ptes. d'orch. © 31Dec21,
E527011. R43695, 28Jan49, Hubert
Henri Mouton (A of transcription)

Mouton, Hubert Henri.

SEDUCTION; valse lente, m H. H. Mouton
et G. Inissor; ptes. d'orch.

© 22Mar22, E536134. R51332, 22Aug49,
Hubert Henri Mouton (A)

Mouton, Hubert Henri.

SUITE BERGAMASQUE; recueil, Claude
Debussy, orchestrée; ptes. d'orch.
© 23Nov22, E550925. R67551, 21Sep50,
Hubert Henri Mouton (A of orche-
stration)

OCT 30 1950

Mouton, Hubert Henri.

SYMPHONIE HÉROÏQUE; m Ludwig van
Beethoven, transcrit; ptes. d'orch.
© 10Feb22, E536660. R54925, 25Nov49,
Hubert Henri Mouton (A of tran-
scription)

Library of Congress
Copyright Office

Mouton, Hubert Henri.

VENUS ET ADONIS; m Alexandre Georges,
transcrit; ptes. d'orch. © 31Dec21,
E527010. R47579, 6May49, Hubert
Henri Mouton (A of transcription)

*

M1495 MOUTON, JEAN, d. 1522.
.D43 Ave Maria, S.A.T.B. [by] Jean Mouton.
Ed. by Paul Boepple. (Dessooff choir
series. Mixed voices, no. 40) ©
Music Press, inc., New York; 1Dec47;
on editing & preface; EP21176.

M2099

.L4M

MOUTON, JEAN, d.1522.

Gloria. Restituit: Henry Expert et
recognovit: J. de Valois [music by] Jean
Mouton. [Score: SATB; Latin words]
NM: "restitution." © Editions Salabert,
Paris; 3Mar54; EF0-27273.

I. Title. [II. Expert, Henry, 1863-1952.
III. Valois, Jean de]

Library of Congress

xM2092.4

*

M2098 MOUTON, JEAN, d. 1522.

.E5M Iocundare Ierūsalem; an Epiphany
motet for four mixed voices, by
Jean Mouton, ed. by Hans T. David.
© Music Press, inc., New York;
1Dec47; on editing & preface;
EP21153.

Mouton, Maurice Thomas, 1906—

A legal mineralogy for Louisiana (1947) by Maurice Thomas Mouton ... Morgan City, La., Printed by King-Hannaford company, inc. [1947]

328 p. incl. forms. 23 cm.

“Recommended books and articles on mineral matters”: p. 315-317.

1. Mining law—Louisiana. i. Title.

47-25898

© 6May47; author, Lafayette, La.; A13025.

M2014

.M

MOULTON, JEAN, d.1522.

(Missa, Quem dicunt homines) Kyrie-
Agnus [from] Missa, Quem dicunt homines,
restituit Henry Expert et recognovit J.
de Valois [music by] Jean Mouton.
[Score: chorus (SATB)] © on restitution;
Editions Salabert, Paris; 15Jul53;
EF0-21934.

I. Expert, Henry, 1863-1952. II. Title.
III. Title: Missa, Quem dicunt homines.
[IV. Valois, J. de]

Library of Congress

M2099
.L8M

MOUTON, JEAN, d.1522.

Sanctus-benedictus. Restituit: Henry
Expert et recognovit: Jean de Valois
[music by] Jean Mouton. [Score: SATB;
Latin words] NM: "restitution."
© Éditions Salabert, Paris; 3Mar54;
EF0-27304.

I. Title. [II. Expert, Henry, 1863-1952.
III. Valois, Jean de]

Library of Congress

xM2092.4

Mouton blanc.

M1586

.S

SAUGUET, HENRI, 1901-

Mouton blanc. The white cat. Poème de la
Princesse Bibesco, traduction anglaise
de Rollo Myers, musique de Henri
Sauguet (1953) [Score: chorus (SATB)]
© Éditions Salabert, Paris; 25May54;
EF0-28510.

I. Title. II. Title: White cat.

[III. Bibesco, Marthe Lucie (Lahovary),
princesse, 1898- IV. Myers, Rollo H.,
1892-]

Library of Congress

Moutons d'aujourd'hui.

BIOSSE DUPLAN, ANDRÉ.

Moutons d'aujourd'hui; préf. du A. M.

Leroy. 105 p. (La Terre; encyclopédie
paysanne) © Ernest Flammarion, Paris;
12Jan50; AFO-837.

I. Flammarion, Ernest.

ebc/r

Library of Congress
Copyright Office

APR - 5 1950

KK 5629

Mouton-dyed lamb.

see

Best & co., inc.

Tops in college grays - our Nada
flannels.

zcr 10-1-46

KK 9654

Mouton-dyed lamb.

see

Best and company, inc., claimant

mge 1-17-47

Moutray, Guilford L.

EISENHOWER, MAN OF THE HOUR; w Rose
E. Moutray w & m Guilford L. Moutray
© on new w Guilford L. Moutray
3Jun52 EU277871. Appl. states prev.
reg. as Uncle Sam, 23Aug43,
EU344644.

M1630 MOUTRAY, HAROLD W 1919-
.2 Mr. Wooly Worm; words and music by
.M Harold Moutray [arr. by Karl Johnson]
[Melody and chord symbols, with words]
© Harold W. Moutray; 1Mar51; EP53101.

I. Title. [II. Johnson, Karl, 1911-]

Library of Congress
Copyright Office

JUL 10 1951

Moutray, Rose E.

EISENHOWER, MAN OF THE HOUR; w Rose
E. Moutray w & m Guilford L. Moutray
© on new w Guilford L. Moutray
3Jun52 EU277871. Appl. states prev.
reg. as Uncle Sam, 23Aug43,
EU344644.

Moutray, Theadoee McLain.

ROAMING ENGINEER © w Theadoee McLain

Moutray, m James Ross King 11Sep47

EU92620

Moutray, Theadore McLain, 1880-

M1978
.R3K

KING, JAMES ROSS, 1915-

Roaming engineer; words by Theadore
(Mac) Moutray, music by Jim King.

© Theadore McLain Moutray & James
Ross King; 1Aug49; EP39431.

I. Moutray, Theadore McLain, 1880-
lyricist. II. Title.

Mouttet, Marius
see Moutet, Marius

Mouvances.

JOUFFROY, MARIE MADELEINE.

Mouvances. Paris, Cahiers d'art et
d'amitié. 78 p. (La Poésie, no. 63)
© Marie-Madeleine Jouffroy; 1Oct48;
AF9195.

cg/r

M25
.S

Mouvement.

SANCAN, PIERRE, 1916-

Mouvement; pour piano, [by] Pierre
Sancan. © Durand & Cie., Paris;
30 Nov 46; EF3501.

I. Title.

Library of Congress
Copyright Office

Music Cat.

JN2593

1946

.M6

Le mouvement de l'Ordre socialiste veut
construire la démocratie intégrale.

Mora, Armand.

Le mouvement de l'Ordre socialiste veut construire la démocratie intégrale ... édité par le Bureau de documentation politique du Collège de l'Ordre socialiste. Copyright by Armand Mora. Paris, 1946.

35, [1] p. fold. diags. 27^{cm}.

1. France—Pol. & govt.—1945—
I. Title.

2. Socialism. 3. Ordre socialiste.

JN2593 1946.M6

47-16329

© 30Jan46; author, Paris; AF1170.

Library of Congress

[3]

Mouvement de la foule.

FLICK AND FLOCK. Mouvement de la foule;
for orchestra by Edouard Patou.

© 29Oct25, E625496. R102613, 3Nov52,
Edouard Patou (A)

Le mouvement et les hommes.

Doriot, Jacques, 1898-1945.

... Le mouvement et les hommes. Paris, Les Éditions de France [1942]

2 p. l., 59, [1] p. 18^{cm}.

Ⓒ 100ct42; lc 29Aug45; publisher; AF 896.

1. Parti populaire français. 1. Title.

46-40492

Library of Congress

DC396.D563

[2]

944.08

Mouvement perpetuel.

© Amphion, Paris; 19Oct51; EF21968. SEE
1955 file.

M221 Mouvement perpétuel.

.C CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
Mouvement perpétuel ... [by] Alex-
andre Tcherepnine. © Durand et
Cie., Paris; 15Jun46; EF3142.
Score (violin and piano) and part.

I. Title.

Music Cat.

Mouvement perpétuel.

M25

.P

PAPINEAU-COUTURE, JEAN, 1916-
Mouvement perpétuel. For piano, [by]
Jean Papineau-Couture. © BMI Canada,
ltd., Toronto; 3Oct49; EF-0210.

I. Title.

Library of Congress
Copyright Office



M25 Mouvement perpetuel.

.D DEMUTH, NORMAN.

Mouvement perpetuel; for piano,
[by] Norman Demuth. © Augener,
ltd., London; 25Nov46; EF3113.

I. Title.

Music Cat.

Mouvement perpetuel.

M25
.D

DAMASE, JEAN MICHEL, 1928-

Mouvement perpetuel; [by] Jean-Michel
Damase, pour piano. [Op. 10] © Éditions
Salabert, Paris; 22Sep49; EF0-1298.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Mouvement perpétuel.

M236

.F

FRANÇAIX, JEAN, 1912-

Mouvement perpétuel; [by] Jean Françaix,
edited by Maurice Gendron. [Score
(violoncello and piano) and part] © Schott
& Co., ltd., London; 12Dec51; EF0-12522.

I. Title. [II. Gendron, Maurice, 1920-]

Mouvement perpétuel.

M73
.P3D4

PAGANINI, NICOLO, 1782-1840.

(Works, violin) Dix-sept caprices et
Mouvement perpétuel; adaptés à la clari-
nette par Ulysse Delécluse [music by]
Paganini. 22 fr. 50 © on adaptation;
Alphonse Leduc & cie, Paris; 29Jun53;
EF0-21469.

I. Title: Caprices. II. Title: Mouvement
perpétuel. [III. Delécluse, Ulysse, 1907-

SL

Library of Congress

Mouvement perpétuel, alla Kreutzer.

M223

.S

[SIMON, LOUISE MARIE] 1903-

Mouvement perpétuel, alla Kreutzer;
[by] Claude Arrieu [pseud.], trans-
cription pour violon et piano par Jeanne
Gautier et l'auteur. [Score (violin and
piano) and part] © on transcription;
Éditions musicales Amphion, Paris;
31Mar50; EF0-3843.

I. Title. [II. Gautier, Jeanne, 1898-]

Library of Congress
Copyright Office

AUG 8 1950

MOUVEMENTS PERPÉTUELS; pf.

© 30Sep19, E460607. R36251,

8Jul48, Francis Poulenc (A)

Library of Congress
Copyright Office

Mouvement symphonique.

M1203

.P

POOT, MARCEL, 1901-

Mouvement symphonique. Symphonische beweging. [By] Marcel Poot. (Harmonie et fanfare, 5010) © J. Buyst, Bruxelles; 4Nov46 (in notice: 1949); EF13817. Condensed score: band.

I. Title. II. Title: Symphonische beweging.

Le mouvement syndical en France.

Marchal, André.

... Le mouvement syndical en France, par André Marchal ...
Paris, Bourrelief et c^{ie}, 1945.

126 p., 1 l. 19^{cm}. (Perspectives humaines)

"Bibliographie très sommaire sur le syndicalisme": leaf at end.

1. Trade-unions—France.

I. Title.

HD6684.M16

331.880944

47-17339

© 30Dec45; 1c 8May46; Éditions Bourrelief et cie, Paris;
AF1571.

Mouvements.

M285
.P4D

DELERUE, GEORGES, 1925-

Mouvements; pour instruments à percussion
et piano [by] Georges Delerue. [Score and
part] 20 fr. © Alphonse Leduc & cie,
Paris; 13May53; EF0-20738.

I. Title.

Mouvements brefs.

M221

.M

MARTELLI, HENRI, 1895-

(Mouvements brefs) Trois mouvements
brefs; pour violon et piano [by] Henri
Martelli. Op.53. [Score and part]

© Éditions Max Eschig, Paris; 25Sep48;
EF17438.

MAR 24 1952

I. Title. II. Title: Mouvements brefs.

Library of Congress
Copyright Office

Mouvements du coeur.

M1619

SAUGUET, HENRI, 1901-

.5

.V S

*Mouvements du coeur; un hommage à la
mémoire de Frédéric Chopin. Suite
pour chant et piano sur des poèmes de
Louise de Vilmorin, musique de Henri
Sauguet, Francis Poulenc, Georges Auric,
Jean Françaix, Léo Preger [and] Darius
Milhaud. © Heugel & cie, Paris;
31Oct49; EF0-1423.

(Continued on next card)

Library of Congress
Copyright Office



MAR 23 1950

xM1627

M1619

.5

.V S

SAUGUET, HENRI, 1901-

*Mouvements du coeur. EF0-1423. (Card 2)

I. Vilmorin, Louise de, 1906- II.
Poulenc, Francis, 1899- III. Auric,
Georges, ~~1899-1897~~- IV. Françaix, Jean,
1912- V. Preger, Leo, 1907-
VI. Milhaud, Darius, 1892- VII. Title.

Mouvements électroniques des corps.

NIEVGODOVSKY, PIERRE.

Mouvements électroniques des corps.
simples et leurs formes ou concentrations. Impr. du "Progrès
de l'Oise. 31 p. © Pierre
Nievgöдовsky; 15Nov53; AFO-13461.

M1715 MOUZAKĒS, G

.2 Anastasē Kane stasi. Stichoī: Kōsta
 Nikolaidē, mousikē: G. Mouzakē.
 © Michel Etienne Gaetanos, Athens;
 7Sep48; EF11115. For voice and
 piano.

I. Nikolaidēs Kōstas, lyricist. II.
Title.

M1715 MOUZAKĒS, G

.2 Egō s'agapō kai mē se noiazē.

.M Stichoī: K. Kophiniōtē [and]
G. Mouzakē, mousikē: G. Mouzakē.
© Michael Gaetanos, Athens;
14Jan48; EF8416. For voice and
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

M1715 MOUZAKĒS, G

.2 Eutychia; slow-romance. Stichoi:
.M K. Kophiniōtē, mousikē: G. Mouzakē.
© Michael Etienne Gaetanos, Athens;
27Aug47; EF8423. For voice and
piano.

I. Kophiniōtēs, K., lyricist.

M1715 MOUZAKĒS, G

.2 Mēpōs m'agapas kai den to xerō;

.M stichoi: K. Manesē [and] Kr.

Rēgopoulou, mousikē: G. Mouzakē.

© Michael Etienne Gaetanos, Athens;

1Mar48; EF9166. For voice and piano.

I. Manesēs, K., lyricist.

II. Rēgopoulos, Kr., joint lyricist.

M1715 MOUZAKĒS, G

.2 Opou ki'an pas tha thymasai;
.M stichoi: K. Kophiniōtē, mousikē:
G. Mouzakē: © Michael Etienne
Gaetanos, Athens; 10Mar48; EF9173.
For voice and piano, with chord
symbols.

I. Kophiniōtēs, K., lyricist.

M1715 MOUZAKĒS, G

.2 Den tha se xanathymētho; tankō.

.M Stichoī: I. Phermanoglou, mousikē:

G. Mouzakē © Michael Etienne

Gaetanos, Athens; 1Mar48; EF9172.

For voice and piano.

I. Phermanoglos, I., lyricist.

M1715

.2

.M

MOUZAKĒS, G

Thathela n'asouna to tairí mou. Stichoi:

K. Kophiniōtē, mousikē: G. Mouzakē.

© Michael Etienne Gaetanos, Athens;
1Dec48; EF12078. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.



M1715 MOUZAKĒS, G

.2 Thelō kapou na se krypsō. Stichoi:
 G. Oikonomidē, mousikē: G. Mouzakē.
 © Michel Etienne Gaetanos, Athens;
 17Sep48; EF11112. For voice and
 piano.

I. Oikonomidēs, G., lyricist. II.
Title.

MOUZAKIS, GEORGE STELIOS. See
Mouzakēs, G.

Library of Congress
Copyright Office

xM

Mouzat, Jean, joint author.

MICKS, WILSON.

Le français tel qu'on le parle [by] Wilson
Micks and Jean Mouzat. Norfolk, Conn.
[1952] 248 p. © New Directions;
14Mar52; A67517.

I. Mouzat, Jean, joint author.

II. New Directions.

Mouzon, Edwin Du Bose, joint author.

REES, PAUL KLEIN.

Analytic geometry [by] Paul K. Rees
and Edwin D. Mouzon, Jr. 305 p.
illus. (The Dryden Press mathe-
matics publications) © Dryden
Press, inc., New York; 16Apr48;
A22171.

I. Mouzon, Edwin Du Bose, joint
Author. II. Dryden Press, inc.

MOUZON, EDWIN DUBOSE, Jr.
Mathematics of finance [by] Edwin D.
Mouzon, Jr. [and] Paul K. Rees.
Boston [1952] 255, 147 p. illus.
© Ginn and Co.; 22Jul52; A'70340.

- I. Rees, Paul K., joint author.
- II. Ginn and Company.

MOUZON, HAROLD ALWYN.

Privateers of Charleston in the War
of 1812. 41 p. © Historical
Commission of the City of Charles-
ton; 22Mar54; A130457.

I. Charleston, S. C. Historical Com-
mission.

Library of Congress
Copyright Office

r/4

MOV POTSILUNOK SONTSIA; w, m & © John
Bohdan Wesolowsky 3Dec52 EU296070

Library of Congress
Copyright Office

Movable and long-span steel bridges.

R73084. SEE

Hool, George A.

MAY 23 1951

Movable-removable bridgework.

MCCALL, JOHN OPPIE.

Movable-removable bridgework, a system of physiologic bridgework devised by Herman E. S. Chayes, D.D.S., by John Oppie McCall and Isidore M. Hugel. With a chapter on the physiologic movement of teeth by Charles F. Bodecker. 221 p. illus. © on new matter; Dental Items of Interest Pub. Co., inc., Brooklyn; 17May50; A44093.

JUN 19 1950

I. Hugel, Isidore Max, joint author.

II. Dental Items of Interest Publishing
Library of Congress Co., inc. jb/sbn
Copyright Office

MOVABLE SHUTTER KIT ESTIMATE - order
sheet. SEE Shop-Craft Shutters.

MOVABLE SHUTTER KIT FILL IN FOR FREE
ESTIMATE. SEE Shop-Craft Shutters.

MOVABLE SHUTTER SCREENS. SEE Heinley's
(Paul) Movable Shutters.

MOVABLE SHUTTERS. SEE Heinley Master-
craft Products.

"MOVABLE walls" change wasted space into
schoolrooms. KK54289. SEE New Castle
Products.

NOV 16 1950

MOVADO WATCH AGENCY ©

Astrograph. (Watches) Clipping. ©

17Jun48; KK24403.

MOVADO WATCH AGENCY.

Automatically up to date, self-winding
calendar watches. Movado watches.

Adv. from New York times magazine
section, May 4, 1952, p. 53. Appl.

author: Hubert R. Sweet. © The
Movado Watch Agency, 4May52; KK74191.

MOVADO WATCH AGENCY, INC. ©

Another Movado achievement - Self-
winding '221'. (Watches) Sheet.

© 29May50; KK50078.

JUN 19 1950

MOVADO WATCH AGENCY, INC. ©.

Automatic - tempomatic, an oscillating weight, swinging like a pendulum and responding to each motion of the wrist ... (Watches) Sheet.

© 5Jun49; KK38053.

MOVADO WATCH AGENCY, INC. ©

Automatically up to date ...

© 7Dec53; KK106358. SEE 1955 file.

MOVADO WATCH AGENCY, INC.

Automatically your choice. Only Movado offers such a distinguished variety ... (Watches) Adv. from Life, Oct. 27, 1952, p. 102. Appl. author: Hubert R. Sweet. © The Movado Watch Agency, Inc.; 24Oct52; KK79131.

MOVADO WATCH AGENCY, INC.

Automatically your choice. Self-winding. Movado, winners of 168 observatory awards ... (Watches) Adv. from Life, Mar. 24, 1952, p. 133. Appl. author: Hubert R. Sweet. © The Movado Watch Agency, inc.; 21Mar52; KK71527.

NOVADO WATCH AGENCY, INC. ©.
Calendar watch. (Wrist watch)
Sheet. © 1May50; KK49348.

MAY 26 1950

MOVADO WATCH AGENCY ©.

Calendermeto. (Watches) Clipping.

© 20Jan49; KK31610.

MOVADO WATCH AGENCY ©.

Calendette shows time and date.

(Watches) Clipping. © 11Nov48;

KK29380.

MOVADO WATCH AGENCY, INC. ©.

Calendette tells day and date, hour
and minute. (Watches) Clipping.

© 1Mar48; KK20756.

KK13216

Movado watch agency, claimant.

Calendograph. time from month to second.
(Watches) [New York, Printed by Badger
and Browning & Hersey, inc.] c1947.

clipping.

Print.

Appl. author: W. Clemens Bentley.

© Movado watch agency, New York; 9May47;
KK13216; 25Jun47 rs

KK 10837

Movado watch agency, claimant.

Calendograph. (Watches) [New York, Printed by
Badger & Browning & Hersey] cl946.
clipping. ("B" revised)

Print.

Appl. author: W. Clemens Bentley.

(C) author, New York; 7Nov46; lc 23Jan47; lc
13Feb47; ~~New York~~; KK 10837.

elg 3-18-47

MOVADO WATCH AGENCY (M)

Calendomatic; time from month to
second. (Watches) Clipping. (M)

4Jul48; KK25019.

MOVADO WATCH AGENCY ©.

Calendoplan. (Watches) Sheet.

© 16oct49; KK41859.

Movado watch agency, claimant.

... Chronograph. (Matches) [New York, Printed
by Badger and Browning & Hersey, inc.] c1947.
clipping.

Print.

Appl. author: W. Clemens Bentley.

At head of title: Movado, winners of 165 obser-
vatory awards ...

(C) Movado watch agency, New York; 7Mar47; KK11232.

elg 4-9-47

MOVADO WATCH AGENCY, INC. ©.

For a date with time self-winding
calendar watch. [From The New Yorker,
Apr. 14, 1951, p. 137] (Watches)
Sheet. © 12Apr51; KK60954.

MAY 11 1951

KK 8095

Movado watch agency, claimant.

Les heures précieuses. (Watches)

[New York, Printed by Badger and Browning
& Hersey] c1945.

clipping.

Print.

Appl. author: W. Clemens Bentley.

© 1Jul45; 1c 18Dec46; 1c 14Jan47;
author, New York; KK 8095.

dac 2-10-47

KK12938

Movado watch agency, claimant.

In platinum. (Watches) [New York,
Printed by Badger and Browning & Hersey,
inc.] c1947.

clipping.

Print.

Appl. author: W. Clemens Bentley.

© Movado watch agency, New York;
1May47; KK12938.

16Jun47 rs

MOVADO WATCH AGENCY, INC. ©.

The most desired watch of all. [From
Harper's bazaar, Sept. 1950, p. 270]
Sheet. © 30Aug50; KK53801.

307 1 6

MOVADO WATCH AGENCY, INC. ©.

The most desired watch of all.

[From the New Yorker, June 2,
1951, p. 65] Sheet. © 31 May 51;
KK62613.

JUN 25 1951

MOVADO WATCH AGENCY, INC. ©.

The most desired watch of all.

[From Vogue, May 1, 1951, p. 186]
Sheet. © 1May51; KK61489.

MAY 16 1951

MOVADO WATCH AGENCY, INC.

The most desired watch of all. In
design as in performance, a
Movado ... Adv. from Vogue,
May 15, 1953, p. 110. Appl.
author: Hubert R. Sweet. © The
Movado Watch Agency, inc.;
15May53; KK85480.

MOVADO WATCH AGENCY, INC.

The most desired watch of all, Movado.
do. Adv. from the New Yorker, Oct.
11, 1952, p. 54. Appl. author:
Hubert R. Sweet. © The Movado
Watch Agency, Inc.; 9Oct52; KK78979.

MOVADO WATCH AGENCY, INC.

The most desired watch of all, Movado.
Adv. from the New Yorker,
Nov. 1, 1952, p. 109. Appl. author:
Hubert R. Sweet. © The Movado
Watch Agency, inc.; 300ct52;
KK78980.

MOVADO WATCH AGENCY, INC.

The most desired watch of all.

Movado. Adv. from Town and
country, Dec. 1952, p. 33. Appl.
author: Hubert R. Sweet.

© The Movado Watch Agency, inc.;
1Dec52; KK80312.

MOVADO WATCH AGENCY, INC.

The most desired watch of all.

Movado. Adv. from Vogue, Apr.
15, 1953, p. 115. Appl. author:
Hubert R. Sweet. © The Movado
Watch Agency, Inc.; 15Apr53;
KK84667.

MOVADO WATCH AGENCY, INC. ©.

The most desired watch of all. [5

diamond watches] From the New

Yorker, Oct. 17, 1953, p. 135.

Appl. author: Hubert R. Sweet.

© 15Oct53; KK91720.

MOVADO WATCH AGENCY, INC.

The most desired watch of all. [One
man's watch & three ladies watches]
From the Christian science monitor,
Oct. 20, 1953, p. 3. Appl. author:
Hubert R. Sweet. © The Movado
Watch Agency, inc.; 20Oct53;
KK91880.

MOVADO WATCH AGENCY, INC. ©.

The most desired watch of all. [Two
men's & two ladies' watches] From
the New Yorker, Nov. 21, 1953, p.
82. Appl. author: Hubert R. Sweet.
© 19Nov53; KK91719.

MOVADO WATCH AGENCY, INC.

The most desired watch of all. Movado.

Sheet from Vogue, Oct. 1, 1951, p.

195. © The Movado Watch Agency,

inc.; 10oct51; KK65999.

OCT 15 1951

MOVADO WATCH AGENCY, INC.

New self-winding 331. Dramatically
thin, automatically Movado.

(Watches) Sheet from Life, Oct. 15,
1951, p. 120. © The Movado Watch
Agency, Inc.; 12Oct51; KK66836.

NOV - 6 1951

MOVADO WATCH AGENCY, INC. ©.

On time with color. (Watches) Clip-
ping. © 19May49; KK36829.

MOVADO WATCH AGENCY, INC. ©.

Open and shut case! [From Life, Sept.
11, 1950, p. 194] (Watches) Sheet.
© 11sep50; KK53505.

OCT 10 1950

MOVADO WATCH AGENCY, INC.

Self-winding calendar watch. The
timeliest watch. Movado. Adv.
from the New Yorker, Mar. 21,
1953, p. 99. Appl. author:
Hubert R. Sweet. © The Movado
Watch Agency, Inc.; 19Mar53;
KK83450.

MOVADO WATCH AGENCY, INC.

Self-winding calendar watches, for
the best in time. Movado. Adv.
from the New York times magazine,
Apr. 12, 1953, p. 53. Appl.
author: Hubert R. Sweet. © The
Movado Watch Agency, Inc.;
12Apr53; KK84558.

MOVADO WATCH AGENCY, INC. ©

Self-winding calendar watches. (In
the New Yorker, May 15, 1954, p.
73) Appl. author: Hubert R.
Sweet. © 13May54; KK96306.

Movado watch agency, claimant.

Serpentine expandable bracelet watch
in 14k. gold. (Watches) [New York,
Printed by Badger and Browning & Hersey,
inc.] c1947.
clipping.

Print.

© Movado watch agency, New York;
1Aug47; KK15120.

21Aug47 rs

KK 10839

Movado watch agency, claimant.

Sheltered from the elements; tested and attested
by those who know. (Watches) [New York, Printed
by Badger & Browning & Hersey] c1947.
clipping.

Print.

Appl. author: W. Clemens Bentley.

© author, New York; 10Jan47; ~~New York~~; KK10839.

elg 3-18-47

MOVADO WATCH AGENCY, INC. ©

Slender as a silhouette. (In Vogue,

Apr. 1, 1954, p. 170) Appl. au-

thor: Hubert R. Sweet. © 1Apr54;

KK95358.

MOVADO WATCH AGENCY ©

Tempomatic, self-wound by your daily
actions. (Watches) Clipping. ©

19Feb48; KK20458.

KK 10535

Movado watch agency, claimant.

Time in platinum and diamonds. (Watches) [New York, Printed by Badger and Browning & Hersey, inc.] c1946.

clipping.

Print.

Appl. author: W. Clemens Bentley.

© author, New York; 1Aug462c; 13Feb47; KK 10535.

elg 3-12-47

MOVADO WATCH AGENCY, INC.

Winds at a glance. Movado watches.

Adv. from New York times magazine
section, Apr. 6, 1952, p. 48.

Appl. author: Rubert R. Sweet.

© The Movado Watch Agency, inc.;
6Apr52; KK74192.

MOVADO WATCH AGENCY, New York.

Woven-bracelet watch. ©

1Nov47; KK17641.

MOVADO WATCH AGENCY, INC. ©.

Your automatic choice. Self-winding.
(Watches) Adv. from the New York
times magazine, Mar. 16, 1952,
p. 63. Appl. author: Hubert R.
Sweet. © The Movado Watch Agency,
inc.; 16Mar52; KK71504.

E unp 7322

Movanola.

See

Barath, Max.

jss 5-17-46

Move; m D. D. Best. © Denzil Decosta
Best, New York; 4Apr47; EU48644.

Library of Congress
Copyright Office

R

Move a little bit of Broadway to Paris
and make the boys feel right at home;
w & m Sam Landers & Mary Donoghue.
© 19Mar18; E424172. R1909; 26Feb46;
F. B. Haviland publishing co. (PWH),
New York.

MOVE A LITTLE CLOSER; w & m Billy Mize,
Tommy Duncan & Bill Woods © Intro
Music, inc. 5Jan52 EU260243

122 - 7 1952

Library of Congress
Copyright Office

MOVE A LITTLE CLOSER, BABY © w & m
Kay Enlow 1Sep48 EU142083

Library of Congress
Copyright Office

MOVE A LITTLE CLOSER, DARLING; by L.
V. O'Shields © Commodore Music Corp.
Notice 9Nov53 v22 p984

Library of Congress
Copyright Office

MOVE A LITTLE CLOSER, DARLING; w & m
Loyd Vaughn O'Shields © Commodore
Music Corp. 13Oct52 EU295744

V

Library of Congress
Copyright Office

R

Move a little of Broadway to Paris, and
make the boys feel right at home;
w May Donoghue, m Sam Landers.

© 23Feb18; E422026. R680; 23Jan46;
F. B. Haviland publishing co. (PWH)
New York.

MOVE ALONG by James Allen © Patricia
Music Pub. Corp. EU312559. Notice
29Apr53 v21 p920

Library of Congress
Copyright Office

MOVE ALONG © w & m Emmett Alta Henry
12Apr49 EU163668

Library of Congress
Copyright Office

MOVE ALONG; w & m James Allen ©
Patricia Music Pub. Corp. 27Mar53
EU312559

Library of Congress
Copyright Office

MOVE along. DU17284. SEE Anderson,
Paquita.

MOVE ALONG, DASHER; w Edna Alice Blank-
enstein m Harvey Fredrick Blanken-
stein © Edna Alice Blankenstein &
Harvey Fredrick Blankenstein 21Nov50
EU222452

DEC 26 1950

Library of Congress
Copyright Office

MOVE ALONG, STRANGER. A76783. SEE
Castle, Frank.

MOVE BACK AND GIVE THEM ROOM; m Louis
Tobin w & © Charles Turney 14May51
EU238518

JUN - 1 1951

Library of Congress
Copyright Office

MOVE DOWN THE LINE; w & m Billy
Wallace © Old Charter Pub. Co., inc.
4Jun53 EU318956

Library of Congress
Copyright Office

MOVE forward with Amco. KK18388.
SEE Asbestos Manufacturing Co.

Move in our midst.

M2146

.H

HUFFAKER, PERRY L

1902-

Move in our midst; [by] Perry L. Huffaker,
[words by] Kenneth I. Morse. [Close
score] © House of the Church of the
Brethren, Elgin, Ill.; 10Jun50; EP51616.

I. Title. [II. Morse, Kenneth I., 1913-]

Library of Congress
Copyright Office

FEB 20 1951

MOVE in the best circles. KK23276.
SEE Mengel Co.

MOVE IN, TOO. KK84870. SEE North
American Van Lines, inc. Wrong
move.

MOVE INTO MY HEART, from Fifty-
fifty; w Harold Atteridge, & m.
© 4Feb20, E467939. R26714,
26Jan48, Harry Carroll (A of m)

Library of Congress
Copyright Office

MOVE INTO MY HOUSE; w B. C. Hilliam,
m Frank A. Wright, banjo & ukulele
arr. Kel Keech. © 16Aug26;
E649720. B. C. Hilliam, Frank A.
Wright & Kel Keech (A's); 8Jan54;
R123852.

MOVE IT by Lynn Hope © Aladdin Music
Publications EU289101. Notice 16Feb53
v21 p323

Library of Congress
Copyright Office

MOVE IT; m Lynn Hope © Aladdin Music
Publications 25Sep52 EU289101

Library of Congress
Copyright Office

MOVE IT ON DOWN; w, m & © Ernest
Weatherly 5May52 EU273692

Library of Congress
Copyright Office

M1630 ~~Move It on Over.~~
WILLIAMS, HANK.

.2 Move It on Over; by Hank Williams.

.W © Acuff-Rose Publications, Nashville; 16Jul47; EP15637. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Move it, or lose it! w & m P. J.
Gaudet & H. R. Holmes. © Pierre
[Jean] Gaudet & Horace [Robert]
Holmes, New York; 9Apr47; EU71081.

E unpub. 9652

Move it to the back!

see

Miller, Herbert Lewis.

ke c 6-25-46

MOVE ME BABY; by Dwight Davis © Armo
Music Corp. 30Nov53 EP76112. Notice
14Dec53 v23 p195

Library of Congress
Copyright Office

Move me, Baby.

M1630

DAVIS, DWIGHT CASEY, 1929-

.2

Move me, Baby; [by] Dwight Davis.

.D

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 23Nov53;
EP76112.

I. Title.

Library of Congress
Copyright Office

MOVE ME INTO YOUR HEART; w Ethel O.
Braun m Jerry Solomon © Ethel O.
Braun & Jerry Solomon 10Feb50
EU193243

FEB 27 1950

MOVE more .. pour more .. faster .. this
new way. KK22330. SEE Bell Aircraft
Corp.

MOVE ON w & m Milton Leeds &
Garet Romero © United Music
Corp. 3Nov47. EU101465

Library of Congress
Copyright Office

Move on gal, you're botherin' me; w & m
Marvin Montgomery. © Peer inter-
national corp., New York; 9May47;
EU75490.

MOVE ON IN AND STAY; w & m Carl
Smith © Peer International Corp.
8Jan53 EU302564

Library of Congress
Copyright Office

MOVE ON UP A LITTLE HIGHER; w & m
Mahalia Jackson © Bess Music, inc.
28Aug53 EU328924

Library of Congress

MOVE ON UP A LITTLE HIGHER, PART TWO;
w & m Mahalia Jackson © Bess Music,
inc. 4Sep53 EU329865

M2199

.B

Move on up a little higher.

Brewster, W Herbert.

Move on up a little higher; words ...
by Rev. W. H. Brewster ... arranged by
W. O. Hoyle. Chicago, Bowles music house.
© 23Sep46; publisher & composer,
Chicago; EP5723.

For voice and piano.

I. Hoyle, W. O., arr. II. Title.

MOVE OUT m Doyle S. Bridges & Ralph
Bass © Savoy Music Co. 15Jun49
EU170282

Library of Congress
Copyright Office

MOVE OUT w Wyola Ford, m Render
Marshall © Blasco Music, inc.
26Dec47 EU109914

MOVE OUT, BABY w & m Jimmy H. Liggins
© Venice Music, inc. 26Nov48
EU149864

Library of Congress
Copyright Office

MOVE OVER; from East side, West side,
w Eddie Dowling, m James F. Hanley.
© 31Mar27; E659519. Eddie Dowling
(A); 31Mar54; R127789.

MOVE OVER; w Johnny Leith m Gene M.
Kauer © Johnny Leith & Gene M. Kauer
27Oct52 EU292224

Library of Congress
Copyright Office

MOVE over. DU26024. SEE Taylor, Graves.

DEC 4 1950

MOVE OVER, BABY; w, m & © Benjamin
Scott 6Mar50 EU195872

MAR 21 1950

MOVE over, bub! K 6432 see Jenkins,
Burris, jr.

MOVE OVER, GENERAL BROWN; w & m Terry
Gilkyson. 3 p. © American Music,
Inc.; 1May52; EP173413.

1. Gilkyson, Terry.
2. American Music, Inc.

ek-✓

1963 reg.

MOVE OVER HERBERT © w & m
Anthony Santo Giunta 8Sep47
EU91644

Move over--I'm sick, too!

PARFET, IONE.

Move over--I'm sick, too! The case
history of Nellie Doe, wife of
John. With illus. by Margaret
Armstrong. 52 p. © The Naylor
Co.; 10Sep53; A109460.

I. Naylor Company.

Unit C.

Library of Congress

bjA


Move over, Jehovah.

M1671 ROBISON, WILLARD.

.R Move over, Jehovah; words and music by
Willard Robison. © Shawnee Press, Inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41930.

I. Title.

Library of Congress
Copyright Office



MOVE OVER JEHOVAH, I'M MOVERIN' IN
W & m Willard Robison © Shawnee
Press, inc. 23Jun48 EU136497

Library of Congress
Copyright Office

Move over, Mr. Moon; w E. Baxter, m
J. Cornell. © Edith Baxter, Edmonton,
Alb., Can. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70613.

MOVE OVER, ROVER © w & m William
Houston Davis 27Feb48 EU118662

Move over, Rover; w J. Royall, m W. K.
Poston. © Wiley K. Poston & James
Royall, Houston, Tex.; 16May47;
EU75654.

MOVE OVER, ROVER w Lucy Brock Stokes
© w & m Eleanor Hankins Fort 27Jan49
EU155145

Library of Congress
Copyright Office

MOVE OVER ROVER © w & m Sammy
Weston 28Nov49 EU186202

Library of Congress
Copyright Office



Move over, Rover; w B. M. B. White,
m Charles White. © Beryl Marjorie
Barry White, Hollywood, Calif.;
12May47; EU75214.

Library of Congress
Copyright Office

MOVE OVER, ROVER; w & m Al Dexter &
Eugene S. David © Al Dexter 5Dec52
EU296374

Move over Rover. *See*

Jones, W. Carroll.

Move over, Rover. *See*

Pruett, Clyde Warren, jr.

MOVE THAT CHAIR; w, m & © Edward-
McDonald 16Aug54 EU367803

Library of Congress
Copyright Office

MOVE THAT MOUNTAIN; by Joe Thomas ©
Regent Music Corp. EP83475.. Notice
29Oct54 v24 p981

Library of Congress
Copyright Office

MOVE THAT MOUNTAIN; w & m Joe Thomas
© Regent Music Corp. 3Sep54 EU369842

Library of Congress

Move that mountain.

M1630

THOMAS, JOE.

.2

Move that mountain; words and music by

.T

Joe Thomas. © Regent Music Corp.,

New York; 15Sep54; EP83475.

I. Title.

Library of Congress

E unpub. 2250.

Move the slow sails.

see

Long, Pierre.

MSH 4-4-46.

MOVE three inches and you're under arrest. KK58770. SEE American Trucking Assns.

MAR 16 1951

Move to the rear.

M1978
.M6Z

ZECCA, ALPHONSE M M

The bus driver's song; Move to the rear;
words and music by Alphonse M. M. Zecca.
© Nordyke Pub. Co., Hollywood, Calif.;
2Feb49; EP38811.

I. Title. II. Title: Move to the rear.

Library of Congress
Copyright Office



MOVE your furniture line faster with
Goodall's new Leaf Stripe jacquard
frieze. KK63059. SEE Goodall
Fabrics, inc.

JUL 19 1961

MOVE your furniture line faster
with Goodall's new Leaf Stripe
jacquard frieze. KK62952. SEE
Goodall Fabrics, inc.

JUL 23 1951

MOVED AWAY; w, m & © Connie Moore Hunt
2Nov53 EU336458

Library of Congress
Copyright Office

MOVED--LEFT NO ADDRESS BEHIND © w & m
Robert Frederick Carson 14Jan48
EU112274

MOVED RIGHT IN AND KNOCKED ME OUT; w, m
& © Tommy Jefferson Edwards 23Mar50
EU198018

Library of Congress
Copyright Office

APR 18 1950

MOVED: that price and wage control
be discontinued. AA214968. SEE
Wonalancet Company.

Movement.

M557

GAULDIN, ROBERT.

.G16

M6

Movement; for wind quintet [by] Robert
Gauldin. (Young composers radio awards,
1952) [Score: flute, clarinet, trumpet,
bassoon, and trombone] © Robert Gauldin;
19May53; EU317205.

I. Title. (Series)

SL

Library of Congress
Copyright Office

MOVEMENT and its rhythmic
structure. AA35600. SEE
H'Doubler, Margaret N.

THE MOVEMENT CHART. SEE Ladd,
Harold Carson.

MOVEMENT FOR STRINGS; m & © Ruth Irene
Leibow 80oct51 EU252393

Library of Congress
Copyright Office

OCT 19 1951

Movement for strings in C minor.

M552

. G

GARDINER, HENRY BALFOUR, 1877-

*Movement for strings in C minor; [by] H. Balfour Gardiner. For string quintet (2 violins, 2 violas, cello) or for string orchestra (edited by P. A. Grainger) [Score] © on arrangement; Schott & Co., ltd., London; 27Oct49; EF0-1222.

I. Title. [II. Grainger, Percy Aldridge,
1882-]

Library of Congress
Copyright Office

MAR 21 1950
xM1160

AA 15659

Movement in selling.

see

Bronson, Glen M

cf 8-26-46

The movement to Americanize the immigrant.
HARTMANN, EDWARD GEORGE.

The movement to Americanize the immigrant. 333 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 545) © Columbia Univ. Press, New York; 16Nov48; A27464.

I. Columbia University Press.

Library of Congress
Copyright Office

md/rk

THE MOVEMENT WESTWARD. R106171.

SEE Sanford, Albert H.

Movements for economic reform.

TAFT, PHILIP.

Movements for economic reform. New
York, Rinehart. 614 p. © Philip Taft;
20Mar50; A42073.

cg/r

Library of Congress
Copyright Office

APR 27 1950

MOVER, ELIOT S.

The little bear who became a bunny
bear. A88416. SEE Bunny Bear,
inc.

THE MOVERS. SEE Topper, no. T102.

MOVIE ADVERTISING BUREAU, Kansas
City, Mo. ©.

A comparison of principal adver-
tising media. 2 l. © 25Feb50;
AA143539.

MAR 1 0 1950

MOVIE ADVERTISING BUREAU ©.

The \$100,000 study of theatres for
movie advertising. Rates and data.

Kansas City, Mo. [1947] 1 v.

© 26Nov47; AA84187.

MOVIE ADVERTISING BUREAU ©.

The \$100,000 study of the theatres
for movie advertising; rates and
data. Kansas City, Mo. [1948]
1 v. © 11Dec48; on revisions;
AA118155.

1

✓

Claimant: Fawcett Publications, Inc., Fawcett Place, Greenwich

Remitter	"	"	"	"	"	"	Conn.
----------	---	---	---	---	---	---	-------

Vol 948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	January	1-7	1-9-48			©CIB 113803
2	7	-----	8-13	9-16-48	see CIB 10/13/48		©CIB 158380

(Aug. 1940—8,000)

● ● ●

MOVIE ALBUM. No. 8. 80 p., illus.

© Fawcett Publications, inc.;

14Sep49; AA128468.

2

Remitter

[illegible]

Mid. 1945-2,000) prices in Quebec under the old retail structure was 100.

MOVIE ANNUAL.

-1-

© Official Magazine Corp. □ ~

1954. □ ~

© 7Jul54; H491437.

55-1

Cont'd. on ed.2

A movie book of Billy the Bunny.

[GOLDSTEIN, JULIUS]

A movie book of Billy the Bunny; illustrated
by Nino Carbe. Kenosha, Wis., S. Lowe
Co. [23] p. (A Bonnie book. Bonnie
movie books) © James & Jonathan Co.;
31Jan51; A55693.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

JUN 15 1951

Library of Congress
Copyright Office

sh/r

Movie Center Music Co.

ACRES AND ACRES OF LOVE; m Movie Center
Music Co. w & © Martha Susie Ames :
11Dec50 EU223459

Library of Congress
Copyright Office

JAN 11 1951

Movie Center Music Co.

DREAM IN MY POCKET; m Movie Center
Music Co. w & © Phyllis Molly Love
31Oct51 EU254791

NOV - 9 1951

Library of Congress
Copyright Office

Movie Center Music Co.

A HALO OF ORANGE BLOSSOMS; m Movie
Center Music Co. w & © Martha Susie
Ames 5May50 EU202925

Library of Congress
Copyright Office

JUN 21 1950

Movie Center Music Co.

I HOPE YOU NEVER FEEL THE WAY I DO;
w Lillie Mae O'Sullivan m Movie
Center Music Co. © Lillie Mae
O'Sullivan 21May52 EU275747

Movie Center Music Co.

I'M MOON MINDED; arr Movie Center
Music Co. w, m & © Dorothy May
Morgan 13Mar50 EU196990

APR 2 1950

Movie Center Music Co.

LITTLE OL' ME. Little ole me; w Leah
B. Deeter m Movie Center Music Co. ©
Leah B. Deeter & Movie Center Music
Co. 200ct54 EU375085

Movie Center Music Co.

THE MIGHTY COLUMBIA RIVER; w & m Clara
Marie Wiker Richard arr Clara Marie
Wiker Richard, employer for hire of
Movie Center Music Co. © on new
matter Clara Marie Wiker Richard
14Sep54 EU370781. Appl. states
prev. reg. 12Apr50 no.200395

Movie Center Music Co.

NO HILL BILLY FER ME; arr Movie Center
Music Co. w, m & © Dorothy May Morgan
28Nov50 EU222784

JAN - 8 1951

Movie Center Music Co.

OH, WHY DID YOU GO AWAY; w Arthur
Ray Rodgers m Movie Center Music
Co. © Arthur Ray Rodgers 10Mar52
EU267199

MAR 28 1952

Library of Congress
Copyright Office

Movie Center Music Co.

SWEET, SWEET, SWEET; m Movie Center
Music Co. w & © Martha Susie Ames
11Dec50 EU223458

Library of Congress
Copyright Office

JAN 11 1951

Movie Center Music Co.

A TELEVISION OF MY HEART; m Movie
Center Music Co. w & © Martha Susie
Ames 5May50 EU202923

Library of Congress
Copyright Office

100 - 6

Movie Center Music Co.

WHEN I MET YOU; w & m Fred Rose arr
Movie Center Music Co. © Fred Rose
9Aug54 EU366996

Library of Congress
Copyright Office

Movie Center Music Co.

YOU'RE SWEET; m Movie Center Music Co.
w & © Martha Susie Ames 5May50
EU202924

Library of Congress
Copyright Office

AA 179

Movie checkers.

See

Carmichael, Andrew Williams

Movie circuits are again springing
up everywhere.

see

Roshon, Russell C

1.

Time Movie Comics

Claimant Fiction House Pub. Co., Inc., 670 5th Ave., NYC, 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec. 46	9-5	9-11-46	Var. in cl.	9-11-46	CLB 4018
1	2	Feb. 47	12-10	12-11-46			CLB 50820
1	3	June 47	4-16	4-19-47			CLB 72006
1	4	----47	9-10	6-7-48			CLB 130732
		see letter of May 25 '49 "no issue published subsequent to v-1 no-1"					

(Oct. 1945—1,000)

VIM

AA 973

Movie dance association, claimant
Movie dance system. [San Francisco,
Printed by Pine St. press] c1945]
folder. 21½ cm.

Half title: Franchise agreement.
Inside folder is printed as 1 page.
C 11-15-45; 2 c 188-46; San Francisco;
AA 973.

og 2-6-46

AL 973

Movie dance system.

see

Movie dance association.

os 2-6-46

MOVIE derby night. SEE Tushinsky,
Joseph. Instruction for operation
of Movie derby night.
AA63530.

MOVIE derby night. D unp. 10958. See
Tushinsky, Joseph.

AA 16078

Movie diary.

See

Rohfuss, John W

, claimant

mgc 8-27-46

THE MOVIE director gets married. DU28611.
SEE Reid, Stanley David.

SEP 10 1951

MOVIE ENJOYMENT REMINDER. SEE Van
Leeuwen, Leonard.

Per.

1

D | W | BW | M | BM | Q

Title Movie fan.Claimant Magazine Productions, Inc., 114 E. 32nd St., NYC 16

Remitter

Vcl.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	1	Winter '46		2-2-47	2-2-47 10	NDP	
1	2	No. 2	5-3	5-9-46			©CIB 20172
1	3	Autumn '46	8-11	8-16-46			©CIB 33651
1	4	Winter '47	12-6	12-7-46	8.1 FEB 23		©CIB 50781
2	1	Apr-June '47	2-26	3-4-47			©CIB 65092
2	2	Sept.	5-23	5-28-47			©CIB 78038
2	3	Oct. '47	7-24	7-25-47	N.F. 2-6-47	✓	©CIB 92516
2	4	Jan-Feb- Mar 1948	10-17	10-21-47	NE 11-17-47		©CIB 108440
3	1	Apr-June 1948	1-27	1-28-48	2-3-48	NF	©CIB 124110
3	2	Aug 1948	5-19	5-21-48		5-24-48	©CIB 141939
3	3	Oct-Nov-Dec	9-21	9-23-48			©CIB 155325
3	4	Mar-Apr	12-24	12-28-48		JAN 7 1949	©CIB 172125
3	5	May-Jun	2-18	2-24-49			©CIB 170104
3	6	Jul-Aug	7-18	4-20-49			©CIB 188062
4	1	Sept-Oct	6-21	6-23-49			©CIB 188131
4	2	Nov-Dec	8-19	8-2			©CIB 206298

MP (Oct. 1948-3,000)

870

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
4	3	Jan-Feb	10-19	10-24-49		NOV 1 1949	CCIB 219886
4	4	Mar-Apr	12-23	12-27-49			CCIB 224344
4	5	May-Jun	2-24	3-1-50			CCIB 234110
4	6	Jul-Aug	4-26	4-27-50			CCIB 243127
5	1	Sep-Oct	6-28	6-29-50			CCIB 252572
5	2	Nov-Dec	8-9	8-14-50			CCIB 258918
5	3	Jan-Feb	10-25	10-31-50		NOV 8 1950	CCIB 272781
CONT ON NEXT CARD							

pan 12-29

-2-

D | W | BW | M | BM | Q

Title Movie Fan Magazine

Purchase, New York

Claimant Magazine Productions, Inc., 114 E. 32nd St. NY 16 NY

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
5	4	Mar-Apr	12-21	12-27-50			B 279541
5	5	May-Jun	3-2	3-7-51			B 290797
5	6	Jul Aug	4-26	4-27-51			B 298850
6	1	Sep-Oct	6-21	6-22-51			B 308522
6	2	Nov-Dec	8-20	8-29-51			B 319349
6	3	1952 Jan-Feb	10-22	10-25-51			B 325606
6	4	Mar-Apr	12-18	12-27-51	pan 12-29		B 335333
6	5	May '52	3-7	8-11-52			B 372228
6	6	July '52	5-2	8-11-52			B 372230
7	1	Sept '52	7-16	8-11			B 372229

(Nov. 1950-10,000)

dw

L. C. 2-35

[illegible]

pdn 12-29-51

-3-

D | W | BW | ☒ | BM | QTitle Movie Fan.Claimant Magazine Productions, Inc., Purchase, New YorkRemitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
7	*3	Dec '52	1952 10-31	11-3-52	*Ap. gives	2	B 384594
7	4	Jan '53	12-10	12-11-52			B 390824
7	5	Feb '53	1953 1-9	1-13-53			B 395401
7	6	Mar '53	2-11	2-12-53			B 400542
8	1	Apr '53	3-11	3-16-53			B 405376
8	2	May '53	4-8	4-9-53			B 411172
8	3	June '53	5-6	5-11-53			B 415550
8	4	July '53	6-5	6-8-53			B 419350
8	5	Sep '53	7-8	7-8-53			B 424588
continued on new card see card 4							

(only 1952-1953)

Title formerly Movie Fan Magazine. L.C. 2-33

MOVIE FAN.

© Magazine Productions, Inc.

[Purchase, N. Y.]

v. 8, 1953, no.

5, Sept. © 8Jul53 i B 424588

6, Nov. © 48,p53 i B 434969

v. 9, 1954, no.

1, Jan. © 4Nov53 i B 444220

Continued on card. See card #5

MOVIE PAN.

-5-

(TITLE)

© Magazina Productions, Inc.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
2.	Mar.	© 8Jan54	B 454312
3.	May.	© 9Mar54	B 463036
4.	July.	© 11May54	B 473791
		©	
		©	
		©	

MOVIE FAN.

-6-

TITLE

© Skye Pub. Co., inc.

(CLAIMANT)

Monthly

□

V. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
5.	Sept.	© 8Jul54	B 486942.
6.	Nov.	© 9Sep54	H 94792.
		©	
		©	
		©	
		©	
		©	
		©	
		©	
		©	

53-1

1	D	W	BW	M	BM	6
---	---	---	----	---	----	---

Claimant Magazine productions, Inc., 114 E. 32nd St., NYC 10

Remitter

[illegible]

(Aug. 1946—2,000)

17.1

MOVIE FANS, a photoplay in two reels
by Famous Players-Lasky Corp.

© 14 Oct 23, L19536. R69381, 6 Nov 50,
Paramount Pictures Corp. (PWE)

NOV 27 1950

MOVIE fans. DU21276. SEE Bloom, Seymour
L.

MOVIE GLAMOR GUYS. [Joan Curtis,
editor] 48 p., illus. © Fawcett
Publications, inc.; 6 Jan 50 (in
notice: 1949); AA139431.

FEB 3 1950

MOVIE goers applaud Coca-Cola in lobby.
SEE Coca-Cola Company. KK33843.

Title Movie life.Claimant Ideal pub. corp., 295 Madison Ave., NY 17, NYRemitter "

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Dec., '45	11-18	11-18-45			CCIB 898647
10	2	Jan. '46	12-19	12-12-45	Premature		CCIB 702320
10	3	Feb.	1-18	1-12-46	1-15-46	QDP	CCIB 7635
10	4	Mar. '46	2-15	3-24-46	for next issue		CCIB 10227
10	5	Apr.	3-15	3-8-46			CCIB 11041
10	6	May	4-15	4-2-46	"		B 16119
10	7	June	5-15	5-3-46	"		CCIB 19095
10	8	July 46	6-15	6-5-46	Premature		CCIB 23230
10	9	August, 1946	7-15	7-5-46			CCIB 27623
10	10	Sept.	8-15	8-6-46	"		CCIB 32315
*9	*12	Oct.	9-15	8-31-46	"		CCIB 37403
10	1	Nov.	10-15	10-18-46			CCIB 42815
10	2	Dec.	11-15	11-13-46			CCIB 48911
10	3	Jan., 1947	12-15	12-27-46			CCIB 53297
10	4	Feb.	1-15	1-12-47			CCIB 55547
10	5	Mar.	2-15	2-12-47			CCIB 62196

Per.

6 D W BW M BM Q

Title Movie life.

Claimant Ideal pub. corp., 295 Madison Ave., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	6	Apr. '47	3-15	3-11-47	Premature	©C18	65581
10	7	May	4-15	4-1-47	"	©C18	70325
10	8	June	5-15	5-6-47	"	©C18	76381
10	9	July	6-15	6-4-47	"	©C18	81795
10	10	August '47	7-15	7-3-47	"	©C18	85840
10	11	Sept.	8-2	8-1-47		©C18	89255
10	12	Oct.	9-3	8-9-47		©C18	93092
11	1	Nov.	10-3	10-17-47		©C18	101102
11	2	Dec.	11-3	11-6-47		©C18	103605
11	3	Jan 48	12-3	11-26-47	8 1 DEC 4	See Cont. 31 77/52	©C18 109072
11	4	Feb.	1-3	1-7-48		©C18	113534
11	5	Mar	2-3	2-3-48		©C18	118627
11	6	Apr 48	3-3	3-5-48		©C18	123511
11	7	May	4-3	4-2-48		©C18	128030
11	8	Jun 48	5-3	4-30-48		©C18	133223
11	9	Jul 48	6-3	5-19	Premature	of 8-26648	©C18 155662

(Aug. 1946-8,000) * Pub. date 0. see letter

...215

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	10	AUG 48	7-5	7-15-48			©CIB 144859
11	11	Sep 48	8-3	8-3-48			©CIB 147940
11	12	Oct 48	9-3	9-7-48			©CIB 152699
12	1	Nov 48	10-1	10-5-48			©CIB 156500
12	2	Dec.	11-1	11-4-48			©CIB 161064
12	3	Jan 49	12-1	12-7-48			©CIB 166680
12	4	Feb 49	1-1	12-31-48			©CIB 169950
12	5	Mar.	1-3	1-28-49			©CIB 174644
12	6	Apr 49	3-2	3-15-49			©CIB 182028
12	7	May 49	4-1	4-5-49			©CIB 184829
12	8	Jun 49	5-4	5-9-49			©CIB 190296
12	9	July 49	6-3	6-8-49			©CIB 194264
12	10	Aug 49	7-1	7-13-49			©CIB 200177
12	11	Sep 49	8-3	9-6-49			©CIB 207848
12	12	Oct 49	9-2	9-19-49			©CIB 209878
13	1	Nov 49	10-3	12-20-49			©CIB 223611
13	2	Dec 49	11-3	12-23-49			©CIB 223827
13	3	Jan 50	12-2	12-23-49			©CIB 224258
13	4	Feb 50	1-4	3-1-50			©CIB 224814
13	5	Mar 50	2-1	3-2-50			©CIB 238143
13	6	Apr 50	3-1	3-2-50			©CIB 238142

Per

-6-

D | W | BW | M | BM | Q ✓

Title Movie LifeClaimant Ideal Pub. Corp., 295 Madison Ave NY 17Remitter " "

Vol.	No.	Issue pt	Date of publication	Date received	Held	No funds	Final action
13	7	May 50	4-5	4-14-50			©CIB 240629
13	8	June 50	5-3	6-14-50			©CIB 249721
13	9	July 50	6-2	6-14-50			©CIB 260722
13	10	Aug 50	6-15	8-7-50			©CIB 257437
13	11	Sept 50	7-15	8-7-50			©CIB 257438
13	12	Oct '50	9-15	9-12-50	Wr. contents	9-14	©CIB 267233
14	1	Nov 50	10-15	10-13-50			©CIB 267732
14	2	Dec 50	11-15	11-15-50			©CIB 272887
14	3	Jan 51	12-15	12-6-50	prem	B	280598

Title Movie LifeClaimant Ideal Pub. Corp., 295 Madison Ave. NY 17Remitter NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	4	Feb 51	1-15	1-16-51	50N	B	289281
14	5	Mar 51	2-15	2-20-51		B	289563
14	6	Apr 51	3-15	3-9-51		B	289901
14	7	May '51	4-15	4-9-51		B	294989
14	8	June '51	5-15	5-3-51		B	299529
14	9	Jul '51	6-15	5-31-51	Trans. 6-1	B	306067
14	10	Aug '51	6-15	7-5-51		B	308645
14	11	Sep '51	7-15	8-2-51		B	313135
14	12	Oct '51	8-15	9-4-51		B	317322
15	1	Nov 51	9-15	10-1	7 2 SEP 25	B	379264

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	2	Dec 51	10-15	10-10-52	7 2 SEP 25		B 379265
15	3	Jan 52	11-15	10-10-52	7 2 SEP 25		B 379266
15	4	Feb 52	12-15	10-10-52	7 2 SEP 25		B 379267
15	5	Mar 52	1-15	10-10-52	7 2 SEP 25		B 379268
15	6	Apr 52	2-15	10-10-52	7 2 SEP 25		B 379269
15	7	May 52	3-15	10-10-52	7 2 SEP 25		B 379270
15	8	June '52	4-16	5-14-52			B 355411
15	8	Jul '52	5-15	5-29-52	C. & an. agree		B 357633
15	9	Aug '52	6-16	6-24-52			B 362615
15	10	Sept 52	7-15	7-30-52			B 367692
15	11	Oct '52	8-15	10-1-52			B 378093
15	12	Nov '52	9-15	10-1-52			B 378094
16	1	Dec 52	10/15	11/26/52			B 387369
16	2	Jan 53	11/15	11/26/52			B 387370

MOVIE LIFE.

- 9 -

M-2

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

295 Madison Ave., New York 17, N. Y.



v. 16, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
9	Aug.	© 15Jun53	BB 425317
10	Sept.	© 15Jul53	B 426661
11	Oct.	© 14Aug53	B 434405
12	Nov.	© 15Sep53	B 438662
		v. 17, 1953	
1	Dec.	© 15Oct53	B 443073

MOVIE LIFE.

-10-

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

Monthly

v. 17, 1954, no.			
No.	Issue	Pub. Date	Entry No.
2,	Jan.	© 16Nov53	B 452651
3,	Feb.	© 15Dec53	B 455056
4,	Mar.	© 15Jan54	B 456118
5,	Apr.	© 15Feb54	B 464270
6,	May.	© 15Mar54	B 467002
7,	June.	© 15Apr54	B 470290
8,	July.	© 14May54	B 478646
		©	

AA 6709

Movie life year book. 1946.

see

Etter, Betty, ed.
Movie life year book. 1946.

Movie life year book. Vol. 1, no. 4,
1947. Edited by Betty Etter.
© Bilbara publishing co., inc.,
New York; 15Jan47; AA48743.

MOVIE Life. Year book. v. 1, no. 5.
1947. AA64700. SEE Ideal Pub.
Corp.

MOVIE LIFE YEAR BOOK, 1948. Vol. 1,
no. 6. Betty Etter, ed. 98 p.,
illus. © Ideal Pub. Corp., New
York; 3Feb48; AA38501.

MOVIE LIFE YEAR BOOK, 1948. Vol. 1,
no. 7. Betty Etter, ed. 98 p.,
illus. © Ideal Pub. Corp., New
York; 3Aug48; AA91445.

MOVIE LIFE YEAR BOOK, 1949. Vol. 1,
no. 8. Betty Etter, editor. 98 p.,
illus. © Ideal Pub. Corp., New
York; 1Feb49; A112870.

MOVIE LIFE YEAR BOOK, 1949. Vol. 1,
no. 9. Betty Etter, ed. 98 p.,
illus. © Ideal Pub. Corp., inc.
New York; 3Aug49; AA126750.

MOVIE LIFE YEAR BOOK. Vol. 1, no. 10,
1950. Betty Etter, editor. 98 p.,
illus. © Ideal Pub. Corp., Inc.,
New York; 4Jan50; AAL43378.

MAR 1 0 1950

MOVIE LIFE YEAR BOOK, 1950. Vol. 1,
no. 11. Betty Etter, editor.
Muriel Babcock, editorial director.
98 p., illus. © Ideal Pub. Corp.,
inc., New York; 10Jul50; AA158224.

AUG 8 1950

MOVIE LIFE YEAR BOOK. Vol. 1, no. 12,
1951. Betty Etter, editor. 96 p.,
illus. © Ideal Pub. Corp., inc.,
New York; 12Jan51; AA174021.

FEB 21 1951

MOVIE LIFE YEAR BOOK. Vol. 1, no. 13,
1951. Betty Etter, editor. 98 p.,
illus. © Ideal Pub. Corp., New York;
12Jul51; AA190276.

AUG 30 1951

MOVIE LIFE YEAR BOOK, 1953. Vol. 1,
no. 16. Pat Campbell, editor.
Muriel Babcock, editorial director.
New York, Ideal Pub. Corp., c1952.
81 p. illus. © Ideal Pub. Corp.,
inc.; 10Dec52; A90699.

MOVIE LIFE YEARBOOK. Vol. 1, no. 17,
1953. Pat Campbell, editor.
Muriel Babcock, editorial director.
W. M. Cotton. 82 p. © Ideal Pub.
Corp.; 15Jul53; A103002.

MOVIE LIFE YEARBOOK, 1954. Vol. 1,
no. 18. Pat Campbell, editor.
Muriel Babcock, editorial director.
82 p. © Ideal Pub. Corp.;
1Jan54 (in notice: 1953); A123477.

MOVIE LIFE YEAR BOOK, 1954.

Vol. 1, no. 19. Pat Campbell,
editor. Muriel Babcock, editorial
director. 98 p. © Ideal Pub.
Corp.; 15Jul54; A149188.

No R✓

P

MOVIE LOVE.

~~1952~~

-1- Delayed

G

(TITLE) © ~~Pat~~ Eastern Color Printing Co.

(CLAIMANT) [23 Commercial St., P. O. Box 1630, Waterbury 20, Conn.]

□ _____ 1950, no.
6, Dec. © 31Oct50 ; B 439384

□ _____ 1951, no.
11, Oct. © 30Aug51 ; B 439385
12, Dec. © 1Nov51 ; B 439386

□ _____ 1952, no.
13, Feb. © 1Jan52 ; B 440839 adn 10-20-53
14, Apr. © 28Feb52 ; B 439387
15, June. © 1May52 ; B 440840 adn 10-20-53
16, Aug. © 3Jul52 ; B 440841 adn 10-20-53
17, Oct. © 2Sep52 ; B 440842 adn 10-20-53
18, Dec. © 30Oct52 ; B 439388

continued on next card 2.

Comp. Sec. material

MOVIE LOVE.

-2-

M-2

(TITLE) © The Eastern Color Printing Co.

(CLAIMANT)

[23 Commercial St., P. O. Box 1630, Waterbury 20,
Conn.]

1953, no.

No.	Issue	Pub. Date	Entry No.	
19	July Feb.	© 1Jan53	B 440837	adn 10-20-53
20	Aug. Apr.	© 26Feb53	B 440838	adn 10-20-53
21	Sept. June.	© 30Apr53	B 439382	
22	Aug.	© 30Jun53	B 439383	

Publication discontinued letter 11-10-53

72 NOV - 9
Reply rec'd
11-16-53

Some delayed issues on d -3-

MOVIE LOVE.

-3-

Comp. material

delayed

(TITLE)

© Eastern Color Print. Co.

(Dis. after no. 22)


(CLAIMANT)

Bimonthly (no. 6 and 11-18 on wh cd -1-; 19-22, wh cd 2)

No.		1950, no.		Entry No.	
		©			
		©			
5, Oct.		© 31 Aug 50		B 464992	
		1951, no.			
7, Feb.		© 29 Dec 50		B 464993	
8,		See card no. 4,			
9, June.		© 1 May 51		B 464994	
10,		©			

MOVIE LOVE.

(TITLE)

© Eastern Color Print. Co. 

(CLIPPING)

Bi-monthly

No.	Date	Pub. Date	Entry No.
8.	Apr.	© 27 Feb 51 ; B	487640.
		©	
		©	
		©	
		©	
55-1		©	

MOVIE LOVE.

© Eastern Color Print. Co.

Bimonthly

10, Aug. 1951. © 28 Jun; B516880. —

1951, 8

MOVIE MAD, a farce comedy in one act,
by Margaret Echard. © 28Mar23,
D64158. R68466, 17Oct50, Margaret
Echard (A)

OCT 31 1950

MOVIE MAD.

A play in four acts, by C. W.
Bell. © 17Nov20, D56035. R26774.
11Dec47, Mrs. Charles W. Bell
(W)

A MOVIE MAD MAID, a photoplay in two
reels by Fox Film Corp. © 30Nov24,
L20819. R87402, 13Dec51, Twentieth
Century-Fox Film Corp. (PWH)

JAN - 8 1952

MOVIE MADNESS. SEE Heckle and Jeckle the
Talking Magpies in Movie Madness. LP1481.

MAR - 4 1952

Title Movie Makers.Claimant Amateur Cinema League, Inc., 420 Lexington Ave., NY 17, NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	5	May 1945	4-30	5-3-45			©CIB 676315
20	6	June 45	5-31	6-2-45			©CIB 679442
20	7	July	6-29	6-30-45			©CIB 681572
20	8	Aug 45	7-31	8-1-45			©CIB 687263
20	9	Sept.	8-31	9-6-45			©CIB 691108
20	10	Oct.	10-1	10-3-45			©CIB 696102
20	11	Nov.	10-31	11-2-45			©CIB 701339
20	12	Dec.	11-30	12-4-45			©CIB 701340
21	1	Jan. 46	1-3	1-11-46			©CIB 713204
21	2	Feb 46	2-4	2-16-46			©CIB 719626
21	3	March	3-4	3-5-46			©CIB 711325
21	4	Apr.	3-29	4-5-46			©CIB 714536
21	5	May	4-29	5-2-46			©CIB 720002
21	6	June 46	5-31	6-6-46			©CIB 724236
21	7	July	6-28	7-2-46			©CIB 726707
21	8	Aug	7-30	8-6-46			©CIB 731414

Movie making for the beginner.

MCKAY, HERBERT COUCHMAN.

Movie making for the beginner.

[Rev. ed.] 143 p. illus.

(Little technical library, 5)

© Ziff-Davis Pub. Co., Chicago;

19Jul48; on revisions; A24115.

I. Ziff-Davis Publishing Co.

Movie making for the beginner.

MCKAY, HERBERT COUCHMAN.

Movie making for the beginner. [2d] rev.
ed. New York, Crown Publishers [1953]
142 p. illus. (Little technical library, 5)
© on revisions; Crown Publishers, inc.;
20Feb53; A80179.

I. Crown Publishers, inc.

Library of Congress
Copyright Office

j/l

MOVIE MATED. R112923. SEE McPartland,
George Parnell.

Movie matinee.

See

Norris, Kathleen J. C 899., 1240

MOVIE MEMORIES. (Screenliner, no. 5) RKO
Pathe, Inc., 1949. 8 min., sd., b&w,
35mm.

Summary: Movie memories of the films of
yesterday: "The Failure, or Don't Marry
a Horse Lover (or a Horse)," "The
Regiment's Dog, or Massacre Near the 17th
Tee," "The Death Train, or Bessie Rides
the Rails."

Credits: Producer, Burton Benjamin;
narrator, André Baruch; music supervisor,
Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 18Feb49; MP3979.

Movie memory test; a plan to stimulate
theatre attendance, written method.
AA53663. See Watson, James Everett.

vm 8-6-47

Movie memory test. AA51012. see Watson,
James Everett.

elg 7-21-47

MOVIE memory test nite show.

AA65697. SEE Watson, James
Everett.

MOVIE NITE CORPORATION ©.

Give endless entertainment and education; Movie-Mite. [From Agricultural leaders' digest, Nov. 1949, p. 51] (Motion picture projector) Sheet. © 28Nov49 (in notice: 1945); KK58848.

MAR 1 4 1951

MOVIE money show. DU23309. SEE Joachim,
Laurance Lee.

MOVIE MUSIC IS BETTER THAN EVER. DU34315.
SEE Berryhill, Elisabeth Guest.

MOVIE NEWSREELS. SEE

Sheree in Her Original Tiger Dance, and
Sheree in Her Original Harem Dance.
MP1954.

FEB 12 1952

MOVIE-OF-THE-MONTH CLUB.

Thrift book, no. 1. Folder.

© Gary Sheffield, d.b.a. Movie-
of-the-Month Club; 21Apr50;
AA148288.

MAY - 1 1950

MOVIE OLDIES. RKO Pathe, 1951. 8 min.,
ed., b&w, 35mm. (Screenliner Series, no.
6)

Summary: Includes the movies "An Awful
Blow, or The Rube's Dream;" "The Counter
Attack, or Bargain in the Basement;" and
"Strictly for the Bird, or The Heat's on."

Credits: Producer, Burton Benjamin;
narrator, Andre Baruch; music supervisor,
Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 26Jan51; MP1230.

MAY 31 1951

Claimant Ideal Publishing Corp., 295 Madison Ave., New York 17

Remitter 17-NY

Continued on new card. See card 2.

MOVIE PIN-UPS.

-2-

QM

(TITLE)

© Ideal Pub. Corp.

CLAIMANT

[295 Madison Ave., New York 17, N.Y.]

V. 1, 1953, No.

No.	Issue	Pub. Date	Entry No.	
	Jan-Mar	©		
4	Apr-June	© 10 Jan 53 ;	B 425254	fee 2-12-53
5	July-Sept.	© 10 Jun 53 ;	B 425982	
	Oct-Dec.	©		

MOVIE PIX.

-3-

BMD

(TITLE)

© Astro Distributing Corp.

(CLAIMANT)

Purchase, N. Y.

□ v. ⁴ 1953, no.

No.	Issue	Pub. Date	Entry No.
	Feb. ©		
	Apr. ©		
	June ©		
	Aug. ©		
6	Oct.	© Aug 53	B 430076
		v. 5, 1953	
1	Dec.	© 14 Oct 53	B 439159

MOVIE PIX.

-4-

☐ © Astro Distributing Corp.
Bimonthly

☐ ————— v. 5, 1954, no.

☐ 3, Apr. © 11Feb54; B 458797.
4, June © 13Apr54; B 470478.

☐ © Skye Pub. Co., inc.

☐ ————— v. 5, 1954, no.

☐ 5, Aug. © 10Jun54; B 481134 .

MOVIE PIX

© Skye Pub. Co., inc. ☐ ¹
Bimonthly

v. 5, 1954, no. # ¹

6, Oct. © 12 Aug 54; B492603.

(Continued as Hollywood stars ¹Movie pix ¹Screen fan)
_m _m

MOVIE PIX.

SEee
Screen fan.

1

Remitter

(May 1940—5,000)

D | W | BW | M | BM | Q

Title Movie Pix Magazine.

Corporation Purchase, New York

Claimant Astro Distributing Corp 114 E. 32 St. NY 16 NY

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
2	4	Apr-May	2-1	2-7-51		2/3	B 291064
2	5	Jun-Jul	3-26	4-3-51		4/11	B 315889
2	6	Aug-Sept	5-23	5-25-51			B 303416
3	1	Oct-Nov	7-24	7-26-51		7/3	B 315691
3	2	Dec-Jan 51-52	9-17	9-20-51			B 320624
3	3	Feb-Mar	52 11	-20 11-30-51			B 330568
3	4	Apr 52	2-1	2-8-52		2/21	B 345777
3	5	June '52	4-4	8-11-52			B 372146
3	6	Oct '52	8-6	8-11-52			B 372147
4	1	Dec '52	10-8	10-9		10/24	B 388342

(Nov. 1950-10,000)

L. C. 2-38 etc

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Feb 53	12/17	12/22/52			B 393062
4	3	Apr '53	2-18	2-18-53			B 402254
4	4	June '53	4-15	4-16-53			B 412268
4	5	Aug 53	6/12	6/15/53			B 420120
Continued on new card 3. Title given on new card as MOVIE PIX.							

Per.

1 | D | W | BW | M | BM | Q

Title Movie play.

Claimant Buse publications, inc., 22 82 28
66 E. 48th St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1				✓ 2 JAN 1 3		
1	2	Jan. '46	12-9	12-16-46			B 702860
1	3	May '46	4-1	5-17 -46			ClB 19495
1	4	Aug.	7-29	2-18-47	✓ 2 JAN 1 0		ClB 61856
1	5	nov	9-16	10-30-46	mf 10-31-46		B 47005
1	6	Jan. 1947	11-17	1-1-47			ClB 53790
2	1	Mar.	1-18	2-18-47			ClB 61957
2	2	Apr.	2-10	7-24-47	7 2 JUN 4		ClB 89761
2	3	July	5-21	7-24-47			ClB 89762
Note name of Claimant now Play Magazine, Inc. at same address.							
2	4	Sept.	6-19	7-24-47	Var. claim. Tr.		* See below
This entry transferred to new card No. 2							
should this be							

(Oct. 1945-3,000)

-2-

D	W	BW	M	BM	Q
---	---	----	---	----	---

~~Claimant Play Magazine, Inc., 22 East 82nd St., New York 28, N. Y.~~

Remitter ***** 101 West 55th St

[illegible]

(Aug. 1946—5,000)

邪。

Movie plugs on the air. see Radio
reports, inc.

MOVIE QUICK QUIZ: BOND AWARD. Walter
Schwimmer Productions, 1952. 15 min.,
ad., b&w, 16 mm. Audition film. A
television quiz program. With operation
manual.

© Walter Schwimmer Productions, inc.;
on or about 2Jan52; MP3616.

MOVIE QUICK QUIZ: CASH AWARD. Walter
Schwimmer Productions, 1952. 15 min.,
sd., b&w, 16 mm. Audition film. A
television quiz program. With operation
manual.

© Walter Schwimmer Productions, inc.;
on or about 1Sep52; MP3634.

MOVIE quiz time. See Lankton, Robert Earl. D unp.
8086.

MOVIE RENTAL CLUB.

Reel O'Film. Adv. (In The
Concord Daily Monitor, N. H.,
Sept. 22, 1947, p. 10)

© Carl Irving Bell, owner of
Movie Rental Club, Concord,
N. H.; 22Sep47; B5-3038.

MOVIE SCREEN YEARBOOK. No. 1.

Jules Saltman, executive editor.

74 p. © Star Guidance, inc.;

16Jul54; A149743.

Movie shoes.

STREATFEILD, NOEL.

Movie shoes; illus. by Susanne Suba.

New York, Random House. 274 p.

© Noel Streatfeild; 23Mar49; A31106.

I. Suba, Susanne, illus.

Title Movie ShowClaimant Liberty Magazine, Inc., 37 W. 57th St., NYCRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	11	July '45	6-13	June 15			©CIB 681598
3	12	Aug 45	7-13	7-19-45			©CIB 687321
4	1	Sept.	8-17	8-25-45			©CIB 689285
4	2	Oct.	9-21	9-17-45			©CIB 690197
4	3	Nov.	10-19	10-15-45			©CIB 690198
4	4	Dec. 45	11-16	1-18-47	✓ 2 JAN 10	I-27-47	©CIB 59756
4	5	Jan. 46	12-16	1-18-47	✓ 2 JAN 10		©CIB 56812
4	6	Feb. 46	1-20	2-2-46	✓ 2 JAN 10		©CIB 14921
4	7	Mar.	2-20	2-25-46	✓ 2 JAN 10		©CIB 14922
4	8	Apr.	3-20	4-3-46	✓ 2 JAN 10		©CIB 14923
4	9	May	4-20	4-26-46			©CIB 17643
4	10	June	5-17	5-20-46			©CIB 23183
4	11	July	6-19	6-23-46			©CIB 25632
4	12	Aug.	7-16	1-18-47	✓ 2 JAN 10		©CIB 57857
5	1	Sept	8-21	8-21-46			©CIB 34947
5	2	Oct.	9-18	9-18-46			©CIB 38930

Title Movie Show

Claimant Liberty Magazine, Inc. 37 W. 57th St., NY 19, NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	3	Nov '46	10-16	10-21-46			©CIB 43226
5	4	Dec. 46	11-15	11-25-46			©CIB 48203
5	5	Jan. 47	12-20	11-2-47			©CIB 53805
5	6	Feb.	1-17	1-24-47			©CIB 57541
5	7	Mar.	2-19	2-11-47			©CIB 60696
5	8	Apr. 47	3-19	3-24-47			©CIB 67227
5	9	May. 47	4-18	4-12-47			©CIB 71717
5	10	June 47	5-16	7-28-47	2 JUL 18		©CIB 89551
5	11	July	6-18	6-18-47			©CIB 82245
5	12	Aug 47	7-18	7-11-47			©CIB 86165
6	2	Oct.	9-19	9-18-47			©CIB 97375
6	3	Nov.	10-17	10-27-47			©CIB 104525
6	4	Dec.	11-19	11-24-47			©CIB 107554
6	5	Jan. 48	12-19	3-3-48	81 FEB 26	81 MAY - 5	©CIB 135125
6	6	Feb.	1-16	2-2-48			©CIB 121259

[illegible]

MOVIE SHOW in Ronald Buck © w
Dardnolla Kern 19Mar48 EU126850

Library of Congress
Copyright Office

MOVIE SHOW MAGAZINE.

-1- New

(TITLE)

© Star Guidance, Inc.

(CLAIMANT)

Bimonthly

v1, 1954, no. 1

Issue	Pub. Date	Entry No.
1. Sept.	© 18 Jun 54	B 482677
	©	
Jan.-Feb.	©	
Mar.-Apr.	©	
May-June	©	
	©	
	©	

THE MOVIE SONG © w & m Harry Gershman
& Freeda Goodman 14Dec48 EU151111

Library of Congress
Copyright Office

The movie song. *See*
Miller, Julian Henry.

Movie songs, inc.

M1630 [ENGEL, LYLE K.] 1915- comp.
.18 Best-loved hillbilly & cowboy
E6B4 songs (with words and music) also
arranged for piano, uke, guitar
[and] banjo. New York, Movie songs,
inc. 35¢
© 20Mar46; publisher; EP2157.
I. Title.

M1630 Movie Songs, inc.] 1915-
[ENGEL, LYKE K

.18 comp.

.E Gene Autry's popular music folio
of Western songs; [comp. by
Lyle K. Engel] © Movie Songs,
inc., New York; 25 Jan 47;
EP11961.

I. Autry, Gene. II. Title.

Movie Songs, inc., claimant.

M1630

.18

.C

CARMICHAEL, HOAGY, 1899-

Hoagy Carmichael's All-time
popular songs ... arr. for
piano, uke, guitar [and]
banjo, [comp. by Lyle K.
Engel] © Movie Songs, inc.,
New York; 28Dec46; EP11159.

- I. Engel, Lyle K., 1915- comp.
II. Title: All-time popular songs.

Music Cat.

MT239
.J1 68

Movie songs, inc., claimant.
Jacobs, Al.

How to play the piano; [Lyle K.
Engel, compiler] 50¢

© 13Feb46; Movie songs, inc., New
York; EP1623.

I. Engel, Lyle K., comp. II. Title.

Library of Congress
Copyright Office

Music Cat.

Movie songs, inc.

M1630 [Engel, Lyle K] 1915- comp.

.18 Latest popular music folio (with
.E6L3 words and music) also arranged for
piano, uke, guitar [and] banjo. New
York, Movie songs, inc.

© 20Feb 46; publisher; EP3434.

I. Title.

MOVIE SONGS, INC.

SEE

MOVIE SONGS, MAGAZINE.

Movie Songs, inc.

M1997
.H363
08

HAUFRECHT, HERBERT, 1909- arr.
Over 50 popular children's songs,
with words & music ... comp. and
arr. by Herbert Haufrecht, ed. by
Alex Kramer. © Movie Songs, inc.,
New York; 224y46; EP21144.

I. Kramer, Alex, 1893- ed. II.
Title.

MOVIE SONGS, INC.

SEE

PLATINE CHILDREN'S BOOKS QUARTERLY.

Movie songs inc., claimant. *See*

[Engel, Lyle K] Popular music.

Movie songs, inc.

M1630 [Engel, Lyle K] 1915- comp.
.18 Popular music folio of hit songs
.E6 (with words and music) also arranged
P63. for piano, uke, guitar [and] banjo.
New York, Movie songs, inc. 35¢
© 19Apr46; publisher; EP3433.
I. Title.

Movie songs, inc.

M1630 [ENGEL, LYLE K] 1915- comp.
.18 Popular music folio of hit songs
E6 (with words and music) also arranged
P64 for piano, uke, guitar, banjo. New
York, Movie songs, inc. v. (13-16)
© no. 13, 24Jul46; no. 14, 21Aug46;
publisher; no. 15, 20Sep46; no. 16,
23Oct46; Top hits, inc., New York;
EP7479, 8057, 8887, 9262.
I. Title.

Movie songs, inc.

M1630 [ENGEL, LYLE K] 1915- comp.
.18 Popular western music folio of
.E6 hit songs (with words and music) al-
P65 so arranged for piano, uke, guitar,
banjo. New York, Movie songs, inc.
v. (12)

© no. 12, 19Jun46; publisher;
EP7105

I. Title

MOVIE SONGS, INC.

SEE

TWINBOOK QUARTERLY.

MOVIE SONGS, INC.

SEE

2in 1 PLABOOK QUARTERLY.

Library of Congress

Copyright Office

1	D	W	BW	M	BM	Q
---	---	---	----	--------------	----	---

Claimant Movie songs, inc., 1 East 42d St., New York, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr. '46	2-27	3-4-46			CCIB 9782
1	2	May '46	3-27	3-22-46			CCIB 11606
1	3	June	4-26	5-9-46			CCIB 20014
1	4	July	5-24	5-29-46			CCIB 20326
1	5	Aug.	6-26	6-28-46			CCIB 25250
					✓ 72 JAN 1 1947		

(Doc. 1942-2000)

L'E

MOVIE stamps. KK77065. SEE Wright,
Kenneth E.

Movie star.

See
Carleton, Robert L.

KK 10044, 10043

Movie star cut-o-graphs.

see

Hollywood photos, claimant

Make your own movie star ...

mgs 1-24-47

MOVIE STAR SAYS, ONLY TURTLE WAX GIVES
YOUR CAR A HARD SHELL FINISH. SEE
Plastone Company, inc.

AA 22696

Movie starlets 5 cut-out dolls.

see

Valliant, Regina

afp 10-17-46

Title Movie stars parade.Claimant Bilbara pub. co., inc., 295 Madison Ave., New York 17, N. Y.

Remitter _____

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Dec. '45	11-16	11-16-45			©CIB 698833
6	2	Jan. '46	12-19	12-12-45	Premature		©CIB 702321
6	3	Feb.	1-18	1-12-46	1-15-46	QDP	©CIB 5147
6	4	Mar. 27	2-15	2-28-46	2 11329 for next		©CIB 10224
6	5	Apr.	3-15	3-8-46			©CIB 11056
6	6	May	4-15	4-2-46	"		©CIB 11766
6	7	June	5-15	5-3-46	"		©CIB 19101
6	8	July 46	6-15	6-4-46	Premature		©CIB 23221
6	9	August	7-15	7-5-46			©CIB 27823
6	10	Sept.	8-15	8-10-46			©CIB 33025
6	11	Oct. 46	9-15	9-5-46	Premature		©CIB 37401
6	12	Nov.	10-15	10-18-46			©CIB 43532
7	1	Dec.	11-15	11-13-46			©CIB 46371
7	2	Jan., 1947	12-16	12-17-46			©CIB 51541
7	3	Feb.	1-15	1-11			©CIB 55888
7	4	March	2-15	2-1			©CIB 63325

5	D	W	BW	X	BM	Q
---	---	---	----	---	----	---

Claimant Silbara pub. co., 295 Madison Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	5	Apr. '47	3-15	3-11-47	PREMATURE		© Cl B 65578
7	6	May 47	4-15	4-1-47	"		© Cl B 70384
7	7	June	5-15	5-6-47	"		© Cl B 76382
7	8	July	6-15	6-4-47	"		© Cl B 81797
7	9	August '47	7-15	7-3-47	"		© Cl B 85850
7	10	Sept.	8-2	8-1-47			© Cl B 89256
7	11	Oct.	9-3	9-9-47			© Cl B 93994
7	12	Nov.	10-3	10-17-47			© Cl B 101108
		Claimant changed to Ideal Pub. Co.,					

(Avg. 1946-1950)

...

Per.
 Title Movie Stars Parade (Claimant formerly Hilber, Pub. Co.)
 Claimant Ideal Pub. Corp., 295 Madison Ave. N.Y. 17, N. Y.
 Remitter " " " " " "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	1	Dec. '47	11-3	11-6-47			©ClB 103603
8	2	Jan. 48	12-3	11-26-47	8 1 DEC 4		©ClB 109070
8	3	Feb.	1-3-48	1-7-48			©ClB 113531
8	4	Mar	2-3	2-3-48			©ClB 118628
8	5	Apr 48	3-3	3-5-48			©ClB 123513
8	6	May	4-3	4-2-48			©ClB 128032
8	7	Jun 48	5-3	4-30-48			©ClB 133220
8	8	Jul 48	6-3	5-19-48	Premature		©ClB 151261
8	9	AUG 48	7-5	7-15-48			©ClB 144857
8	10	Sep 48	8-3	8-3-48			©ClB 147943
8	11	Oct 48	9-3	9-7-48			©ClB 152698
8	12	Nov 48	10-1	10-5-48			©ClB 156501
9	1	Dec.	11-1	11-4-48			©ClB 161065
9	2	Jan 49	12-1	12-7-48			©ClB 166677
9	3	Feb 49	1-1	12-31-48			©ClB 169949
9	4	Mar.	1-3	1-28-49			©ClB 174845

(Aug. 1948—8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	Apr '49	3-2	3-15-49			©CIB-182020
9	6	May '49	4-1	4-5-49			©CIB 184828
9	7	Jun '49	5-2	5-9-49			©CIB 190290
9	8	July 49	6-3	6-8-49			©CIB 194283
9	9	Aug '49	7-1	7-13-49			©CIB 200176
9	10	Sep '49	8-3	9-6-49			©CIB 207845
9	11	Oct '49	9-2	9-19-49			©CIB 200877
9	12	Nov 49	10-3	12-20-49			©CIB 223612
*12	1	Dec 49	11-3	12-23-49			©CIB 223522
10	2	Jan '50	12-2	12-23-49			©CIB 224259
10	3	Feb 50	1-4	3-1-50			©CIB 234816
10	4	Mar 50	2-1	3-22-50			©CIB 238145
10	5	Apr 50	3-1	3-22-50			©CIB 238144
10	6	May 50	4-5	4-14-50			©CIB 240631
10	7	June 50	5-3	6-14-50			©CIB 240712
10	8	July 50	6-2	6-14-50			©CIB 240720
10	9	Aug 50	6-15	8-7-50			©CIB 257434
10	10	Sept 50	7-15	8-7-50			©CIB 257435
10	11	Oct '50	9-15	9-12-50	rem.		©CIB 263324
10	12	Nov 50	10-15	10-12-50			©CIB 267744
11	1	Dec 50	11-15	11-1-50			©CIB 272886

-7-

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Ideal Pub. Corp. 295 Madison Ave. NY 17

Remitter..... 77 77

[illegible]

(May 1949—2,000)

e/h

120

PDN 12/1/52

-3-

D W BW M BM Q

Title Movie Stars Parade

Claimant Ideal Pub. Corp., 295 Madison Ave., NY 17

Remitter " "

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
11	3	Feb 51	1-15	1-16-51	50N		B - 289280
11	4	Mar 51	2-15	2-20-51			B - 289566
11	#6	Apr 51	3-15	3-9-51	NA 3-13-51		B - 294487
11	7	May '51	4-15	4-9-51			S - 294991
11	8	June '51	5-15	5-3-51			B - 299530
11	9	Jul '51	6-15	5-31-51	Prem. 6-1		B - 306068
11	10	Aug '51	6-15	7-5-51			B - 308643
11	11	Sep '51	7-15	8-2-51			B - 313132
11	12	Oct '51	8-15	9-4-51			B - 317321
12	1	Nov '51	9-15	10-10-51	72 SEP 25		B - 379309

(Nov. 1930-10,000)

ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	2	Dec '51	10-15	10-10-52	7 2 SEP 25		B 379310
12	3	Jan '52	11-15	10-10-52	7 2 SEP 25		B 379311
12	4	Feb '52	12-15	10-10-52	7 2 SEP 25		B 379312
12	5	Mar '52	1-15	10-10-52	7 2 SEP 25		B 379313
12	6	Apr '52	2-15	10-10-52	7 2 SEP 25		B 379314
12	7	May '52	3-15	10-10-52	7 2 SEP 25		B 379315
12	8	June '52	4-15	5-14-52			E 355409
12	9	Jul '52	5-15	5-29-52			B 357634
12	10	Aug '52	6-16	6-24-52			B 362616
12	11	Sept 52	7-15	7-30-52			B 367691
12	11	Oct '52	8-15	10-1-52			B 378088
12	12	Nov '52	9-15	10-1-52			B 378089
13	1	Dec 52	10/15	11/26/52			B 387366
13	2	Jan 52	11/15	11/26/52	PDX 12/1/52		B 389029

D | W | BW | M | BM | Q

Title Movie Stars ParadeClaimant Ideal Pub. Corp., 295 Madison Ave., NY 17, NYRemitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
13	3	Feb 53					
13	4	Mar'53	1-16	2-10-53	vc 2-27		B 405304
13	5	Apr'53	2-16	3-25-53	x		B 410409
13	6	May'53	3-16	4-24-53			B 418686
13	7	Jun'53	4-15	6-9-53			B 421237
13	8	Jul 53	5-15	6-29-53			B 422418
13	9	Aug'53	6-25	7-9-53			B 423318

Continued on new card. See Card 10.

MOVIE STARS PARADE.

-1C-

M-2

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

295 Madison Ave., New York 17, N. Y.

7 v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
9	Aug.	© 15Jun53	B 426318
10	Sept.	© 15Jul53	B 426659
11	Oct.	© 11Aug53	B 434403
12	Nov.	© 15Sep53	B 438666
		v. 14, 1954, no.	
1	Dec.	© 15Oct53	B 443074

225-11-

MOVIE STARS PARADE.

-11-

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

Monthly

☐ _____

v.14., 1954., no.

No.	Issue	Pub. Date	Entry No.
2.	Jan.	© 16Nov53	B 452652
3.	Feb.	© 15Dec53	B 455055
4.	Mar.	© 15Jan54 (in notice: 1953)	B 456121. adn 2-12-54 ↗
5.	Apr.	© 15Feb54	B 464271
6.	May.	© 15Mar54	B 467004
7.	June.	© 15Apr54	B 470288
8.	July.	© 14May54	B 478647.
		©	

MOVIE STARS PARADE.

-12-

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

Monthly



v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.	
9,	Aug.	© 15 Jun 54	B 488068	
10,	Sept.	© 15 Jul 54	B 489720	
11,	Oct.	© 16 Aug 54	B 492850	C
12,	Nov.	© 15 Sep 54	B 496305.	C

©



v. 15, 1954, no.

1,	Dec.	© 15 Oct 54	B 505238.	D
----	------	-------------	-----------	---



v. 15, 1955, no.

2,	Jan.	© 15 Nov 54	B 509872.	C
----	------	-------------	-----------	---

55-1

©

AA 11145

~~Ideal publishing corp.~~

Movie stars parade album. v. 1, no. 1,
1946.

© 4-5-46; 2c 3-23-46; Ideal publishing
corp., New York; AA 11145.

1

DM 0

Remitter

last issue published - see	letter May 6, 1949
----------------------------	--------------------

● ● ●

Title Movie story [magazine.]Claimant Fawcett publications, inc., 22 W. Putnam Ave., Greenwich, Conn.

Remitter _____

Yg46	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	140	Dec. '45	11-23	12-8-45			©CIB 701467
20	141	Jan., 1946	12-28	1-10-46			©CIB 2657
20	142	Feb.	1-25	2-6-46			©CIB 6110
20	143	Mar.	2-27	3-7-46			©CIB 10358
*21	144	Apr.	3-27	4-6-46			©CIB 14227
21	145	May	4-26	5-1-46			©CIB 19203
21	146	June 46	5-24	6-1-46			©CIB 23398
21	147	July	6-26	6-28-46			©CIB 27201
21	148	Aug 46	7-26	7-29-46			©CIB 34058
21	149	Sept.	8-23	8-26-46			©CIB 40058
22	150	Oct. 46	9-25	9-27-46			©CIB 44850
22	151	Nov.	10-25	10-29-46			©CIB 51480
22	152	Dec.	11-27	12-11-46			©CIB 56216
22	153	Jan. 47	12-27	1-2-47			©CIB 59217
22	154	Feb.	1-24	1-28-47			©CIB 64227
23	155	Mar.	2-21	3-1-47			

(Feb. 1944-3,000)

L. B.

Title Movie Story Magazine

Claimant Fawcett publications, Inc., 22 W. Putnam Ave.,

Remitter " " " " Greenwich, Conn.

Yell	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	156	April '47	3-21	4-2-47		©CIB	68779
23	157	May	4-23	4-28-47		©CIB	73236
23	158	June	5-21	5-23-47		©CIB	77829
23	159	July	6-20	6-24-47		©CIB	82713
23	160	Aug.	7-18	7-28-47		©CIB	88232
23	161	Sept 47	8-20	8-22-48		©CIB	91919
24	162	Oct.	9-17	9-19-47		©CIB	95972
24	163	Nov.	10-15	10-24-47		©CIB	104182
24	164	Dec.	11-17	11-20-47		©CIB	106432
24	165	Jan. '48	12-17	1-6-48		©CIB	113212
24	166	Feb 48	1-17	1-19-48		©CIB	115820
24	167	Mar	2-13	2-18-48		©CIB	121840
25	168	Apr 48	3-12	3-22-48		©CIB	126582
25	169	May	4-14	4-22-48		©CIB	132068
25	170	June	5-14	5-26-48		©CIB	138142
25	171	July '48	6-16	6-24-48		©CIB	143293

(Aug. 1948—8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	172	August	7-16	7-21-48			©ClB 145508
	173	Sept.	8-13	8-17-48			©ClB 150012
26	174	Oct 48	9-15	10-1-48			©ClB 157793
26	175	Nov. '48	10-16	11-1-48			©ClB 160348
26	176	Dec 48	11-17	11-22-48			©ClB 164439
26	177	Jan 49	12-15	12-29-48			©ClB 169587
26	178	Feb. '49	1-14	1-17-49			©ClB 172492
26	179	Mar 49	2-16	3-7-49			©ClB 180343
27	180	Apr 49	3-16	3-21-49			©ClB 182938
27	181	May 49	4-15	4-19-49			©ClB 186476
27	182	Jun '49	5-13	5-23-49			©ClB 192252
27	183	Jul '49	6-15	6-20-49			©ClB 198683
27	184	Aug 49	7-15	7-18-49			©ClB 200544
27	185	Sept 49	8-12	8-22-49			©ClB 205842
28	186	Oct '49	9-14	9-22-49			©ClB 210346
28	187	Nov 49	10-14	10-17-49			©ClB 215282
28	188	Dec 49	11-16	11-23-49			©ClB 219340
28	189	Jan 50	12-14	12-19-49			©ClB 224278
28	190	Feb '50	1-13	1-18-50	'49 in Not.		©ClB 229152
	191	Mar 50	2-15	2-23			©ClB 233002
	192	Apr 50	3-10	3-1			©ClB 236260

Per.

6

D | W | BW | ☒ | BM | ☒Title Movie Story MagazineClaimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	193	May 50	4-14	4-21-50			©CIB 241872
29	194	Jul 50	5-12	5-15-50			©CIB 246229
29	195	Jul 50	6-14	6-19-50			©CIB 250443
29	196	Aug 50	7-14	7-20-50			©CIB 256266
29	197	Sep 50	8-16	8-28-50			©CIB 263050
30	198	Oct. 50	9-15	9-18-50			©CIB 264882
30	198	Nov 50	10-18	11-1-50			©CIB 274781
30	200	Dec 50	11-17	11-24-50			©CIB 275468

Continued on new card

D W BW M/BM O

Title Movie Story

Claimant Fawcett Publns, Inc., Fawcett Pl. Greenwich, Conn

Remitter

NW

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	201	Jan 51	12-15	12-26-50			B 280522
30	202	Feb' 51	1-17	1-22-51	50 in dot		B 284355
30	203	Mar' 51	2-16	2-23-51			B 288653
31	204	Apr' 51	3-16	3-28-51			E 294619
31	205	May 51	4-18	4-27-51			B 298562
31	206	June' 51	5-16	5-24-51			B 302656
31	207	Jul' 51	6-15	6-18-51			B 307352
					72 SEP 25		
					Publication Discontinued, See 72B of 9-30-52		

(Nov. 1950-10,000)

ejh

L. C. 2-35

MOVIE STORY YEAR BOOK, NO. 5. 1947
ed. 96 p., illus. © Fawcett Pub-
lications, inc.; 15Aug47; AA83944.

MOVIE STORY YEAR BOOK, no. 6.
1948 ed. 96 p., illus. © Fawcett
Publications, inc.; 14 Jan 48 (in
notice: 1947); AA80764.

MOVIE STORY YEAR BOOK. No. 7.

1948 ed. 80 p., illus. © Fawcett
Publications, inc., New York;

4Aug48; AA104014.

MOVIE STORY YEAR BOOK. No. 8.
1949 ed. 60 p., illus. © Fawcett
Publications, Inc.; 3Aug49; AA127230.

R

Movie stuff; by Edward B. Claypoole.

© 12Dec18; H440433. R1486; 27Jan46;
Artnusic, inc. (PWH), New York.

MOVIE STUFF; musical scenario,
Edward B. Claypoole. © 8Dec19;
E463866. R17447; 13Apr47; Art-
music, inc. (PWH), New York.

MOVIE STUNT MEN. SEE Clark, Janet. I was a
stunt man.

MOVIE STUNT PILOT. Twentieth Century-
Fox Film Corp. 2 reels, sd., b&w,
35 mm. A wide-screen production:
CinemaScope. Stereophonic sound.
Technicolor.

© Twentieth Century-Fox Film Corp.;
20May54; MP4815.

MOVIE sweepstakes. AA211955. SEE

Loy, Henry Milton, Jr.

Per.

1 | D | W | BW | M | BM | Q

Title Movie teen.

Claimant Screen-Teen Co., 114 East 32nd St., New York 16, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr-June	47 2-2	3-4-47			©CIB 64256
1	2	Aug.	5-23	5-28-47			©CIB 78637
1	3	Oct-Dec	47 7-24	7-25-47		✓ NF 8-6-47	©CIB 92515
1	4	Jan-Mar	48 1-27	1-28-48	2-2-48	NF	©CIB 122457
2	1	Apr-Jun	7-13	7-14-48			©CIB 147570
2	2	Jan-Feb	49 11-18	11-19-48			©CIB 185087
2	3	Apr-May	49 1-18	1-19-49			©CIB 174083
2	4	Jun-Jul	3-23	3-28-49			©CIB 183622
2	5	Aug-Sep	5-20	5-24-49			©CIB 192937
2	6	Oct-Nov	8-1	8-3-49			©CIB 203818
3	1	Dec-Jan	9-23	9-29-49			©CIB 212052
3	2	Feb-Mar	11-21	11-22-49			©CIB 218944
3	3	Apr-May	1-27	1-30-50			©CIB 229824
3	4	Jun-Jul	50 3-30	4-5			©CIB 239787

(Aug. 1946-8,000)

16651 on 56

...2.1

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
3	5	Aug-Sep	5-17	5-18-50			CCIB 248327
3	6	Oct-Nov	7-31	8-1-50			CCIB 257293
4	1	Dec-Jan	10-11	10-13-50			CCIB 268620
Continued on new card				1-29-51	wrb		

Title Movie Teen.

Claimant Screen Teen Co., 114 E. 32 St., New York 16, N.Y.

Remitter

"

"

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	1951 Feb-Mar	1-12	1-19-51		B	284057
4	3	Apr-May	3-2	3-7-51		B	290796
4	4	Jun-Jul	5-3	5-2-51		5/8/51 B	301771
4	5	Aug-Sep	6-26	6-27-51		B	309500
4	6	Oct-Nov	8-20	8-20-51		B	317075
5	1	51-52 Dec-Jan	10-22	10-25-51		B	325621
5	2	Feb-Mar	12-18	12-27-51	P.D.N. 12-29	B	335885
5	3	May '52	3-7	8-11-52		B	372345
5	4	July '52	5-2	8-11-52		B	372346
5	5						

[illegible]

MOVIE THEATRE ADMISSION STAMP CORPO-
RATION ©

Treat your customers to movie shows,
free. Folder. © 20Aug48; AA91575.

Per.

-1-

D | W | BW | M | ~~RM~~ | QTitle Movie ThrillsClaimant Ideal Pub. Corp., 295 Madison Ave., NY 17Remitter 11 11

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
(1)	1)	May 50	3-1	3-22-50			© CIB 238143
1	2	July 50	5-3	6-14-50			© CIB 249713
1	3	Sept 50	6-15	8-7-50			© CIB 257433
1	4	Nov 50	9-15	9-12-50	Prem.		© CIB 263327

Continued on new card

M1630

Movie to-night.

.2

GANNAWAY, AL.

.G

Movie to-night; by Walt Farrar
and Al Gannaway. © Shapiro,
Bernstein & Co., inc., New York;
28Apr47; EP14097. For voice and
piano, with chord symbols.

I. Farrar, Walt, joint composer. II.
Title.

Music Cat.

Movie tonight. 1937-

Gannaway, Al.

E unpub. 7561

Movie tonight.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

Movie-tune music publishers.

She's nine months gone from home; w &
m Jack "Julius" Gerard. © Movie-
tune music publishers, Detroit;
10Mar47; EU66000.

D	W	BW	M	BM	O
---	---	----	---	----	---

Claimant: Margood Pub. Corp., 350 5th Ave., NYC, 1

Remitter: Timely Comics Inc., 350 5th Ave., NYC, 1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Fall '46	7-25	7-28-46			33236
					72 JAN 10		
					Discontinued See 72B 1/14/47		

(Oct. 1948-2,000)

viii

450

Remitter. Magazine Management

[illegible]

L. C. 2-10 600

D | W | BW | M | BM | O

Title Movie World270 Park Ave., NYC 17, NY //Claimant Interstate Pub. Corp. 550-5th-Ave-NY-1-NY-Remitter Magazine Management Co. W

Vol No.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
3	2	Mar 52	12-1	1-11-52	NDP 1-21		B 341282
3	3	May 52	2-1	3-26-52			B 348955
3	4	Jul 52	4-4	5-14-52			B 358021
3	5	Sept '52	6-3	7-30-52			B 369597
3	6	Nov 52	8-1	10-3-52			B 381668
4	1	Jan '53	10-1	11-14-52			B 386504
4	2	Mar '53	12-1	1-21-53			B 398320
4	1	Jan '52	10-31	10-3-52			B 378167
4	3	May '53	2-2	3-17-53			B 405612
4	4	Jul '53	4-3	5-17-53			B 415295

(Nov. 1960-10,000) * Prior issues of Interstate Pub. Corp.

Continued on new card no. 3.

L.C. 2-58

MOVIE WORLD.

-3-

© Interstate Pub. Corp.

270 Park Ave., New York City, N. Y.

□ ————— v. 4, 1953, no.

□ 5, Sept. © 1Jun53; B 430056.

6, Nov. © 3Aug53; B 433005.

□ ————— v. 5, 1954, no.

□ 1, Jan. © 20Oct53; B 445180.

Cont'd on ed. -4-

MOVIE WORLD.

-1-

(TITLE)

© Interstate Pub. Corp.

(CLAIMANT)

Bi-monthly



v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©.....;	
		©.....;	
	Jan.	©.....;	See card 3.
2.	Mar.	© 2Dec53	B 455221
3.	May.	© 3Feb54	B 463609
4.	Aug.	© 5Apr54	B 475737
		©.....;	

A5 2428

A movie writer's abode.

see

Reed, John Charles

AFP 6-6-46

Title Movieland 535 Fifth Ave., NY 17 NY
 Claimant Movieland, Inc., 1476 Broadway, New York, N. Y.,
 Remitter Hillman periodicals, Inc. 1476 Broadway, NYC.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Oct. '45	8-17	8-22-45			ClB 655895
3	10	Nov.	9-18	9-21-45			ClB 694368
3	11	Dec.	10-23	10-27-45			ClB 699801
3	12	Jan. '46	11-14	11-19-45			ClB 699802
4	1	Feb. '46	12-14	12-17-45			ClB 705031
4	2	March	1-14	1-18-46	var. in cl. 1-21-46		ClB 7323
4	3	April	2-18	2-21-46			ClB 9661
4	4	May	3-15	3-19-46			ClB 16294
4	5	June 46	4-12	4-15-46			ClB 17186
4	6	July 46	5-14	5-15-46			ClB 20360
4	7	Aug.	6-14	6-17-46			ClB 25975
4	8	Sep.	7-16	7-19-46			ClB 31449
4	9	Oct.	8-15	8-18-46			ClB 33567
4	10	Nov.	9-16	10-23-46			ClB 43230
4	11	Dec.	10-16	10-16-46			ClB 43231
4	12	Jan. '47	11-14	11-14-46			ClB 49317

Per.

4.

D W BW M BM Q

Title Movieland.Claimant Movieland, Inc., 535 5th Ave., NYC, 17Remitter Hillman periodicals, Inc., 1476 Broadway, N. Y. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Feb. 47	12-17	12-20-46		12-23-46	©CIB 54798
5	2	Mar.	2-13	2-16-47			©CIB 62473
5	3	Apr.	2-18	2-20-47			©CIB 63061
5	4	May 47	3-18	3-22-47			©CIB 67221
5	5	June	4-16	4-18-47			©CIB 73720
5	6	July	5-14	5-19-47			©CIB 77258
5	7	August	6-20	6-22-47	var. cl. 6-27-47		©CIB 85379
5	8	Sept 47	7-17	7-23-47			©CIB 89531
5	9	Oct 47	8-25	8-26-47			©CIB 94250
5	10	Nov. 47	9-15	9-17-47			©CIB 96743
5	11	Dec.	10-21	10-26-47			©CIB 107550
5	12	Jan. '48	11-17	11-24-47			©CIB 107551
6	1	Feb. '48	12-17	12-27-47			©CIB 112397
6	2	Mar. 48	1-23	1-26-48			©CIB 117644
6	3	Apr. 1948	2-18	2-25-48			©CIB 124180
6	4	May 1948	3-19	3-27			©CIB 128302

(Aug. 1946—5,000)

VII

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	June 1948	4-14	4-19-48			©CIB 131501
6	6	July 1948	5-13	5-19-48			©CIB 136854
6	7	Aug. '48	6-11	6-21-48			©CIB 142030
6	8	Sept. 48	7-14	7-21-48			©CIB 145701
6	9	Oct. 48	8-24	9-3-48			©CIB 152303
6	10	Nov.	9-17	9-21-48			©CIB 154692
6	11	Dec.	10-15	10-21-48			©CIB 160267
6	12	Jan '49	11-22	11-29-48			©CIB 165382
7	1	Feb 49	12-16	12-22-48			©CIB 169876
7	2	Mar.	1-14	1-19-49			©CIB 174267
7	3	Apr 49	2-18	2-25-49			©CIB 179159
7	4	May 49	3-16	3-22-49			©CIB 183275
7	5	June 49	4-19	4-25-49			©CIB 188327
7	6	July 49	5-16	5-19-49			©CIB 192221
7	7	Aug. 49	6-15	6-17-49			©CIB 197362
7	8	Sep 49	7-19	7-26-49			©CIB 201606
7	9	Oct 49	8-16	8-22-49			©CIB 206343
7	10	Nov 49	9-20	10-4-49			©CIB 213049
7	11	Dec. 49	10-20	10-21-49			©CIB 215455
7	12	Jan '50	11-15	11-19-49			©CIB 219584
7	1	Feb '50	12-13	12-19-49			©CIB 223801

Per.

-5-

D | W | BW | M | BM | Q

Title Movieland.Claimant Movieland, Inc., 535 5th Ave., New York 17, N.Y.Remitter Hillman Periodicals, Inc., 535 Fifth Ave., N.Y.C. 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	Mar '50	1-12	1-16-50			CCIB 227520
8	3	Apr '50	2-14	2-21-50			CCIB 233540
8	4	May 50	3-16	3-17-50			CCIB 241929
8	5	Jun '50	4-12	4-17-50			CCIB 247274
8	6	Jul 50	5-16	5-19-50			CCIB 251538
8	7	Aug '50	6-15	6-19-50			CCIB 256102
8	8	Sep '50	7-18	7-25-50			CCIB 260255
8	9	Oct '50	8-16	8-21-50			CCIB 264503
8	10	Nov 50	9-16	9-19-50		NOV 3 1950	CCIB 271264
8	11	Dec 50	10-18	10-20-50			CCIB 273880
8	12	Jan 1951	11-10	11-17-50			CCIB 278085
9	1	Feb 51	12-12	12-18-50			
Continued on new card							

Title MOVIELAND

Claimant Movieland, Inc., 535 Fifth Ave., New York 17, N. Y.

Remitter Hillman Periodicals, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	2	Mar '51	1-17	1-22-51			B 284620
9	3	Apr '51	2-12	2-23-51			B 288249
9	4	May 51	3-16	3-26-51			B 294175
9	5	June '51	4-9	4-16-51			B 297180
9	6	July '51	5-15	5-21-51			B 302794
9	7	Aug '51	6-12	6-18-51			B 306882
9	8	Sep 51	7-17	7-19-51			B 312170
9	9	Oct '51	8-16	8-21-51			B 315575
9	10	Nov '51	9-18	9-20-51	✓		B 320105
9	11	Dec '51	10-16	10-25-51			B 325052

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	12	Jan'52	11-12	11-27-51	✓		B 330495
10	1	Feb'52	12-26	1-17-52			B 337942
10	2	Mar'52	1-11	1-17-52			B 337943
10	3	Apr '52	2-19	2-21-52			B 343436
10	4	May'52	3-11	3-17-52			B 348732
10	5	Jun'52	4-14	4-17-52			B 354175
10	6	Jul'52	5-9	5-19-52			B 358537
10	7	Aug 52	6-12	6-23-52			B 365461
10	8	Sept'52	7-16	7-21-52	VC 7/30/52		B 369685
10	9	Oct'52	8-18	8-19-52			B 373565
10	10	Nov 52	9-15	9-19-52			B 378285
10	11	Dec'52	10-15	10-20-52			B 382788
10	12	1953 Jan'53	11-13	11-20-52	✓		B 387460
11	1	Feb'53	12-10	12-			B 391505

D | W | BW | ~~M~~ | BM | QTitle MOVIELANDClaimant Movieland, Inc., 535 Fifth Ave., New York 17, N. Y.Remitter Hillman Periodicals, Inc.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
11	2	Mar '53	1-14	1-21-53			B 397914
11	3	Apr '53	2-18	2-24-53			B 403188
11	4	May 53	3-12	3-17-53			B 407688
11	5	Jun '53	4-9	4-14-53			B 412596
11	6	Jul 53	5/11	5/14/53			B 416471
11	7	Aug '53	6-18	6-22-53			B 421472
		Continued on new card			See card 8		

MOVIELAND.

-8-

© Movieland, inc.

535 Fifth Ave., New York 17, N. Y.

_____ v. 11, 1953, no.

8, Sept. © 14Jul53; B 427116.

9, Oct. © 11Aug53; B 431015.

10, Nov. © 15Sep53; B 434997.

vc 9-22-53

11, Dec. © 13Oct53; B 440245.

_____ v. 12, 1954, no.

1, Jan. © 10Nov53; B 444198.

□ Annual.

□ 1954.

□ © 30Nov53; B 4470.

Cont'd on cd. -9-

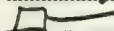
MOVIELAND.

(TITLE)

© Movieland, Inc.

(CLAIMANT)

Monthly



v. 12, 1954, no.

No.	Issue	Pub. Date	Entry No.
2	Feb.	© 14 Dec 53	B 453293
3	Mar.	© 13 Jan 54	B 455771
4	Apr.	© 12 Feb 54	B 461358
5	May.	© 15 Mar 54	B 465898
6	June.	© 13 Apr 54	B 469554
7	July.	© 14 May 54	B 474444
8	Aug.	© 11 Jun 54	B 480957
		©	

MOVIELAND MAGIC. 2 reels.

Technicolor Special.

Produced by Gordon Hollingshead; directed by
James Kern; music by M. K. Jerome and Jack Scholl

© 12-26-45; 2c 3-18-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 281.

e1 12-3-46

Movieland Music Publishers.

ALL WILL PASS w & m Betty Swift

© Movieland Music Publishers

8Dec47 EU106900

Movieland Music Publishers.

CUCAMUNGA MEDICINE MAN w & m Glenn
Spencer © Movieland Music Pub-
lishers 3Dec47 EU106121

Corrected by EU126954.

Movieland Music Publishers.

I'M PLEASED WITH ME TONIGHT w & m
Betty Swift © Movieland Music
Publishers 8Dec47 EU106902

Movieland Music Publishers.

SOMETHIN' FOR NOTHIN' w & m Betty
Swift © Movieland Music Publish-
ers 8Dec47 EU106901

Movieland Music Publishers.

SUMMER PASSED ME BY w & m Betty
Swift © Movieland Music Publish-
ers 8Dec47 EU106899

Library of Congress
Copyright Office

Movieland paper dolls. AA54053.
see Salter, Florence.

Title Movie Makers.Claimant Amateur Cinema League, Inc., 420 Lexington Ave., NY 17, NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	5	May 1945	4-30	5-3-45			©CIB 670315
20	6	June 45	5-31	6-2-45			©CIB 679442
20	7	July	6-29	6-30-45			©CIB 681572
20	8	Aug 45	7-31	8-1-45			©CIB 687263
20	9	Sept.	8-31	9-6-45			©CIB 691108
20	10	Oct.	10-1	10-3-45			©CIB 696182
20	11	Nov.	10-31	11-2-45			©CIB 701339
20	12	Dec.	11-30	12-4-45			©CIB 701340
21	1	Jan. 46	1-3	1-11-46			©CIB 713204
21	2	Feb 46	2-4	2-16-46			©CIB 716228
21	3	March	3-4	3-5-46			©CIB 711325
21	4	Apr.	3-29	4-5-46			©CIB 714536
21	5	May	4-29	5-2-46			©CIB 720002
21	6	June 46	5-31	6-6-46			©CIB 724236
21	7	July	6-28	7-2-46			©CIB 728707
21	8	Aug	7-30	8-8-46			©CIB 731414

Per.

-5-

D W BW M BM Q

Title Movie Makers

Claimant Amateur Cinema League, Inc., 420 Lexington Ave., NY 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	9	Sept.	8-30	11-27-46		©ClB	48278
21	10	Oct'46	10-14	10-16-46		©ClB	43023
21	11	Nov.	10-31	11-3-46		©ClB	45301
21	12	Dec.	12-5	12-7-46		©ClB	50710
22	1	Jan. 47	1-3	1-14-47		©ClB	55500
22	2	Feb.	1-31	2-4-47		©ClB	59748
22	3	Mar.	3-5	3-7-47		©ClB	68248
22	4	Apr.	4-4	4-6-47		©ClB	71928
22	5	May	5-3	5-8-47		©ClB	74983
22	6	June	6-2	6-4-47		©ClB	78073
22	7	July	6-27	6-28-47		©ClB	84278
22	8	Aug 47	7-29	8-1-47		©ClB	89476
22	9	Sept.	9-4	9-5-47		©ClB	95553
22	10	Oct.	10-1	10-7-47		©ClB	100329
22	11	Nov.	10-31	11-3		©ClB	108131
22	12	Dec.	12-4	12-5		©ClB	110965

(Oct. 1945-3,000)

898

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	1	Jan. '48	1-5	1-7-48	1-25-48	Notice 1947	©CIB 116181
23	2	Feb. 1948	1-30-48	2-3-48			©CIB 118189
23	3	Mar. 1948	3-2	3-10-48			©CIB 125216
23	4	Apr. 1948	4-16	5-19-48			©CIB 136870
23	5	May 1948	5-13	5-19-48			©CIB 136871
23	6	June '48	6-4	6-8-48			©CIB 140314
23	7	July	6-29	6-30-48			©CIB 143253
23	8	Aug. '48	7-29	7-30-48			©CIB 147831
23	9	Sept. '48	8-30	8-31-48			©CIB 151805
23	10	Oct. 48	10-6	10-7-48			©CIB 156747
23	11	Nov. '48	11-4	11-5-48			©CIB 162455
23	12	Dec 48	12-5	12-8-48			©CIB 167374
24	1	Jan 49	1-5	1-10-49			©CIB 172917
24	2	Feb.	1-28	2-3-49			©CIB 175992
24	3	Mar '49	3-3	3-4-49			©CIB 180054
24	4	Apr 49	4-1	4-5-49			©CIB 185018
24	5	May 49	4-29	5-2-49			©CIB 189827
24	6	June 49	5-31	6-1-49			©CIB 195169
24	7	Jul '49	6-30	7-1-49			©CIB 198854
24	8	Aug 49	7-29	8-1			©CIB 203191
	9	Sep '49	9-2	9-7			©CIB 208242

Per.

-6-

D | W | BW | M | BM | O

Title Movie Makers.Claimant Amateur Cinema League, Inc., 420 Lexington Ave.,

Remitter " " " N Y 17, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	10	Oct 49	10-7	10-11-49			CCIB 213118
24	11	Nov 49	11-7	11-10-49			CCIB 218039
24	12	Dec 49	12-2	12-5-49			CCIB 221332
25	1	Jan. 50	1-6	1-11-50			CCIB 228815
25	2	Feb 50	1-31	2-6-50			CCIB 230938
25	3	Mar 50	3-10	3-20-50			CCIB 237235
25	4	Apr 50	4-4	4-5-50			CCIB 239753
25	5	May 50	5-11	5-15-50			CCIB 246061
25	6	June 50	6-9	6-12-50			CCIB 240755
25	7	July 50	7-5	7-8-50			CCIB 253825
25	8	Aug 50	8-3	8-4-50			CCIB 257095
25	9	Sept 50	9-1	9-11-50			CCIB 262013
25	10	Oct 50	10-11	10-12-50			CCIB 269278
25	11	Nov 50	11-20	11-27-50			CCIB 275136
Continued on new card				7-51	wrb		

Claimant Amateur Cinema League, Inc., 420 Lexington Ave.,

Remitter " " New York 17, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	12	Dec '50	12-15	1-11-51			B 282069
26	1	Jan 51	1-23	1-25-51			B- 284217
26	2	Feb '51	2-15	2-20-51			B 288975
26	3	Mar '51	3-19	3-20-51			B 292344
26	4	Apr '51	4-16	4-18-51			B 297839
26	5	May '51	5-18	5-29-51			B 304116
26	6	June '51	6-18	6-20-51			B 311930
26	7	Jul 51	7-19	7-25-51			B 313196
26	8	Aug 51	8-29	9-6-51			B 317838
26	9	Sep '51	10-4	10-1			B 323696

(Nov. 1950—10,000)

WRD

L. C. 2-15

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	10	Oct'51	11-13	11-21-51			B 330359
26	11	Nov'51	12-4	1-14-52			B 337196
26	12	Dec 51	1-4	1-14-52	51 not 2-12		B 341831
27	1	Jan'52	2-5	2-19-52			B 343415
27	2	Feb 52	3-7	3-17-52			B 346964
27	3	Mar'52	4-11	4-23-52			B 354139
27	4	Apr 52	5-9	5-19-52			B 358008
27	5	May not issued	see note on June appl.				
27	6	Jun 52	6-12	6-17-52			B 363456
27	7	July 52	7-7	8-14-52			B 371821
27	8	Aug. 52	8-6	8-14-52			B 371822
27	9	Sept 52	9-3	9-15-52			B 377485
27	10	Oct'52	10-10	10-27-52			B 384129
27	11	Nov'52	11-19	11-22-52			B 387964

D | W | BW | M | BM | Q

Title Movie MakersClaimant Amateur Cinema League, Inc., 420 Lexington Ave., ✓

Remitter

" "

New York 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
27	12	Dec '52	1952 12-12	1-12-53			B 396838
28	1	Jan '53	1953 1-16	1-28-53			B 399915
28	2	Feb '53	2-10	2-18-53			B 402242
28	3	Mar '53	3-12	3-18-53			B 405735
28	4	Apr '53	4-14	5-7-53			B 415201
28	5	May '53	5-8	5-14-53			B 417447
28	6	June '53	6-5	6-18-53			B 421434
28	7	Jul '53	7-9	7-27-53	vc 8-3-53	Continued on new card # 9	

MOVIE MAKERS.

-9-

M-2

(TITLE)

© Amateur Cinema League, Inc.

(CLAIMANT)

420 Lexington Ave., New York 17, N. Y.

□ v. 28, 1953, no.

No.	Issue	Pub. Date	Entry No.	
7,	July.	© 9Jul53 ;	B 429559	vc 8-3-53
8,	Aug.	© 6Aug53 ;	B 429560	
9,	Sept.	© 4Sep53 ;	B 433583	
10,	Oct.	© 22Oct53 ;	B 441272	
11,	Nov.	© 19Nov53	B 446653	•
12,	Dec.	©	See card 10.	

MOVIE MAKERS.

(TITLE)

© Amateur Cinema League, Inc.

(CLAIMANT)

Monthly

		v. 28, 1953, no.	
No.	Issue	Pub. Date	Entry No.
12,	Dec.	© 21Dec53	B 458773.
		v. 29, 1954, no.	
1,	Jan.	© 22Jan54	B 458774
2,	Feb.	© 15Feb54	B 460921
3,	Mar.	© 12Mar54	B 465978
4,	Apr.	© 8Apr54	B 468964
5,	May.	© 25May54	B 481316
6,	June.	© 21Jun54	B 481317
		©	

MOVIE MAKERS.

-11-

(TITLE)

© Amateur Cinema League, Inc.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 28Jul54 ;	B492268.	NF 8/26/54
8.	Aug.	© 23Aug54 ;	B492269.	
9.	Sept.	© 4Oct54 ;	B498241.	C
10.	Oct.	© 16Nov54 ;	B510791.	
11.	Nov.	© 13Dec54 ;	B510790.	D
		© ;		
		© ;		
B-1		© ;		E

MOVIEMEN. AA213399. SEE
Stanton, Norman.

Title Movies.Claimant Ideal pub. corp., 295 Madison Ave., NY 17, NYRemitter "

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	Dec. '45	11-15	11-15-45			© CIB 698646
9	6	Jan. '46	12-19	12-12-45	Premature		© CIB 702319
9	7	Feb.	1-15	1-12-46	1-15-46	QDP	© CIB 7636
9	8	Mar.	2-15-46	2-28-46	46 5 for rent issue		© CIB 10226
9	9	Apr.	3-15	3-8-46			© CIB 11039
9	10	May	4-15	4-2-46	"		© CIB 16120
9	11	June	5-15	5-3-46	"		© CIB 19090
9	12	July	6-15	6-5-46	Premature		© CIB 23231
10	1	August, 1946	7-15	7-5-46	"		© CIB 27621
10	2	Sept.	8-15	8-6-46	"		© CIB 32314
10	3	Oct.	9-15	8-31-46			© CIB 37402
10	4	Nov.	10-15	10-18-46			© CIB 42516
10	5	Dec.	11-15	11-13-46			© CIB 50629
10	6	Jan. 1947	12-15	12-27-46			© CIB 53296
10	7	Feb.	1-15	1-11-47			© CIB 55548
10	8	Mar.	2-15	2-1-47			© CIB 62197

1944-8,000)

Per.

D W BW ~~M~~ BM Q

Title Movies.

Claimant Ideal pub. corp., 295 Madison Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	9	Apr. '47	3-15	3-11-47	Premature	©CIB	65580
10	10	May	4-15	4-1-47	"	©CIB	70396
10	11	June	5-15	5-4-47	"	©CIB	76380
10	12	July	6-15	6-4-47	"	©CIB	81798
11	1	August '47	7-15	7-3-47	"	©CIB	85851
11	2	Sept.	8-2	8-1-47		©CIB	89257
11	3	Oct.	9-3-47	9-9-47		©CIB	93091
11	4	Nov.	10-3	10-17-47		©CIB	101110
11	5	Dec.	11-3	11-6-47		©CIB	103802
11	6	Jan. 48	12-3	11-26-47	8.1 DEC 4	Use Cash 92150	©CIB 108071
11	7	Feb.	1-3	1-7-48		©CIB	113533
11	8	Mar	2-3	2-3-48		©CIB	118630
11	9	Apr 48	3-3	3-5-48	72 NOV 12	©CIB	123512
		Reply recd.	Dec. 16	4	Publication discontinued		

(Aug. 1948-8,000)

21.

Per.

Dup 6-

D | W | BW | M | BM | Q

Title Movies

Claimant Ideal Pub. Co 295 Madison Ave, NY 17

Remitter

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
12	1	Apr 50	2-1	3-22-50			©CIB 238148
12	2	Jun. 50	4-5	4-14-50			©CIB 240630
1	3	Aug 50	6-2	6-14-50			©CIB 249714
1	4	Oct 50	7-18	8-7-50			©CIA 252426
1	5	Dec 50	10-15	10-13-50			©CIB 267733
1	6	Feb 51	12-15	12-6-50	prem.		©CIB 278198

continued

transferred to new card

Title MoviesClaimant Ideal Pub. Co., 295 Madison Ave., New York 17, N. Y.Remitter Ideal Publishing Corporation, " "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	7	Apr 51	2-15	2-20-51			B 284565
1	8	Jun '51	4-15	4-9-51			B 294990
1	9	Aug '51	5-15	7-5-51	Prem. B. -1		B 308876
1	10	Oct '51	7-15	8-2-51			B 313136
1	11	Dec 51	9-15	10-13-52	7 2 SEP 25		B 379446
1	12	Feb 52	11-15	10-13-52	7 2 SEP 25		B 379447
2	1	Apr 52	1-15	10-13-52	7 2 SEP 25		B 379448
2	2	June 52	3-15	10-13-52	7 2 SEP 25		B 379449
2	3	Aug '52	5-15	5-29-52			B 357632
2	4	Oct 52	7-15	7-30-52			B 367690

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Dec'52	9-15	10-1-52			B 378092
2	6	Feb 53	11/15	11/2/6/52			B 387371
2	7	Apr'53	1-16	2-10-53	vc 2-27		B 405302
2	8	Jun'53	3-16	4-24-53			B 418103
2	9	Aug 53	5-15	6-29-53			B 422419
Continued on new card.				See Card B.			

MOVIES.

-8-

M-2

(T.M.C.)

© Ideal Pub. Corp.

(CLAIMANT)

[295 Madison Ave., New York 17, N. Y.]

□

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
10	Aug.	©	
10	Oct.	© 15Jul53	B 426660
11	Dec.	© 15Sep53	B 438667
	Oct.	©	
	Nov.	©	
	Dec.	©	

251 9

MOVIES.

-9-

(TITLE)

© Ideal Pub. Corp.

(CLAIMANT)

Bimonthly

No.	Issue	v. 2, 1954, no.	Pub. Date	Entry No.
		©		
		©		
12	Feb.	©	16Nov53	B 452654.
			v. 3, 1954, no.	
1	Apr.	©	16Jan54	B 456119
2	June	©	10Mar54 (in notice: 1953)	B 467000.
3	Aug.	©	10May54	B 478650. adn 4-12-54
		©		
		©		

Movies.

WOLFENSTEIN, MARTHA.

Movies; a psychological study by Martha
Wolfenstein and Nathan Leites. 316 p.
illus. © The Free Press, a corporation,
Glencoe, Ill.; 17Apr50; A44422.

I. Leites, Nathan, joint author.

II. Free Press.

md/r

Library of Congress
Copyright Office

JUN 22 1950

Movies and morals

Miles, Herbert Jackson, 1907-

Movies and morals; introd. by Hyman J. Appelman. Grand Rapids, Zondervan Pub. House [1947]

121 p. 20^{cm}.

1. Moving-pictures—Moral and religious aspects.

PN1995.5.M47

791.4

1. Title.

47-23552*

© 13Feb47; publisher; A13334.

Library of Congress

[4]

MOVIES ARE ADVENTURE. Universal Pictures Co., Inc., 1949. Produced in cooperation with the Academy of Motion Picture Arts and Sciences. Presented by members of the motion picture industry. 1 reel, sd., b&w, 35mm.

Summary: Shows how motion pictures transport moviegoers into a world of adventure and romance.

© Universal Pictures Co., Inc.;
31Jan49 (in notice: 1948); MP4058.

MOVIES are better than ever. DU25506.
SEE Bankson, Budd Norman.

SEP 27 1950

MOVIES ARE BETTER THAN EVER, LET'S ALL
GO TO A SHOW; w, m & © Robert Michael
Collins 19Apr50 EU201043

Library of Congress
Copyright Office

MAY 15 1950

Movies for TV.

BATTISON, JOHN H.

Movies for TV. 376 p. illus. © The
Macmillan Co., New York; 5Dec50;
A50457.

I. Macmillan Co.

mds/r

Library of Congress
Copyright Office

JAN 11 1951

MOVIES' GREAT HEADLINES. SEE Movies'
Greatest Headlines. MP2370.

MOVIES' GREATEST HEADLINES. Castle Films,
1952. 1 reel, sd., b&w, 16mm. (A Castle
Quiz Game)

Summary: A quiz on news events of
international interest.

Appl. title: Movies' Great Headlines.

© United World Films, Inc.; 15Mar52;
MP2370.

Movies that teach.

LB1044

.H385

Hoban, Charles Francis, 1906-

Movies that teach [by] Charles F. Hoban, jr. ... New York,
Dryden press [1946]

xiii p., 1 l., 180 p. diagrs. 21½ cm.

Bibliographical references included in "Notes" (p. 177-181)

1. Moving-pictures in education. I. Title.

LB1044.H385

371.33523

47-2042

© 31Dec46; 2c 7Mar47; Dryden press, inc.; A10947.

Library of Congress

[10]

MOVIETIME. C6340. SEE Marsh, W. Ward.

MOVIE TIME IS REFRESHMENT TIME. SEE
Van Leeuwen, Leonard.

MOVIETIME puzzle contest. AA207002.
SEE Newspaper Circulation Features
Company.

APR - 1 1952

MOVIETIME, U.S.A.; w, m & © Harold
Baker Lyon 23Aug51 EU247985

Library of Congress
Copyright Office

SEP 12 1951

MOVIETONE ADVENTURE SERIES.

Motion pictures in this series,

© Twentieth Century-Fox Film Corp.,
are entered separately under their
respective titles.

JUL 18 1951

Movietone adventures.

Sec

BOUNTING ALASKA.

Movietone adventures.

See

CHINA CARRIES ON.

Novietone adventures.

See

LOST LAKE.

Novietone adventures.

See

MAGIC OF YOUTH.

Kodivtone adventures.

See

RECORDING OF COLUMBUS.

Novietone adventures.

See

SONG OF SUNSHINE.

MOVIETONE MELODIES SERIES.

Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

JUL 1 8 1951

Movietone Music Corp.

HENDERSON, RAY, 1896-

Animal crackers in my soup; music by Ray
Henderson, lyric by Ted Koehler and
Irving Caesar, arr. by F. Henri Klickmann.
(In Klickmann, F.H. Tunes for tots.
p.14-16) [For piano] Appl. states prev.
reg. 30Jul35, EP49608. © on arrangement;
Movietone Music Corp.; 30Mar53;
EP71157.

I. Title. [II. Koehler, Ted, 1894- III.
Caesar, Irving, 1895- IV. Klickmann,
Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Movietone Music Corp.

M1385
.A4K

HENDERSON, RAY, 1896-

Animal crackers in my soup; lyric by Ted Koehler and Irving Caesar, music by Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes. p.14-16) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49608. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77705.

I. Title. [II. Koehler, Ted, 1894-
III. Caesar, Irving, 1895- IV. Klickmann,
Library of Congress Frank Henri]

SL

Movietone Music Corp.

POLLACK, LEW, 1896-1946.

At the Codfish Ball; music by Lew Pollack,
lyric by Sidney Mitchell, arr. by F. Henri
Klickmann. (In Klickmann, F.H. Tunes for
tots. p.8-9) [For piano] Appl. states prev.
reg. 28Feb36, EP53713. © on arrange-
ment; Movietone Music Corp.; 30Mar53;
EP71154.

I. Title. [II. Mitchell, Sidney. III. Klickmann,
Frank Henri]

Library of Congress
Copyright Office

M1378
.K65T8

SL

Movietone Music Corp.

M1385
.A4K

POLLACK, LEW, 1896-1946.

At the Codfish Ball; lyric by Sidney Mitchell, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H. arr. Happy tunes. p. 8-9) [For accordion, with words] Appl. states prev. reg. 28Feb36, EP53713. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77702.

I. Title. [II. Mitchell, Sidney Darman.
III. Klickmann, Frank Henri]

Library of Congress

SL

Movietone Music Corp.

M1555 YOUNG, VICTOR.

.Y Beautiful love; words by Haven Gillespie,
music by Victor Young, Wayne King &
Egbert Van Alstyne. Arr. for S.A.T.B.
by Harry Dexter. London, Keith Prowse.
(Songs the whole world knows, 15)
© Movietone Music Corp.; 21Sep49; on
arrangement; EF14225.

I. Gillespie, Haven, lyricist. II. King, Wayne,
joint composer. III. Van Alstyne, Egbert,
1882- joint composer. IV. Dexter,
Library of Congress Harry, arr. V. Title.
Copyright Office

Movietone Music Corp.

M128
.S6F6
v.1

YOUNG, VICTOR, 1900-

Beautiful love; words by Haven Gillespie,
music by Victor Young, Wayne King and
Egbert Van Alstyne [arr. by Roy Smeck]
(In Smeck, Roy, arr. Fox famous succes-
ses for Spanish guitar. v.1, p.18-19)
NM: arrangement. © Movietone Music
Corp.; 10May54; EP81984.

I. King, Wayne. II. Van Alstyne, Egbert
Anson, 1882-1951. III. Title. [IV. Gillespie,
Haven Lamont, 1910- V. Smeck, Roy,
Library of Congress 1904-]

SL

Movietone Music Corp.

M1556

YOUNG, VICTOR, 1900-

.Y

Beautiful love; S.S.A.T.B.B., music by
Victor Young, Wayne King and Egbert
Van Alstyne, words by Haven Gillespie,
arr. by E. Fred Morris. [New York, Fox]
[With piano acc.] 25¢ © on arrange-
ment; Movietone Music Corp.; 21Mar51;
EP53583.

I. King, Wayne. II. Van Alstyne, Egbert
Anson, 1882-1951. III. Title. [IV. Gillespie,
Haven. V. Morris, Ernest Frederick]

Library of Congress
Copyright Office

AUG 17 1951

Movietone Music Corp.

M32

.8

F6F6

YOUNG, VICTOR, 1900-

Beautiful love; [words by] Haven Gillespie
[music by] Victor Young, Wayne King,
and Egbert Van Alstyne, arr. by Leila
Fletcher. (In Fletcher, Leila, arr. Fox
popular song favorites. p.12-13) [For
piano, with words] © on arrangement;
Movietone Music Corp.; 7Jul53;
EP73256.

I. King, Wayne. II. Van Alstyne, Egbert
Anson, 1882-1951. III. Title. [IV. Gillespie,
Library of Congress Haven; V. Fletcher,

SL

Leila, 1911-]

Movietone Music Corp.

M128
.S6F6
v.1

WHITING, RICHARD A 1891-1938.
(Bottoms up) Waitin' at the gate for Katy;
words by Gus Kahn, music by Richard A.
Whiting [arr. by Roy Smeck] (In Smeck,
Roy, arr. Fox famous successes for
Spanish guitar. v.1, p.24-25) NM: ar-
rangement. © Movietone Music Corp.;
10May54; EP81985.

I. Title. II. Title: Bottoms up. [III. Kahn,
Gustave, 1886-1941. IV. Smeck, Roy,
1904-]

Library of Congress

SL

Movietone Music Corp.

M32
.8
F6F6

WHITING, RICHARD A 1891-1938.
(Bottom's up) Waitin' at the gate for Katy;
[words by] Gus Kahn [music by] Richard
A. Whiting, arr. by Leila Fletcher. (In
Fletcher, Leila, arr. Fox popular song
favorites. p.10-11) [For piano, with
words] © on arrangement; Movietone
Music Corp.; 7Jul53; EP73255.

I. Title. II. Title: Bottom's up.
[III. Kahn, Gustave, 1886-1941.
IV. Fletcher, Leila, 1911-]
Library of Congress

SL

Movietone Music Corp.

M2113 MALOTTE, ALBERT HAY, 1895-
.M Bridal hymn; a wedding song, words by
George Gramlich, music by Albert Hay
Malotte [arrangement by Victor Maiorana]
50¢ © on changed acc.; Movietone Music
Corp., New York; 31Aug51; EP56961.

I. Title. [II. Gramlich, George. III. Maio-
rana, Victor]

OCT - 1 1951

Library of Congress
Copyright Office

Movietone Music Corp.

M1356 WHITING, RICHARD.

.W (Bright eyes) On the good ship Lollipop;
fox trot. Words by Sidney Clare and
music [by] Richard Whiting, [arr.] by
George Cole. Featured in the picture
You're my everything [originally from
Bright eyes] © Movietone Music Corp.,
New York; 23Aug49; on arrangement;
EP39957. Piano-conductor score
(orchestra, with words) and parts.

I. Clare, Sidney,

Library of Congress
Copyright Office

lyricist. II. Cole,

George, arr. III. Title.
IV. Title: Bright eyes.

Movietone Music Corp.

M128
.S6F6
v.1

WHITING, RICHARD A 1891-1938.
(Bright eyes) On the good ship Lollipop;
words and music by Sidney Clare and
Richard Whiting [arr. by Roy Smeck]
(In Smeck, Roy, arr. Fox famous
successes for Spanish guitar. v.1, p.26-27)
NM: arrangement. © Movietone Music
Corp.; 10May54; EP81986.

I. Clare, Sidney, 1892- II. Title.
III. Title: Bright eyes. [IV. Smeck,
Roy, 1904-]

Library of Congress

SL

Movietone Music Corp.

M128
.S6F6
v.1

HENDERSON, RAY, 1896-

(Curly top) Animal crackers in my soup;
words by Ted Koehler and Irving Caesar,
music by Ray Henderson [arr. by Roy
Smeck] (In Smeck, Roy, arr. Fox famous
successes for Spanish guitar. v.1, p.30-
31) NM: arrangement. © Movietone
Music Corp.; 10May54; EP81988.

I. Title. II. Title: Curly top. [III. Koehler,
Ted, 1894- IV. Caesar, Irving, 1895-
V. Smeck, Roy, 1904-]

Library of Congress

Revised
2Nov54

SL

Movietone Music Corp.

M1356

.M

MAGIDSON, HERBERT A

1906-

(Here's to romance) Midnight in Paris;
fox-trot, words and music by Con Conrad
[pseud.] and Herb Magidson. A Paul
Weirick arrangement. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 © on arrangement; Movietone
Music Corp., New York; 4Aug53;
EP73786.

I. Dober, Conrad K., 1891-1938. II. Title.
III. Title: Here's to romance. [IV. Weirick,
Paul, 1906-

Library of Congress
Copyright Office

Revised
7Dec53

Movietone Music Corp.

M1556

. M

MAGIDSON, HERB, 1906-

(Here's to romance) Midnight in Paris;
[from Here's to romance. S.S.A.T.B.B.,
words and music by C. Conrad [pseud.]
and H. Magidson, arr. by E. Fred Morris.
New York, Fox. (Fox choral presenta-
tion series, 5) [With piano acc.] 25¢
© on arrangement; Movietone Music
Corp.; 31May50; EP46838.

III. Title: Here's to romance.

I. Dober, Conrad K. II. Title. [IV.
Morris, Ernest Frederick]

Library of Congress
Copyright Office

JUL 11 1950

Movietone Music Corp.

M1508

MAGIDSON, HERBERT A 1906-
(Here's to romance) Midnight in Paris;
words and music by Con Conrad [pseud.]
and Herb Magidson [arr. by Victor
Lamont, pseud.] © on arrangement;
Movietone Music Corp., New York;
2Jul53; EP72817.

I. Title. II. Title: Here's to romance.
III. Dober, Conrad K., 1891-1938.
[IV. Maiorana, Victor]

SL

Library of Congress

xM1508.9

Movietone Music Corp.

GORNEY, JAY.

(Jimmy and Sally) You're my thrill; fox
trot, by Jay Gorney, words by Sidney
Clare, [arr.] by George Cole. [From
Jimmy and Sally] (With Whiting, Richard.
(Bright eyes) On the good ship Lollipop)
© Movietone Music Corp., New York;
23Aug49; on arrangement; EP39957.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.W

I. Clare, Sidney,
Library of Congress
Copyright Office

joint composer.
II. Cole, George, arr.

(Continued on next card)

M1356

GORNEY, JAY.

.W

(Jimmy and Sally) You're my thrill.

EP39957. (Card 2)

III. Title. IV. Title: Jimmy and Sally.

Library of Congress
Copyright Office

Movietone Music Corp.

M1630

GORNEY, JAY.

.2

(Jimmy and Sally) You're my thrill; lyrics

.G

by Sidney Clare, music by Jay Gorney,

[arr. by Victor Lamont, pseud. From

Jimmy and Sally] © Movietone Music

Corp., New York; 29Aug49; on rev. ar-

range; EP39960.

I. Clare, Sidney, lyricist. II. Maiorana,
Victor, arr. III. Title. IV. Title: Jimmy
and Sally.

Library of Congress
Copyright Office

Movietone Music Corp.

M13
.M

MAGIDSON, HERB.

Midnight in Paris; by Con Conrad and
Herb Magidson, [arr. by Ethel Smith. n.p.]
Ethel Smith Music Corp. © Movietone
Music Corp.; 17Jun49; on arrangement;
EP38034. For organ; includes registra-
tion for Hammond organ.

I. Conrad, Con, joint composer. II. Smith,
Ethel, 1920-
1948 arr. III. Title.

Library of Congress
Copyright Office

xM13.9

Movietone Music Corp.

M1630

MAGIDSON, HERB.

.2

Midnight in Paris; words and

.M

music by Con Conrad and Herb
Magidson, [words rev. by Herb
Magidson. © Movietone Music
Corp., New York; 25Sep47; on
revised lyrics; EP18516.

I. Conrad, Con, joint composer. II.
Title.

Movietone Music Corp.

WHITING, RICHARD A 1891-1938.

On the good ship Lollipop; words and music
by Sidney Clare and Richard A. Whiting,
arr. by F. Henri Klickmann. (In
Klickmann, F.H. Tunes for tots. p.1-3)
[For piano] Appl. states prev. reg.
12Dec34, EP45344. © on arrangement;
Movietone Music Corp.; 30Mar53;
EP71151.

I. Clare, Sidney, 1892- II. Title.
[III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Movietone Music Corp.

M1385
.A4K

WHITING, RICHARD A 1891-1938.
On the good ship Lollipop; arr. by F. Henri
Klickmann, words and music by Sidney
Clare and Richard A. Whiting. (In Klick-
mann, F. H., arr. Happy tunes. p.1-3)
[For accordion, with words] Appl.
states prev. reg. 12Dec34, EP45344.
NM: arrangement. © Movietone Music
Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892-	II. Whiting,
Richard A. III.	Title. [IV. Klickmann,
Library of Congress	Frank Henri]

SL

Movietone Music Corp.

POLLACK, LEW, 1896-1946.

Our little girl; music by Lew Pollack, lyric
by Paul Francis Webster, arr. by F. Henri
Klickmann. (In Klickmann, F. H. Tunes
for tots. p.12-13) [For piano] © on ar-
rangement; Movietone Music Corp.;
30Mar53; EP71156.

I. Title. [II. Webster, Paul Francis,
1907- III. Klickmann, Frank Henri]

Library of Congress
Copyright Office



M1378
K65T8

6L

Movietone Music Corp.

M1385

.A4K

POLLACK, LEW, 1896-1946.

Our little girl; lyric by Paul Francis Webster, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H., arr. Happy tunes. p.12-13) [For accordion, with words] NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77704.

I. Title. [II. Webster, Paul Francis,
1907- III. Klickmann, Frank Henri]
Library of Congress

SL

Movietone Music Corp.

M128
.S6F6
v.1

POLLACK, LEW, 1896-1946.

Sing, baby, sing! Words by Jack Yellen,
music by Lew Pollack [arr. by Roy Smeck]
(In Smeck, Roy, arr. Fox famous
successes for Spanish guitar. v.1, p.28-29)
NM: arrangement. © Movietone Music
Corp.; 10May54; EP81987.

I. Title. [II. Yellen, Jack, 1892-
III. Smeck, Roy, 1904-]

Library of Congress

SL

Movietone Music Corp.

M128
.S6F6
v.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on me; music by Louis Alter, words by Sidney Mitchell [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.10-11) NM: arrangement. © Movietone Music Corp.; 10May54; EP81983.

I. Title. II. Title: Sing, baby, sing.
[III. Mitchell, Sidney Darman. IV. Smeck,
Roy, 1904-]

Library of Congress

SL

Movietone Music Corp.

M175

.A4

S249

bk.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on
me; [words by] Sidney D. Mitchell [music
by] Louis Alter, arr. by J. H. Sedlon.

(In Sedlon, J. H. Popular song hits. v. 1,
p. 22-24) [For accordion, with words]

© on arrangement; Movietone Music
Corp.; 18May53; EP72763.

I. Title. II. Title: Sing, baby sing.
[III. Mitchell, Sidney D. IV. Sedlon, Josef
Harry, 1907-]

Library of Congress

SL

Movietone Music Corp.

HENDERSON, RAY, 1896-

When I grow up; music by Ray Henderson,
lyric by Edward Heyman, arr. by F. Henri
Klickmann. (In Klickmann, F. H. Tunes
for tots. p.6-7) [For piano] Appl. states
prev. reg. 30Jul35, EP49606. © on ar-
rangement; Movietone Music Corp.;
30Mar53; EP71153.

I. Title. [II. Heyman, Edward, 1907-
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Movietone Music Corp.

M1385
.A4K

HENDERSON, RAY, 1896-

When I grow up; lyric by Edward Heyman,
music by Ray Henderson, arr. by F.
Henri Klickmann. (In Klickmann, F.H.,
arr. Happy tunes. p.6-7) [For accordion,
with words] Appl. states prev. reg.
30Jul35, EP49606. NM: arrangement.
© Movietone Music Corp.; 23Dec53;
EP77701.

I. Title. [II. Heyman, Edward, 1907-
III. Klickmann, Frank Henri]
Library of Congress

SL

M1356

.A

Movietone Music Corp.

ALTER, LOUIS.

*1

You turned the tables on me, fox-trot;
lyric by Sidney D. Mitchell, music
by Louis Alter. A Paul Weirick ar-
rangement. © Movietone Music Corp.,
New York; 16Jan40; on arrangement;
EP22483. Piano-conductor score (or-
chestra, with words) and parts.

Movietone Music Corp.

*1

M1355

ALTER, LOUIS.

.A

You turned the tables on me; key of
F, orig. (C-D) Music by Louis Alter,
arr. by Victor Lamont [pseud.]
lyric by Sidney D. Mitchell. New
York, S. Fox Publishing Co., sole
agents. © Movietone Music Corp.,
New York; 6Feb48; on arrangement;
EP22777. Piano-conductor score
(orchestra, with words) and parts.

5-2-2
Movietone music publishers, Detroit, claimant.
Shirley, Stella. Dreaming dreams.

Novietone music publishers, Detroit, claimant.
Lynch, Nettie. I gave you my heart.

MOVIETONE NEWS. Movietonews, Inc. 1 reel each, sd.,
b&w., 35mm. © Movietonews, Inc.

MOVIETONE NEWS. Movietonews, Inc. 1 reel
each, sd., b&w, 35mm. © Movietonews, Inc.
Credits: Producer, Edmund Reek.

JAN 26 1950

MOVIETONE NEWS.

© Movietonews, inc., author and claimant.
1 reel each.

Vol. 28.

- 26. © 11-27-45; 2c 1-4-46; M 24.
- 27. © 11-30-45; 2c 1-4-46; M 25.
- 28. © 12-4-45; 2c 1-4-46; M 26.
- 29. © 12-7-45; 2c 1-4-46; M 27.
- 30. © 12-30-45; 2c 1-4-46; M 28.
- 31. © 12-14-45; 2c 1-9-46; M 63.
- 32. © 12-18-45; 2c 1-9-46; M 64.

MOVIETONE NEWS.

- 33. © 12-20-45; 2c 1-10-46; M 73.
- 34. © 12-21-45; 2c 1-23-46; M 121.
- 35. © 12-26-45; 2c 1-23-46; M 122.
- 36. © 12-27-45; 2c 1-23-46; M 123.
- 37. © 1-3-46; 2c 1-29-46; M 142.
- 38. © 1-8-46; 2c 1-29-46; M 143.
- 39. © ~~1-11~~-46; 2c 2-5-46; M 152.
- 40. © 1-15-46; 2c 2-5-46; M 153.
- 41. © 1-18-46; 2c 2-12-46; M 183.
- 42. © 1- 22-46; 2c 2-12-46; M 184.
- 43. © 1-25-46; 2c 2-20-46; M 210.
- 44. © 1-29-46; 2c 2-20-46; M 211.

Movietone news.

- Vol. 28. 45. (c) 2-1-46; 2c 2-20-46; M 212.
46. (c) 2-5-46; 2c 2-20-46; M 213.
47. (c) 2-8-4 6; 2c 2-20-46; M 214.
48. (c) 2-11-46; 2c 3-12-46; M 268.
49. (c) 2-14-46; 2c 3-12-46; M 269.
50. (c) 2-19-46; 2c 3-12-46; M 270.
51. (c) 2-21-46; 2c 3-21-46; M 288.
52. (c) 2-26-46; 2c 3-21-46; M 289.
53. (c) 3-1-46; 2c 3-27-46; M 327.
54. (c) 3-5- 46; 2c 3-27-46; M 328.
55. (c) 3-8-46; 2c 4-3-46; M 347.
56. (c) 3-12-46; 2c 4-3-46; M 348.

MOVIETONE NEWS.

Vol. 28.

- 57. © 3-15-46; 2c 4-11-46; M 401.
- 58. © 3-19-46; 2c 4-11-46; M 402.
- 59. © 3-22-46; 2c 4-22-46; M 450.
- 60. © 3-26-46; 2c 4-22-46; M 451.
- 61. © 3-29-46; 2c 4-22-46; M 452.
- 62. © 4-2-46; 2c 4-22-46; M 453.
- 63. © 4-5-46; 2c 5-2-46; M 504..
- 64. © 4-9-46; 2c 5-2-46; M 505.
- 65. © 4-12-46; 2c 5-6-46; M 520.
- 66. © 4-16-46; 2c 5-6-46; M 521.
- 67. © 4-19-46; 2c 5-9-46; M 549.

MOVIETONE NEWS.

Vol. 28.

- 68. © 4-23-46; 2c 5-9-46; M 550.
- 69. © 4-26-46; 2c 5-21-46; M 570.
- 70. © 4-30-46; 2c 5-21-46; M 571.
- 71. © 5-3-46; 2c 5-27-46; M 597.
- 72. © 5-7-46; 2c 5-27-46; M 598.
- 73. © 5-10-46; 2c 6-18-46; M 665.
- 74. © 5-14-46; 2c 6-18-46; M 666.
- 75. © 5-17-46; 2c 6-18-46; M 667.
- 76. © 5-21-46; 2c 6-18-46; M 668.
- 77. © 5-24-46; 2c 6-18-46; M 669.
- 78. © 5-28-46; 2c 6-18-46; M 670.

MOVIETONE NEWS.

Vol. 28.

- 79. © 5-31-46; 2c 6-25-46; M 695.
- 80. © 6-4-46; 2c 6-26-46; M 710.
- 81. © 6-7-46; 2c 7-17-46; M 850.
- 82. © 6-11-46; 2c 7-17-46; M 851.
- 83. © 6-14-46; 2c 7-17-46; M 852.
- 84. © 6-18-46; 2c 7-17-46; M 853.
- 85. © 6-21-46; 2c 7-17-46; M 863.
- 86. © 6-26-46; 2c 7-17-46; M 864.
- 87. © 6-28-46; 2c 7-17-46; M 865.
- 88. © 7-2-46; 2c 7-17-46; M 881.
- 89. © 7-3-46; 2c 7-17-46; M 882.

MOVIETONE NEWS.

Vol. 28.

- 90. (c) 7-9-46; 2c 7-17-46; M 883.
- 91. (c) 7-12-46; 2c 8-7-46; M 911.
- 92. (c) 7-16-46; 2c 8-28-46; M 1011.
- 93. (c) 7-19-46; 2c 8-28-46; M 1012.
- 94. (c) 7-23-46; 2c 8-28-46; M 1013.
- 95. (c) 7-26-46; 2c 8-29-46; M 1015.
- 96. (c) 7-30-46; 2c 8-29-46; M 1016.
- 97. (c) 8-2-46; 2c 8-29-46; M 1017.
- 98. (c) 8-6-46; 2c 8-29-46; M 1018.
- 99. (c) 8-9-46; 2c 9-3-46; M 1020.
- 100. (c) 8-13-46; 2c 9-3-46; M 1021.

MOVIETONE NEWS.

Vol. 28.

- 101. © 8-16-46; 2c 9-16-46; M 1068.
- 102. © 8-20-46; 2c 9-16-46; M 1069.
- 103. © 8-23-46; 2c 9-19-46; M 1080.
- 104. © 8-27-46; 2c 9-19-46; M 1081.

Vol. 29.

- 1- © 8-30-46; 2c 9-25-46; M 1098.
- 2. © 9-3- 46; 2c 9-25-46; M 1099.
- 3. © 9-6-46; 2c 10-3-46; M 1119.
- 4. © 9-10-46; 2c 10-3-46; M 1120.
- 5.- © 9-13-46; 2c 10-8-46; M 1146.
- 6. © 9-17-46; 2c 10-22-46; M 1202.

MOVIETONE NEWS.

Vol. 29.

7. © 9-20-46; 2c 10-17-46; M 1203.
8. © 9-24-46; 2c 10-17-46; M 1204.
9. © 9-27-46; 2c 10-29-46; M 1219.
10. © 10-1-46; 2c 10-29-46; M 1220.
11. © 10-4-46; 2c 10-29-46; M 1221.
12. © 10-8-46; 2c 10-29-46; M 1222.
13. © 10-11-46; 2c 11-6-46; M 1280.
14. © 10-15-46; 2c 11-8-46; M 1284.
15. © 10-18-46; 2c 11-14-46; M 1300.
16. © 10-22-46; 2c 11-14-46; M 1301.
17. © 10-25-46; 2c 11-21-46; M 1323.

MOVIETONE NEWS.

Vol. 29.

- 18. (c) 10-29-46; 2c 11-21-46; M 1324.
- 19. (c) 11- 1-46; 2c 11-26-46; M 1339.
- 20. (c) 11-5-46; 2c 11-26-46; M 1340.
- 21. (c) 11-8-46; 2c 12-6-46; M 1356.
- 22. (c) 11-11-46; 2c 12-6-46; M 1357.
- 23. (c) 11-15-46; 2c 12-6-46; M 1358.
- 24. (c) 11-19-46; 2c 12-26-46; M 1412.
- 25. (c) 11-22-46; 2c 12-26-46; M 1413.
- 26. (c) 11-26-46; 2c 12-26-46; M 1414.
- 27. (c) 11-29-46; 2c 12-26-46; M 1415.
- 28. (c) 12-3-46; 2c 12-30-46; M 1423.

MOVIETONE NEWS.

. Vol. 29.

29. © 12-6-46; 2c 12-30-46; M 1424.

30. © 12-10-46; 2c 12-30-46; M 1425.

MOVIE TONE NEWS. Vol. 29.

31. © 13Dec46; MP1464.

32. © 17Dec46; MP1465.

MOVIETONE NEWS.

VOLUME 29.

33. (c) 20Dec46; MP1494.

34. (c) 24Dec46; MP1495.

MOVIETONE NEWS.

VOLUME 29.

35. © 27Dec46; MP1513.

36. © 31Dec46; MP1514.

MOVIETONE NEWS.

VOLUME 29.

- 37. © 3Jan47; MP1605.
- 38. © 7Jan47; MP1606.
- 39. © 10Jan47; MP1607.
- 40. © 14Jan47; MP1608.

MOVIETONE NEWS.

VOLUME 29.

41. © 17Jan47; MP1633.

42. © 21Jan47; MP1634.

MOVIETONE NEWS.

VOLUME 29.

43. © 24Jan47; MP1650.

44. © 28Jan47; MP1651.

MOVIETONE NEWS. Vol. 29.

- 45. (c) 31Jan47; MP1706.
- 46. (c) 4Feb47; MP1723.
- 47. (c) 7Feb47; MP1730.
- 48. (c) 11Feb47; MP1731.
- 49. (c) 14Feb47; MP1753.
- 50. (c) 18Feb47; MP1754.

MOVIETONE NEWS.

VOLUME 29.

- 51. © 21Feb47; MP1813.
- 52. © 25Feb47; MP1814.
- 53. © 28Feb47; MP1815.

MOVIE TONE NEWS.

VOLUME 29.

54. © 4Mar47; MP1821.

55. © 7Mar47; MP1822.

MOVIETONE NEWS.

VOLUME 29.

56. © 11Mar47; MP1874.

57. © 14Mar47; MP1875.

MOVIETONE NEWS.

VOLUME 29.

- 58. (c 18Mar47; MP1936.
- 59. c 21Mar47; MP1937.
- 60. c 25Mar47; MP1938.
- 61. c 29Mar47; MP1939.

MOVIETONE NEWS. Vol. 29.

- 62. © 1Apr47; MP1964.
- 63. © 4Apr47; MP1965.
- 64. © 8Apr47; MP1978.
- 65. © 11Apr47; MP1979.

· MOVIE TONE NEWS. Vol. 29.

- 66. c 15Apr47; MP2008.
- 67. c 18Apr47; MP2009.
- 68. c 22Apr47; MP2010.
- 69. c 25Apr47; MP2011.
- 70. c 29Apr47; MP2040.
- 71. c 2May47; MP2041.
- 72. c 6May47; MP2072.
- 73. c 9May47; MP2073.
- 74. c 13May47; MP2087.
- 75. c 16May47; MP2088.

MOVIETONE NEWS. Vol. 29.

76. © 20May47; MP2095.

77. © 23May47; MP2096.

MOVIETONE NEWS. Vol. 29.

- 78. © 27May47; MP2114.
- 79. © 29May47; MP2115.
- 80. © 3Jun47; MP2143.
- 81. © 6Jun47; MP2144.

MOVIETONE NEWS.

VOLUME 29.

82. © 10Jun47; MP2154.

83. © 13Jun47; MP2155.

MOVIETONE NEWS.

VOLUME 29.

84. © 17Jun47; MP2164.

85. © 20Jun47; MP2165.

MOVIETONE NEWS.

VOLUME 29.

86. © 24Jun47; MP2186.

87. © 27Jun47; MP2187.

88. © 1Jul47; MP2194.

MOVIETONE NEWS. VOLUME 29.

- 89. © 3Jul47; MP2221.
- 90. © 8Jul47; MP2222.
- 91. © 11Jul47; MP2223.
- 92. © 15Jul47; MP2226.
- 93. © 18Jul47; MP2227.

MOVIETONE NEWS.

VOLUME 29.

94. © 22Jul47; MP2249.

95. © 25Jul47; MP2250.

MOVIETONE NEWS.

Volume 29.

96. © 29Jul47; MP2274.

97. © 1Aug47; MP2275.

MOVIETONE NEWS.

Volume 29.

98. © 5Aug47; MP2280.

99. © 8Aug47; MP2281.

MOVIETONE NEWS.

Volume 29.

100. © 12Aug47; MP2301.

101. © 15Aug47; MP2302.

MOVIETONE NEWS.

Volume 29.

- 102. © 19Aug47; MP2306.
- 103. © 22Aug47; MP2307.
- 104. © 26Aug47; MP2308.

MOVIETONE NEWS.

Volume 30.

1. © 29Aug47 ; MP2321.

MOVIETONE NEWS.

Volume 30.

2. © 2Sep47; MP2343.

3. © 5Sep47; MP2344.

MOVIE TONE NEWS.

Volume 30.

4. © 9Sep47; MP2350.

5. © 12Sep47; MP2351.

MOVIETONE NEWS.

Volume 30.

6. © 16Sep47; MP2357.

7. © 19Sep47; MP2358.

MOVIETONE NEWS.

Volume 30.

8. © 23Sep47; MP2387.

9. © 26Sep47; MP2388.

10. © 30Sep47; MP2389.

MOVIETONE NEWS.

Volume 30.

11. © 30oct47; MP2404.

12. © 70oct47; MP2405.

MOVIETONE NEWS.

Volume 30.

13. © 10 Oct 47; MP2409.

14. © 14 Oct 47; MP2410.

MOVIETONE NEWS.

Volume 30.

- 15. © 17Oct47; MP2462.
- 16. © 21Oct47; MP2463.
- 17. © 24Oct47; MP2464.
- 18. © 28Oct47; MP2465.
- 19. © 31Oct47; MP2466.

MOVIETONE NEWS.

Volume 30.

- 20. © 4Nov47; MP2520.
- 21. © 7Nov47; MP2521.
- 22. © 11Nov47; MP2522.
- 23. © 14Nov47; MP2523.
- 24. © 18Nov47; MP2524.
- 25. © 21Nov47; MP2525.

MOVIETONE NEWS.

Volume 30.

- 26. © 25Nov47; MP2595.
- 27. © 28Nov47; MP2596.
- 28. © 2Dec47; MP2597.
- 29. © 5Dec47; MP2598.
- 30. © 9Dec47; MP2599.
- 31. © 12Dec47; MP2600.
- 32. © 16Dec47; MP2601.
- 33. © 19Dec47; MP2630.
- 34. © 23Dec47; MP2631.

MOVIETONE NEWS. Vol. 30.

35. © 26Dec47; MP2682.

36. © 30Dec47; MP2683.

© Movietonews, Inc.

MOVIETONE NEWS. Vol. 31.

1. © 31Dec47; MP2684.
2. © 6Jan48; MP2685.

© Movietone News, Inc.

MOVIETONE NEWS. Vol. 31.

- 3. © 8Jan48; MP2694.
- 4. © 13Jan48; MP2695.
- 5. © 16Jan48; MP2696.

MOVIETONE NEWS. Vol. 31.

6. © 20Jan48; MP2711.

7. © 23Jan48; MP2712.

© Movietonews, Inc.

MOVIETONE NEWS. Vol. 31.

- 8. © 27Jan48; MP2738.
- 9. © 30Jan48; MP2739.
- 10. © 3Feb48; MP2740.

© Movietonews, Inc.

MOVIETONE NEWS. Vol. 30.

- 11. © 6Feb48; MP2761.
- 12. © 10Feb48; MP2762.
- 13. © 13Feb48; MP2763.
- 14. © 17Feb48; MP2764.

© Movietone News, Inc.

MOVIETONE NEWS. Vol. 31.

- 15. © 20Feb48; MP2779.
- 16. © 24Feb48; MP2780.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

17. © 27Feb48; MP2810.

18. © 2Mar48; MP2811.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

- 19. © 5Mar48; MP2842.
- 20. © 9Mar48; MP2843.
- 21. © 12Mar48; MP2844.
- 22. © 16Mar48; MP2845.

MOVIETONE NEWS. Vol. 51.

© Movietonews, Inc.

23. © 19Mar48; MP2896.

24. © 23Mar48; MP2896.

25. © 26Mar48; MP2897.

26. © 30Mar48; MP2898.

MOVIETONE NEWS.. Vol.. 31..

© Movietone News, Inc..

27. © 2Apr48; MP2940..

28. © 6Apr48; MP2941..

29. © 9Apr48; MP2942..

30. © 13Apr48; MP2943..

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

- 31. © 16Apr48; MP2983.
- 32. © 20Apr48; MP2984.
- 33. © 23Apr48; MP2985.
- 34. © 27Apr48; MP2986.

MOVIETONE NEWS. Vol. 31.

- 35. © 30Apr48; MP3046.
- 36. © 4May48; MP3047.
- 37. © 7May48; MP3068.
- 38. © 11May48; MP3069.
- 39. © 14May48; MP3087.
- 40. © 18May48; MP3086.
- 41. © 21May48; MP3090.
- 42. © 25May48; MP3091.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

43. © 28May48; MP3142.

44. 1Jun48; MP3143.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

- 45. © 4Jun48; MP3161.
- 46. © 8Jun48; MP3162.
- 47. © 11Jun48; MP3163.
- 48. © 15Jun48; MP3164.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

49. © 18 Jun 48; MP3194.

50. © 22 Jun 48; MP3195.

51. © 25 Jun 48; MP3196.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

52. © 29 Jun 48; MP3207.

53. © 2 Jul 48; MP3208.

54. © 6 Jul 48; MP3209.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

55. © 9Jul48; MP3219.

56. © 13Jul48; MP3220.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

- 57. © 16Jul48; MP3230.
- 58. © 20Jul48; MP3231.
- 59. © 23Jul48; MP3232.
- 60. © 27Jul48; MP3233.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

61. © 30Jul48; MP3240.

62. © 3Aug48; MP3241.

NOVIETONE NEWS. Vol. 31.

© Novietonews, Inc.

63. © 6Aug48; MP3279.

64. © 10Aug48; MP3280.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

- 65. © 13Aug48; MP3303.
- 66. © 17Aug48; MP3304.
- 67. © 20Aug48; MP3305.
- 68. © 24Aug48; MP3306.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

69. © 27Aug48; MP3315.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

70. © 31Aug48; MP3351.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

71. © 2Sep48; MP3330.

72. © 7Sep48; MP3331.

73. © 10Sep48; MP3332.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

- 74. © 14Sep48; MP3402.
- 75. © 17Sep48; MP3403.
- 76. © 21Sep48; MP3404.
- 77. © 24Sep48; MP3405.
- 78. © 28Sep48; MP3406.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

79. Oct. 1, 1948. © 10oct48; MP3427.

80. Oct. 5, 1948. © 50oct48; MP3428.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

81. © 8oct48; MP3436.

82. © 12oct48; MP3437.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

83. © 15Oct48; MP3484.

84. © 19Oct48; MP3485.

85. © 22Oct48; MP3486.

MOVIETONE NEWS. Vol. 31.
© Movietonews, Inc.

- 86. © 26Oct48; MP3510.
- 87. © 29Oct48; MP3511.
- 88. © 2Nov48; MP3512.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

89. © 5Nov48; MP3535.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

90. © 9Nov48; MP3542.

91. © 12Nov48; MP3543.

MOVIETONE NEWS. Vol. 31.

© Movietone News, Inc.

- 92. © 16Nov48; MP3572.
- 93. © 19Nov48; MP3573.
- 94. © 23Nov48; MP3574.

MOVIETONE NEWS. Vol. 31.
© Movietone News, Inc.

- 95. © 26Nov48; MP3594.
- 96. © 30Nov48; MP3595.
- 97. © 3Dec48; MP3596.
- 98. © 8Dec48; MP3597.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

99. © 10Dec48; MP3638.

100. © 14Dec48; MP3639.

MOVIETONE NEWS. Vol. 31.

© Movietonews, Inc.

101. © 17Dec48; MP3662.

102. © 21Dec48; MP3663.

103. © 24Dec48; MP3664.

MOVIETONE NEWS. Vol. 31.
© Movietone News, Inc.

104. © 28Dec48; MP3680.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

Volume 32.

1. © 31Dec48; MP3732.
2. © 4Jan49; MP3733.
3. © 7Jan49; MP3734.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 4. Jan. 11, 1949. © 11Jan49; MP3780.
- 5. Jan. 14, 1949. © 14Jan49; MP3781.
- 6. Jan. 18, 1949. © 18Jan49; MP3782.
- 7. Jan. 21, 1949. © 21Jan49; MP3783.

MOVIETONE NEWS.

© Movietone News, Inc.

Vol. 32.

8. © 25 Jan 49; MP3799.

9. © 28 Jan 49; MP3800.

MOVIETONE NEWS. Vol. 32.
© Movietonews, Inc.

10. © 1Feb49; MP3844.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

11. © 4Feb49; MP3819.

12. © 8Feb49; MP3820.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 13. © 11Feb49; MP3872.
- 14. © 15Feb49; MP3873.
- 15. © 18Feb49; MP3874.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

16. © 22Feb49; MP3907.

17. © 25Feb49; MP3908.

18. © 1Mar49; MP3909.

19. © 4Mar49; MP3910.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

20. © 8Mar49; MP3945.

21. © 11Mar49; MP3946.

22. © 15Mar49; MP3947.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

23. © 18Mar49; MP3986.

24. © 22Mar49; MP3987.

25. © 25Mar49; MP3988.

26. © 29Mar49; MP3989.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 27. © 1Apr49; MP4044.
- 28. © 5Apr49; MP4045.
- 29. © 8Apr49; MP4046.
- 30. © 12Apr49; MP4047.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 31. © 15Apr49; MP4076.
- 32. © 19Apr49; MP4077.
- 33. © 22Apr49; MP4078.
- 34. © 26Apr49; MP4079.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 35. © 29Apr49; MP4141.
- 36. © 3May49; MP4142.
- 37. © 6May49; MP4143.
- 38. © 10May49; MP4144.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

39. © 12May49; MP4154.

40. © 17May49; MP4153.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 41. May 20, 1949. © 20May49; MP4211.
- 42. May 24, 1949. © 24May49; MP4212.
- 43. May 27, 1949. © 27May49; MP4213.
- 44. May 31, 1949. © 31May49; MP4214.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 45. © 3Jun49; MP4333.
- 46. © 7Jun49; MP4334.
- 47. © 10Jun49; MP4335.
- 48. © 14Jun49; MP4336.
- 49. © 17Jun49; MP4337.
- 50. © 21Jun49; MP4338.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

51. © 24Jun49; MP4351.

52. © 28Jun49; MP4352.

53. © 1Jul49; MP4353.

54. © 5Jul49; MP4354.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

55. © 8Jul49; MP4368.

56. © 12Jul49; MP4369.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

57. © 15Jul49; MP4390.

58. © 19Jul49; MP4391.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 59. © 22 Jul49; MP4440.
- 60. © 26 Jul49; MP4441.
- 61. © 29 Jul49; MP4442.
- 62. © 2 Aug49; MP4443.
- 63. © 5 Aug49; MP4444.
- 64. © 9 Aug49; MP4445.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 65. © 12Aug49; MP4455.
- 66. © 16Aug49; MP4456.
- 67. © 19Aug49; MP4457.
- 68. © 23Aug49; MP4458.

MOVIETONE NEWS. Volume 32.

© Movietone news, Inc.

69. © 26Aug49; MP4553.

70. © 30Aug49; MP4554.

71. © 2Sep49; MP4555.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

72. © 6Sep49; MP4843.

MOVIETONE NEWS. Vol. 32.

© Movietone news, Inc.

73. © 9Sep49; MP4588.

74. © 13Sep49; MP4589.

75. © 16Sep49; MP4590.

76. © 20Sep49; MP4591.

MOVIETONE NEWS. Volume 32.

© Movietonews, Inc.

- 77. © 23Sep49; MP4623.
- 78. © 27Sep49; MP4624.
- 79. © 30Sep49; MP4625.
- 80. © 4Oct49; MP4626.

MOVIETONE NEWS. Vol. 32.

© Movietonews, Inc.

- 81. © 7Oct49; MP4672.
- 82. © 11Oct49; MP4673.
- 83. © 14Oct49; MP4674.
- 84. © 18Oct49; MP4675.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

85. © 21 Oct 49; MP4711.

86. © 25 Oct 49; MP4712.

87. © 28 Oct 49; MP4713.

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 88. © 1Nov49; MP4760.
- 89. © 4Nov49; MP4761.
- 90. © 8Nov49; MP4762.
- 91. © 11Nov49; MP4763.
- 92. © 15Nov49; MP4764.

MOVIETONE NEWS. Volume 32.

© Movietonews, Inc.

- 93. © 18Nov49; MP4805.
- 94. © 22Nov49; MP4806.
- 95. © 25Nov49; MP4807.
- 96. © 29Nov49; MP4808.

MOVIETONE NEWS. Volume 32.

© Movietonews, Inc.

- 97. © 2Dec49; MP4850.
- 98. © 6Dec49; MP4851.
- 99. © 9Dec49; MP4852.
- 100. © 13Dec49; MP4853.

JAN 26 1950

MOVIETONE NEWS. Vol. 32.

© Movietone News, Inc.

- 101. © 16Dec49; MP4915.
- 102. © 20Dec49; MP4916.
- 103. © 23Dec49; MP4917.

JAN 30 1950

MOVIETONE NEWS.

© Movietonews, Inc.

Volume 32.

104. © 27Dec49; MP4982.

Volume 33.

1. © 30Dec49; MP4983.

2. © 3Jan50; MP4984.

FEB 3 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

3. © 6Jan50; MP5006.

4. © 10Jan50; MP5007.

FEB 1 0 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

5. © 13Jan50; MP5023.

6. © 17Jan50; MP5024.

FEB 1 0 1950

MOVIETONE NEWS. Volume 33.

© Movietonews, Inc.

- 7. © 20Jan50; MP5072.
- 8. © 24Jan50; MP5073.
- 9. © 27Jan50; MP5074.
- 10. © 31Jan50; MP5075.
- 11. © 3Feb50; MP5076.
- 12. © 7Feb50; MP5077.
- 13. © 10Feb50; MP5078.
- 14. © 14Feb50; MP5079.

MAR 30 1950

MOVIETONE NEWS. Volume 33.

© Movietonews, Inc.

- 15. © 17Feb50; MP5087.
- 16. © 21Feb50; MP5088.
- 17. © 24Feb50; MP5089.
- 18. © 28Feb50; MP5090.

APR - 5 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

19. © 3Mar50; MP5125.

20. © 7Mar50; MP5126.

21. © 10Mar50; MP5127.

APR - 5 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 22. © 14Mar50; MP24.
- 23. © 17Mar50; MP25.
- 24. © 21Mar50; MP26.
- 25. © 24Mar50; MP27.
- 26. © 28Mar50; MP28.

APR 20 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

27. © 31Mar50; MP45.

28. © 4Apr50; MP46.

MAY - 2 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

- 29. © 7Apr50; MP106.
- 30. © 11Apr50; MP107.
- 31. © 14Apr50; MP108.
- 32. © 18Apr50; MP109.

MAY 17 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

- 33. © 21Apr50; MP142.
- 34. © 25Apr50; MP143.
- 35. © 28Apr50; MP144.
- 36. © 2May50; MP145.
- 37. © 5May50; MP146.

JUN 14 1950

MOVIETONE NEWS. Volume 33.

© Movietone News, Inc.

38. © 9May50; MP162.

JUN 30 1950

MOVIETONE NEWS. Volume 33.

© Movietonews, Inc.

- 39. © 12May50; MP178.
- 40. © 16May50; MP179.
- 41. © 19May50; MP180.
- 42. © 23May50; MP181.

JUN 5 0 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

- 43. © 26May50; MP241.
- 44. © 30May50; MP242.
- 45. © 2Jun50; MP243.
- 46. © 6Jun50; MP244.
- 47. © 9Jun50; MP245.
- 48. © 13Jun50; MP246.
- 49. © 16Jun50; MP247.

JUL 31 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 50. © 20Jun50; MP365.
- 51. © 23Jun50; MP366.
- 52. © 27Jun50; MP367.
- 53. © 30Jun50; MP368.
- 54. © 4Jul50; MP369.
- 55. © 7Jul50; MP370.

AUG 1 7 1950

MOVIETONE NEWS. Volume 33.

© Movietone News, Inc.

- 56. © 11Jul50; MP399.
- 57. © 14Jul50; MP400.
- 58. © 18Jul50; MP401.
- 59. © 21Jul50; MP402.

AUG 2 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 60. © 25 Jul 50; MP450.
- 61. © 28 Jul 50; MP451.
- 62. © 1 Aug 50; MP452.
- 63. © 4 Aug 50; MP453.
- 64. © 8 Aug 50; MP454.

SEP 25 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 65. © 11Aug50; MP477.
- 66. © 15Aug50; MP478.
- 67. © 18Aug50; MP479.
- 68. © 22Aug50; MP480.

SEP 25 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

69. © 25Aug50; MP554.

OCT 23 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

70. © 29Aug50; MP626.

DEC 4 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

71. © 1Sep50; MP555.

72. © 5Sep50; MP556.

73. © 8Sep50; MP557.

OCT 23 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

74. © 12Sep50; MP693.

DEC - 5 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

75. © 15Sep50; MP571.

76. © 19Sep50; MP572.

77. © 22Sep50; MP573.

78. © 26Sep50; MP574.

OCT 30 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 79. © 29Sep50; MP627.
- 80. © 30Oct50; MP628.
- 81. © 6Oct50; MP629.
- 82. © 10Oct50; MP630.
- 83. © 13Oct50; MP631.
- 84. © 17Oct50; MP632.
- 85. © 20Oct50; MP633.

DEC 4 1950

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

86. © 24Oct50; MP696.

87. © 27Oct50; MP697.

DEC 6

1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

88. © 31 Oct 50; MP854.

FEB 16 1951

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

89. © 3Nov50; MP710.

DEC 26 1950

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

90. © 7Nov50; MP1121.

MAY - 2 1951

MOVIETONE NEWS. Vol. 33.

© Movietonews, Inc.

- 91. © 10Nov50; MP768.
- 92. © 14Nov50; MP769.
- 93. © 17Nov50; MP770.
- 94. © 21Nov50; MP771.
- 95. © 24Nov50; MP772.
- 96. © 28Nov50; MP773.
- 97. © 1Dec50; MP774.

JAN - 3 1951

MOVIETONE NEWS. Vol. 33.

© Movietone News, Inc.

- 98. © 5Dec50; MP855.
- 99. © 8Dec50; MP856.
- 100. © 12Dec50; MP857.
- 101. © 15Dec50; MP858.
- 102. © 19Dec50; MP859.
- 103. © 22Dec50; MP860.
- 104. © 26Dec50; MP861.

FEB 16 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

1. © 29Dec50; MP862.
2. © 2Jan51; MP863.

FEB 16 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

3. © 5Jan51; MP965.
4. © 8Jan51; MP966.
5. © 12Jan51; MP967.
6. © 16Jan51; MP968.
7. © 19Jan51; MP969.
8. © 23Jan51; MP970.
9. © 26Jan51; MP971.
10. © 30Jan51; MP972.
11. © 2Feb51; MP973.
12. © 6Feb51; MP974.
13. © 9Feb51; MP975.

MAR 22 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

14. © 13Feb51; MP994.

15. © 16Feb51; MP995.

MAR 22 1951

MOVIETONE NEWS. Vol. 34.
© Movietone News, Inc.

- 16. © 20Feb51; MP1122.
- 17. © 23Feb51; MP1123.
- 18. © 27Feb51; MP1124.
- 19. © 2Mar51; MP1125.
- 20. © 6Mar51; MP1126.
- 21. © 9Mar51; MP1127.
- 22. © 13Mar51; MP1128.
- 23. © 16Mar51; MP1129.
- 24. © 20Mar51; MP1130.

MAY - 2 1951

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

- 25. © 23Mar51; MP1131.
- 26. © 27Mar51; MP1132.
- 27. © 30Mar51; MP1133.
- 28. © 3Apr51; MP1134.
- 29. © 6Apr51; MP1135.

MAY - 2 1951

MOVIETONE NEWS. Volume 34.

© Movietonews, Inc.

30. © 10Apr51; MP1175.

31. © 13Apr51; MP1176.

32. © 17Apr51; MP1177.

MAY 15 1951

MOVIETONE NEWS. Vol. 34.

33. © 20Apr51; MP1326.

JUL 3 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 34. © 24Apr51; MP1284.
- 35. © 26Apr51; MP1285.
- 36. © 1May51; MP1286.
- 37. © 4May51; MP1287.
- 38. © 8May51; MP1288.
- 39. © 11May51; MP1289.
- 40. © 15May51; MP1290.

JUL 3 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

41. © 18May51; MP1467.

AUG 24 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

42. © 22May51; MP1323.

43. © 25May51; MP1324.

44. © 29May51; MP1325.

JUL 3 1951

MOVIETONE NEWS. Vol. 34.
© Movietonews, Inc.

- 45. © 1Jun51; MP1358.
- 46. © 5Jun51; MP1359.
- 47. © 11Jun51; MP1360.

AUG 24 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

48. © 12Jun51; MP1449.

APC 2 4 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 49. © 15Jun51; MP1468.
- 50. © 19Jun51; MP1469.
- 51. © 22Jun51; MP1470.
- 52. © 26Jun51; MP1471.
- 53. © 29Jun51; MP1472.
- 54. © 3Jul51; MP1473.
- 55. © 6Jul51; MP1474.
- 56. © 10Jul51; MP1475.

AUG 24 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 57. © 13 Jul 51; MP1527.
- 58. © 17 Jul 51; MP1528.
- 59. © 20 Jul 51; MP1529.
- 60. © 24 Jul 51; MP1530.
- 61. © 27 Jul 51; MP1531.
- 62. © 31 Jul 51; MP1532.

AUG 24 1951

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

63. © 3Aug51; MP1597.
64. © 7Aug51; MP1598.
65. © 10Aug51; MP1599.

SEP 25 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

66. © 14Aug51; MP1623.

SEP 25 1951

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

67. © 17Aug51; MP1600.

68. © 21Aug51; MP1601.

SEP 28 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 69. © 24Aug51; MP1646.
- 70. © 28Aug51; MP1647.
- 71. © 31Aug51; MP1648.
- 72. © 4Sep51; MP1649.
- 73. © 7Sep51; MP1650.

OCT - 8 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 74. © 11Sep51; MP1696.
- 75. © 14Sep51; MP1697.
- 76. © 18Sep51; MP1698.
- 77. © 21Sep51; MP1699.
- 78. © 25Sep51; MP1700.

NOV - 6 1951

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

79. © 28Sep51; MP1787.

80. © 20Oct51; MP1786.

81. © 50Oct51; MP1785.

82. © 90Oct51; MP1784.

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

83. © 12 Oct 51; MP1799.

NOV 15 1951

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

- 84. © 16Oct51; MP1829.
- 85. © 19Oct51; MP1830.
- 86. © 23Oct51; MP1831.
- 87. © 26Oct51; MP1832.
- 88. © 30Oct51; MP1833.

NOV 30 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

89. © 2Nov51; MP1840.

DEC - 6 1951

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 90. © 6Nov51; MP1541.
- 91. © 9Nov51; MP1542.
- 92. © 13Nov51; MP1543.
- 93. © 16Nov51; MP1545.
- 94. © 20Nov51; MP1546.

JAN - 3 1952

MOVIETONE NEWS. Vol. 34.

© Movietone News, Inc.

- 95. © 23Nov51; MP1912.
- 96. © 27Nov51; MP1913.
- 97. © 30Nov51; MP1914.
- 98. © 4Dec51; MP1915.

JAN 25 1952

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

99. © 7Dec51; MP2021.

FEB 15 1952

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

100. © 11Dec51; MP1916.

101. © 14Dec51; MP1917.

JAN 25 1952

MOVIETONE NEWS. Vol. 34.

© Movietonews, Inc.

102. © 18Dec51; MP1962.

103. © 21Dec51; MP1963.

104. © 25Dec51; MP1964.

FEB 12 1952

MOVIETONE NEWS. Vol. 35.

© Movietonews, Inc.

1. © 28Dec51 (in notice: 1952);
MP1965.

2. © 1Jan52; MP1966.

FEB 12 1952

MOVIETONE NEWS. Vol. 35.

© Movietone News, Inc.

3. © 4 Jan 52; MP2022.

4. © 8 Jan 52; MP2023.

FEB 15 1952

MOVIETONE NEWS. Vol. 35.

© Movietonews, Inc.

- 5. © 11Jan52; MP2050.
- 6. © 15Jan52; MP2051.
- 7. © 18Jan52; MP2052.
- 8. © 22Jan52; MP2053.
- 9. © 25Jan52; MP2054.

MAR 3 1952

MOVIETONE NEWS. Vol. 35.

© Movietonews, Inc.

- 10. © 29Jan52; MP2094.
- 11. © 1Feb52; MP2095.
- 12. © 5Feb52; MP2096.
- 13. © 8Feb52; MP2097.

MAR 19 1952

MOVIETONE NEWS. Vol. 35.

© Movietone News, Inc.

- 14. © 12Feb52; MP2119.
- 15. © 15Feb52; MP2120.
- 16. © 19Feb52; MP2121.
- 17. © 22Feb52; MP2122.

MAR 21 1952

MOVIETONE NEWS. Vol. 35.

© Movitone News, Inc.

18. © 26Feb52; MP2160.

19. © 29Feb52; MP2161.

MOVIETONE NEWS. Volume 35. © Movietone News,
Inc.

- 20. © 4Mar52; MP2178.
- 21. © 7Mar52; MP2179.
- 22. © 11Mar52; MP2180.
- 23. © 14Mar52; MP2181.

MOVIETONE NEWS. V. 35.

© Movietone News, Inc.

- 24. © 18Mar52; MP2250.
- 25. © 21Mar52; MP2251.
- 26. © 25Mar52; MP2252.
- 27. © 28Mar52; MP2253.

MOVIETONE NEWS. Vol. 35.

© Movietonews, Inc.

28. © 2Apr52; MP2465.

NOVIETONE NEWS. V. 35.

© Movietonews, Inc.

29. © 4Apr52; MP2254.

30. © 8Apr52; MP2255.

MOVIETONE NEWS. Vol. 35.

© Movietone News, Inc.

- 31. © 11Apr52; MP2308.
- 32. © 15Apr52; MP2309.
- 33. © 18Apr52; MP2310.
- 34. © 22Apr52; MP2311.

MOVIETONE NEWS. Vol. 35. © Movietonews,
Inc.

- 35. © 25Apr52; MP2351.
- 36. © 29Apr52; MP2352.
- 37. © 2May52; MP2353.
- 38. © 6May52; MP2354.
- 39. © 9May52; MP2355.
- 40. © 13May52; MP2356.
- 41. © 16May52; MP2357.

MOVIETONE NEWS. © Movietone News, Inc.

V. 35.

- 42. © 20 May 52; MP2534.
- 43. © 23 May 52; MP2535.
- 44. © 27 May 52; MP2536.
- 45. © 30 May 52; MP2537.
- 46. © 3 Jun 52; MP2538.
- 47. © 6 Jun 52; MP2539.
- 48. © 10 Jun 52; MP2540.
- 49. © 13 Jun 52; MP2541.

MOVIETONE NEWS. © Movietonews, Inc.

V. 35.

50. © 14 Jun 52; MP2894.

MOVIETONE NEWS. V. 35. © Movietone news, Inc.

- 51. © 20 Jun 52; MP2556.
- 52. © 24 Jun 52; MP2555.
- 53. © 27 Jun 52; MP2554.
- 54. © 1 Jul 52; MP2553.
- 55. © 4 Jul 52; MP2552.
- 56. © 8 Jul 52; MP2551.

MOVIETONE NEWS. © Movietonews, Inc.

Volume 35.

- 57. © 11Jul52; MP2689.
- 58. © 25Jul52; MP2688.
- 59. © 18Jul52; MP2687.
- 60. © 22Jul52; MP2686.

MOVIETONE NEWS. © Movietonews, Inc.

V. 35.

- 61. © 25Jul52; MP2881.
- 62. © 29Jul52; MP2882.
- 63. © 1Aug52; MP2883.
- 64. © 5Aug52; MP2884.
- 65. © 8Aug52; MP2885.
- 66. © 12Aug52; MP2886.
- 67. © 15Aug52; MP2887.
- 68. © 19Aug52; NP2888.

MOVIETONE NEWS. ©Movietonews, Inc.

Volume 35.

- 69. © 22Aug52; MP2898.
- 70. © 26Aug52; MP2899.
- 71. © 29Aug52; MP2900.
- 72. © 2Sep52; MP2901.
- 73. © 5Sep52; MP2902.
- 74. © 9Sep52; MP2903.
- 75. © 12Sep52; MP2904.
- 76. © 16Sep52; MP2905.
- 77. © 19Sep52; MP2906.
- 78. © 23Sep52; MP2907.

MOVIETONE NEWS. © Movietone News, Inc.

Volume 35.

- 79. 26Sep52; MP2908.
- 80. 30Sep52; MP2909.
- 81. 30Oct52; MP2910.
- 82. 7Oct52; MP2911.
- 83. 10Oct52; MP2912.

MOVIETONE NEWS. Vol. 35.

© Movietonews, Inc.

84. © 14Oct52; MP3007.

MOVIETONE NEWS. Vol. 35.

© Movietone News, Inc.

85. © 17Oct52; MP2970.

86. © 21Oct52; MP2969.

87. © 24Oct52; MP2968.

88. © 28Oct52; MP2967.

MOVIETONE NEWS. © Movietone news, inc.

Volume 35.

- 89. © 31 Oct 52; MP3110.
- 90. © 4 Nov 52; MP3111.
- 91. © 7 Nov 52; MP3112.
- 92. © 11 Nov 52; MP3113.
- 93. © 14 Nov 52; MP3114.
- 94. © 18 Nov 52; MP3115.
- 95. © 21 Nov 52; MP3116.
- 96. © 25 Nov 52; MP3117.
- 97. © 28 Nov 52; MP3118.
- 98. © 2 Dec 52; MP3119.
- 99. © 5 Dec 52; MP 3120.
- 100. © 9 Dec 52; MP3121.

MOVIETONE NEWS. © Movietonews, inc.

V. 35.

101. © 12Dec52; MP3196.

102. © 16Dec52; MP3197.

103. © 19Dec52; MP3198.

104. © 23Dec52; MP3199.

MOVIETONE NEWS. © Movietone news, inc.

V. 36.

1. © 26Dec52 (in notice: 1953); MP3200.
2. © 30Dec52 (in notice: 1953); MP3201.
3. © 2Jan53; MP3202.
4. © 6Jan53; MP3203.
5. © 9Jan53; MP3204.
6. © 13Jan53; MP3205.



MOVIETONE NEWS. © Movietone news, inc.

V. 36.

7. © 16 Jan 53; MP3329.
8. © 20 Jan 53; MP3330.
9. © 23 Jan 53; MP3331.
10. © 27 Jan 53; MP3332.
11. © 30 Jan 53; MP3333.
12. © 3 Feb 53; MP3334.
13. © 6 Feb 53; MP3335.
14. © 10 Feb 53; MP3336.

MOVIETONE NEWS. © Movietone news, inc.

V. 36.

- 15. © 13Feb53; MP3438.
- 16. © 17Feb53; MP3439.
- 17. © 20Feb53; MP3440.
- 18. © 24Feb53; MP3441.
- 19. © 27Feb53; MP3442.
- 20. © 3Mar53; MP3443.
- 21. © 6Mar53; MP3444.
- 22. © 10Mar53; MP3445.
- 23. © 13Mar53; MP3446.
- 24. © 17Mar53; MP3447.
- 25. © 20Mar53; M  P3448.
- 26. © 24Mar53; M  P3449.
- 27. © 27Mar53; MP3450.

MOVIETONE NEWS. © Movietone news, inc.

V. 36.

28. © 31Mar53; MP3451.

MOVIETONE NEWS. © Movietone news, inc.

Volume 36.

- 29. © 3Apr53; MP3522.
- 30. © 7Apr53; MP3523.
- 31. © 10Apr53; MP3524.
- 32. © 14Apr53; MP3525.
- 33. © 17Apr53; MP3526.

MOVIETONE NEWS. © Movietonews, inc.

V. 36.

34. © 21Apr53; MP3610.

· MOVIE TONE NEWS. © Movietonews, inc.

Volume 36.

35. © 24Apr53; MP3527.

36. © 28Apr53; MP3528.

MOVIETONE NEWS. © Movietonews, inc.

V. 36.

37. © 1May53; MP3582.

MOVIETONE NEWS. © Movietone news, inc.

V. 36.

- 38. © 5May53; MP3602.
- 39. © 8May53; MP3603.
- 40. © 12May53; MP3604.
- 41. © 15May53; MP3605.
- 42. © 19May53; MP3606.
- 43. © 22May53; MP3607.

MOVIETONE NEWS. © Movietone news, inc.

V. 36.

44. © 26May53; MP3639.

MOVIETONE NEWS. © Movietonews, inc.

V. 36.

45. © 29 May 53; MP3658.

46. © 2 Jun 53; MP3659.

47. © 5 Jun 53; MP3660.

MOVIETONE NEWS. Vol. 36.

© Movietone News, Inc.

- 48. © 10 Jun 53; MP3716.
- 49. © 12 Jun 53; MP3717.
- 50. © 16 Jun 53; MP3718.
- 51. © 19 Jun 53; MP3719.
- 52. © 23 Jun 53; MP3720.
- 53. © 26 Jun 53; MP3721.
- 54. © 30 Jun 53; MP3722.

MOVIETONE NEWS. © Movietone News, Inc.

V. 36.

- 55. © 3 Jul 53; MP3824.
- 56. © 7 Jul 53; MP3825.
- 57. © 10 Jul 53; MP3826.
- 58. © 14 Jul 53; MP3827.
- 59. © 17 Jul 53; MP3828.
- 60. © 21 Jul 53; MP3829.
- 61. © 24 Jul 53; MP3830.
- 62. © 28 Jul 53; MP3831.
- 63. © 31 Jul 53; MP3832.
- 64. © 4 Aug 53; MP3833.

MOVIETONE NEWS. © Movietonews, inc.

Vol. 36.

- 65. © 7Aug53; MP3893.
- 66. © 11Aug53; MP3894.
- 67. © 14Aug53; MP3895.
- 68. © 18Aug53; MP3896.
- 69. © 21Aug53; MP3897.

MOVIETONE NEWS.

Vol. 36.

© Movietone News, Inc.

- 71. © 28Aug53; MP3950.
- 72. © 1Sep53; MP3951.
- 73. © 4Sep53; MP3959.
- 74. © 8Sep53; MP3958.
- 75. © 11Sep53; MP3957.
- 76. © 15Sep53; MP3956.
- 77. © 18Sep53; MP3955.
- 78. © 22Sep53; MP3954.
- 79. © 25Sep53; MP3953.
- 80. © 29Sep53; MP3952.

MOVIETONE NEWS. © Movietonews, inc.

Vol. 36.

- 81. © 20oct53; MP4039.
- 82. © 60oct53; MP4038.
- 83. © 90oct53; MP4037.
- 84. © 130oct53; MP4036.
- 85. © 160oct53; MP4035.
- 86. © 200oct53; MP4034.

MOVIETONE NEWS. © Movietone news, inc.

Vol. 36.

87.	© 23Oct53;	MP4054.
88.	© 27Oct53;	MP4055.
89.	© 30Oct53;	MP4056.
90.	© 4Nov53;	MP4057.
91.	© 6Nov53;	MP4058.
92.	© 10Nov53;	MP4059.
93.	© 13Nov53;	MP7060.

MOVIETONE NEWS. © Movietonews, inc.

Vol. 36.

- 95. © 20Nov53; MP4250.
- 96. © 24Nov53; MP4251.
- 97. © 26Nov53; MP4252.
- 98. © 1Dec53; MP4253.
- 99. © 4Dec53; MP4254.

MOVIETONE NEWS. © Movietone news, inc.

Vol. 36.

- 100. © 8Dec53; MP4255.
- 101. © 11Dec53; MP4256.
- 102. © 15Dec53; MP4257.
- 103. © 18Dec53; MP4258.
- 104. © 22Dec53; MP4259.

MOVIETONE NEWS. © Movietonews, Inc.

Vol. 37.

1. © 25Dec53; MP4260.

2. © 29Dec53; MP4261.

MOVIETONE NEWS.

© Movietonews, Inc.

Vol. 37.

- 3. © 1Jan54; MP4286.
- 4. © 5Jan54; MP4287.
- 5. © 8Jan54; MP4288.
- 6. © 12Jan54; MP4289.
- 7. © 15Jan54; MP4290.
- 8. © 19Jan54; MP4291.
- 9. © 22Jan54; MP4292.

MOVIETONE NEWS. Vol. 37.

© Movietone News, Inc.

- 10. © 26Jan54; MP4379.
- 11. © 29Jan54; MP4380.
- 12. © 2Feb54; MP4381.
- 13. © 8Feb54; MP4382.
- 14. © 9Feb54; MP4383.
- 15. © 12Feb54; MP4384.
- 16. © 16Feb54; MP4385.
- 17. © 19Feb54; MP4386.
- 18. © 23Feb54; MP4387.

MOVIETONE NEWS.

© Movietonews, inc.

V. 37.

- 19. © 26Feb54; MP4583.
- 20. © 2Mar54; MP4584.
- 21. © 5Mar54; MP4585.
- 22. © 9Mar54; MP4586.
- 23. © 12Mar54; MP4587.
- 24. © 16Mar54; MP4588.
- 25. © 19Mar54; MP4589.
- 26. © 23Mar54; MP4590.

MOVIETONE NEWS.

© Movietonews, Inc.

V. 37.

- 27. © 26Mar54; MP4591.
- 28. © 30Mar54; MP4592.
- 29. © 2Apr54; MP4593.
- 30. © 6Apr54; MP4594.

MOVIETONE NEWS. Vol. 37.

© Movietone News, Inc.

- 31. © 9Apr54; MP4740;
- 32. © 13Apr54; MP4741.
- 33. © 16Apr54; MP4742.
- 34. © 20Apr54; MP4743.
- 35. © 23Apr54; MP4744.
- 36. © 27Apr54; MP4745.
- 37. © 30Apr54; MP4746.

MOVIETONE NEWS.

© Movietone News, Inc.

Vol.

37.

38.

© 4 May 54; MP4835.

39.

© 7 May 54; MP4836.

40.

© 11 May 54; MP4837.

41.

© 14 May 54; MP4838.

42.

© 18 May 54; MP4839.

43.

© 22 May 54; MP4840.

44.

© 25 May 54; MP4841.

45.

© 28 May 54; MP4842.

46.

© 31 May 54;

MP4843.

47.

© 4 Jun 54;

MP4844.

MOVIETONE NEWS.

© Movietonews, Inc.

V. 37.

- 48. © 8 Jun 54; MP4920.
- 49. © 10 Jun 54; MP4921.
- 50. © 15 Jun 54; MP4922.
- 51. © 21 Jun 54; MP4923.
- 52. © 22 Jun 54; MP4924.
- 53. © 25 Jun 54; MP4925.

MOVIETONE NEWS. V. 37.

© Movietonews, inc.

54. © 29 Jun 54; MP5009.

MOVIETONE NEWS.

© Movietonews, inc.

V. 37.

55. © 1Jul54; MP4955.

56. © 5Jul54; MP4956.

MOVIETONE NEWS. V. 37.

© Movietone news, inc.

- 57. © 8Jul54; MP5010.
- 58. © 12Jul54; MP5011.
- 59. © 15Jul54; MP5012.
- 60. © 19Jul54; MP5013.
- 61. © 22Jul54; MP5014.
- 62. © 26Jul54; MP5015.
- 63. © 29Jul54; MP5016.
- 64. © 2Aug54; MP5017.
- 65. © 5Aug54; MP5018.

MOVIETONE NEWS. V. 37.

© Movietonews, inc.

- 66. © 9Aug54; MP5171.
- 67. © 12Aug54; MP5170.
- 68. © 16Aug54; MP5169.
- 69. © 19Aug54; MP5172.
- 70. © 26Aug54; MP5173.

MOVIETONE NEWS. Vol. 37.

© Movietonews, Inc.

- 71. © 26Aug54; MP5200.
- 72. © 30Aug54; MP5201.
- 73. © 2Sep54; MP5202.
- 74. © 2Sep54; MP5203.
- 75. © 9Sep54; MP5204.
- 76. © 13Sep54; MP5205.
- 77. © 16Sep54; MP5206.
- 78. © 20Sep54; MP5207.
- 79. © 23Sep54; MP5208.

MOVIETONE NEWS. Vol. 37.

© Movietonews, Inc.

- 80. © 27Sep54; MP5291.
- 81. © 30Sep54; MP5292.
- 82. © 4Oct54; MP5293.
- 83. © 7Oct54; MP5294.
- 84. © 12Oct54; MP5295.
- 85. © 15Oct54; MP5296.
- 86. © 19Oct54; MP5297.

MOVIETONE NEWS. Vol. 37.

© Movietone ws, inc.

- 87. © 22Oct54; MP5377.
- 88. © 26Oct54; MP5378.
- 89. © 29Oct54; MP5379.
- 90. © 2Nov54; MP5380.
- 91. © 5Nov54; MP5381.
- 92. © 9Nov54; MP5382.
- 93. © 12Nov54; MP5383.
- 94. © 16Nov54; MP5384.

MOVIETONEWS, Inc. SEE
Farewell to Yesterday. LP457.

DEC - 5 1950

MOVIETONEWS, INC. SEE
#Movietone News.

Movietonews, Inc.

See

MOVIETONE NEWS.

MOVIETOWN magazine. C2320. SEE Paige,
Albert.

Movietown Music inc.

M1630

SILBERT, BOB.

.2

Baby, you! [By] Bob Sherman [and] Silbert.

.S

[Melody and chord symbols, with words]

© Movietown Music inc., Hollywood;

10Dec54; EP85522.

I. Sherman, Robert Bernard, 1925-

II. Title.

Library of Congress

Movietown Music, inc.

M1630

MORRISON, LEE.

.2

.M

I oughta give Paul a call; words and music
by Lee Morrison. [Melody and chord
symbols] © Movietown Music, inc.,
Hollywood; 14Oct54; EP83988.

I. Title.

Library of Congress

Revised
26Nov54

Per

-4-

D | W | BW | M | EM | Q

Title Movietown's Animal Antics, Inc.Claimant National Comics Publns, 480 Lexington Ave, NY 17Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	25	Mar-Apr	1-2	1-6-50			©CIB 225026
-	26	May-Jun	3-6	3-9-50			©CIB 235702
-	27	Jul-Aug	5-3	5-8-50		MAY 31 1950	©CIB 254540
-	28	Sep-Oct	7-3	7-6-50			©CIB 253863
-	29	Nov-Dec	8-28	8-31-50		SEP 7 1950	©CIB 262303
-	30	Jan-Feb	10-25	10-30-50			©CIB 270680

CONT ON NEXT PAGE

Prior issues titled Animal Antics

(May 1948-8,000) jh

PDN 1-14-52(-5-
PDN 11-19-52)

D | W | BW | M | BM | O

Title Movietown's Animal Antics.

Claimant National Comics Pubs. Inc. 480 Lexington Ave NY 17 NY

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	31	Mar-Apr	12-27	1-5-51			B 280383
	32	May-Jun	3-5	3-19-51			B 292468
	33	Jul-Aug	5-7	5-11-51			B 301394
	34	Sep-Oct	7-1	7-9-51			B 311627
	35	Nov-Dec	8-29	9-4-51			B 317527
	36	Jan-Feb'52	11-5	11-8-51			B 329091
	37	Mar-Apr	12-31	1-4-52	PDN 1-14-52	1/12	B 341395
	38	May-Jun	3-3	3-6-52			B 347333
	39	Jul-Aug	5-5	5-9-52			B 356564
	40	Sept-Oct	7-7	7-10			B 366876

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
-	41	Nov-Dec	9-8	9-11-52			B 377214
-	42	Jan-Feb ¹⁹⁵³	11-10	11-14-52	pdn 11-19		B 388905
-	43	Mar-Apr	1-12	1-15-53			B 397789
-	44	May-June	3-9	3-12-53			B 406353
-	45	Jul-Aug	5-4	5-8-53			B 415254
-	46	Sep-Oct	7-6	7-9-53			B 424521
		continued on new card see card 6					

MOVIETOWN'S ANIMAL ANTICS.

-6-

BMA

(TITLE)

© National Comics Publications, Inc.

(CLAIMANT)

480 Lexington Ave., New York 17, N. Y.

1953, no.

46, Sept.-Oct.

© 6Jul53

; B 424521

47, Nov.-Dec.

© 7Sep53

; B - 434294

48, Jan.-Feb.

© 2Nov53

; B - 443108

Continued on new card. See card - 7.

MOVIE TOWN'S ANIMAL ANTICS. -7-

(Title)

© National Comics Publications, Inc.

(Claimant)

Bi-monthly



1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
		©	
		©	
49.	Mar.-Apr.	© Jan 54	B 453444
50.	May-June	© 10 Mar 54	B 463552
51.	July-Aug.	© 3 May 54	B 473407
		©	
		©	

MOVIMENTO PERPETUO; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545470. R56217, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal Edition
(PPW)

FEB 3 1950

Library of Congress
Copyright Office

MOVIETTE, inc. SEE Vvette Manufacturing
Company.

MOVIETTES. D unp. 1995. See Feist, Felix
E.

Movietune Music Publishers.

THERE'S SOMETHING IN YOUR EYE w & m
Ludwig Kliwer © Movietune Music
Publishers 1Apr48 EU123715

Library of Congress
Copyright Office

M1045

•B552M6

Movimento sinfonico no. 2.

Bettinelli, Bruno.

Movimento sinfonico no. 2. [Milano,
Casa musicale Sonzogno]

© 6May46; Casa musicale Sonzogno di
Piero Ostali; EF4542.

Score: orchestra.

I. Title.

MOVIN'; w & m Seth Gabe Wood arr Merle
Clay Burgess © Seth Gabe Wood &
Merle Clay Burgess 1Mar54 EU349289

Library of Congress
Copyright Office

Movin'. *See*
Richard, Leo.

MOVIN' FROM BOOM TO BOOM; arr Viola
Ball, employee for hire w, m & ©
Alfred Burell Pruitt 10Dec51
EU258495

JAN 11 1952

Library of Congress
Copyright Office

MOVIN' GUITAR; by Salvatore Vennitti,
Arthur Buono & Robert Bennett © Ar-
cade Music Co. Notice 30Mar54 v23
p795

Library of Congress
Copyright Office ·

MOVIN' ON; m Elbert Erven Moore ©
Louis K. Sher 16Nov54 EU377263

Library of Congress
Copyright Office

MOVIN' ON; w, m & © Robert Joel
Cornell 29Jan53 EU302010

Library of Congress
Copyright Office

MOVIN' ON BLUES. Moving on blues; w, m
& © James Richard Bubolz 90ct53
EU333908

Library of Congress V

MOVIN' ON NOW; by Clarence Jolly, Henry
Glover & Lois Mann © Jay & Cee Music
Corp. 8Apr53 EP70420. Notice 29May53
v22 p117

Library of Congress
Copyright Office

Movin' on now.

M1630

MANN, LOIS.

.2

Movin' on now; [by] Clarence Jolly, Henry

.M

Glover [and] Lois Mann. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 8Apr53; EP70420.

I. Jolly, Clarence. II. Glover, Henry Bernard
1921- III. Title.

MOVIN' ON OUT; m Lightning Hopkins ©
Angel Music, inc. 21Sep54 EU371545

Library of Congress
Copyright Office

MOVIN' TO THE COUNTRY; by M. Jackson

© Commodore Music Corp. Notice

1Feb54 v23 p471

Library of Congress
Copyright Office

MOVIN' TO THE COUNTRY; w & m M.
Jackson © Commodore Music Corp.
29Jan54 EU345738

Library of Congress
Copyright Office

MOVIN' ON TO TOKIO © w & m Smith
Spadachens 21Apr49 EU164722

Library of Congress
Copyright Office

MOVIN', STILL MOVIN © w & m August
York Mottlau 28Dec49 EU189086

Library of Congress
Copyright Office

MOVIN' WITH LESTER; by Lester Young ©
Aladdin Music Publications. Notice
17Sep54 v25 p98

Library of Congress
Copyright Office

MOVIN' WITH LESTER; m Lester Young ©
Aladdin Music Publications 16Sep54
EU371068

Library of Congress
Copyright Office

MOVING m Roy Webb © Loew's, inc.
3Nov47 EU101065

Library of Congress
Copyright Office

Moving ahead.

HELDRETH, GERTRUDE HOWELL.

Moving ahead, by Gertrude Hildreth,
Mary Meighen [and others] Illustrated
by Corinne Malvern and Mary Highsmith.
[Rev. ed.] Philadelphia [1953] 440 p.
(Their Easy growth in reading, 6th reader)
© on revisions; The John C. Winston Co.;
15May53; A91975.

I. Meighen, Mary, joint author. II. Winston
(John C.) Company. III. Title. IV. Title:
Easy growth in reading.

Library of Congress
Copyright Office

j/l'

Moving ahead.

HILDRETH, GERTRUDE HOWELL.

Moving ahead, by Gertrude Hildreth,
Allie Lou Felton, Alice Meighen [and]
Marjorie Pratt. Illus. by Corinne
Malvern and Mary Highsmith. 440 p.
(Easy growth in reading, 6th reader)
© The John C. Winston Co., Philadelphia;
22Sep49; on revisions; A36949.

- I. Meighen, Alice, joint author.
- II. Felton, Allie Lou, joint author.
- III. Winston (John C.) Co.

Library of Congress
Copyright Office

ebc/mb

AA 20402

Moving ahead.

see

Hildreth, Gertrude.

Plans for teaching Moving ahead.

vf 7-25-46

Moving ahead.

A Hildreth, Gertrude.

1680 ... Workbook to accompany Moving ahead, by Gertrude Hildreth, Allie Lou Felton ... [and others] Philadelphia, Los Angeles [etc.] The John C. Winston company, c1946.

128 p. illus. 27 x 20 1/2cm.
(Easy growth in reading)

Title from p. [2] of cover.

Text on p. [2]-[3] of cover.

© 10-29-46; 2 c 12-22-46; John C. Winston co., Philadelphia; AA 40680.

vf 1-18-47

A 467 Moving ahead on your job.

Calhoon, Richard P

Moving ahead on your job, by Richard P. Calhoon ... 1st ed.
New York, London, McGraw-Hill book company, inc., 1946.

xii, 295 p. 21^{cm}.

© 1-10-46; 2 c 1-17-46; McGraw-Hill
book co., inc., New York; A 467.

1. Success. 2. Business.

I. Title.

46-708

Library of Congress •

HF5386.C23

{30}

174

MOVING ALONG. A74557. SEE
Betts, Emmett A.

Moving along. SEE Betts, Emmett
Albert. Language arts spellers.
3.

MOVING ALONG. SEE

Betts, Emmett A. Language arts
spellers. Teacher's guide book.

Moving along.

BETTS, EMMETT ALBERT.

Moving along [by] Emmett A. Betts,
P. A. Killgallon [and] Mary
Louise Friebele. (Their Language
arts speller [Grade 3] Textbook
ed.) [Based on the workbook ed.]
80 p. © American Book Co.;
23Feb54; A128431.

I. American Book Company. II. Title.
III. Title: Language arts spellers.

MOVING ALONG WITH THE SKIES; w, m & ©
Francis John Nock 17Feb53 EU304346

Library of Congress
Copyright Office

MOVING ALONG WITH THE TIMES ABREAST;
w, m & © Irene Helm 2Feb54 EU346166

Library of Congress
Copyright Office

MOVING AWAY by Carl Sigman & Blaine
Stone © Fred Kramer Music. Notice
13Jan53 v21 p141

Library of Congress
Copyright Office

MOVING AWAY; w Carl Sigman m Blaine
Stone © Fred Kramer Music 13Jan53
EU300035

Library of Congress
Copyright Office

Moving away.

M1630

STONE, BLAINE.

.2

Moving away; lyric by Carl Sigman, music

.S

by Blaine Stone. © Fred Kramer Music,
New York; 3Mar53; EP71062.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

MOVING DAY, a photoplay in two reels by Fox
Film Corp. © 14Mar26, L22530. R109281,
26Mar53, Twentieth Century-Fox Film
Corp. (PWH)

Morning day, W. K. M. F. M.

Lehman, harmonized Claudia Lehman

Mays. © 17Nov19; L455616. R9953;

17Feb47; F. M. Lehman (A), Pasadena,
Calif.

MOVING DAY; w & m James Goldsborough
© Robert Music Corp. 25Jan50 EU191455

FEB 9 1950

Library of Congress
Copyright Office

MOVING DAY; w & m Roy Edward Hanks arr
Frances Kraft Reckling © Roy Edward
Hanks 2Jan53 EU298772

Library of Congress
Copyright Office

Moving day.

HILLES, HELEN (TRAIN)

Moving day. Pictures by Jean Tam-
burine. Lippincott. 62 p.

© Helen Train Hilles; 9Jul54;
A145300.

Library of Congress
Copyright Office

r/d

Moving day.

M1630

KNIGHT, GEORGE MORGAN, 1908-

.2

Moving day; words and music by George

.K

Morgan Knight, Jr. Leonardtown, Md.,
Knight Pub. Co. [Melody and chord
symbols, with words] 20¢ © George
Morgan Knight, Jr.; 9May50; EP46256.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

MOVING day. R102342. SEE Gilpatric,
Carolyn Draper.

MOVING day on the farm. GU17979.

SEE Moses, Anna Mary (Robertson)

[Seasonal farm, festival and landscape scenes]

APR 3 0 1951

MOVING? DON'T JUST CALL A VAN, PHONE
YOUR NORTH AMERICAN MAN. SEE North
American Van Lines, inc.

MOVING DOWN THE LINE; w & m Charles
Gonzales © Joni Music, Inc. 50ct53
EU333220

Library of Congress

The moving finger.

CHRISTIE, AGATHA (MILLER)

The moving finger. [Cover art work
and photography by Bruno] 158 p.
(New Avon library, 164) © Avon
Book Co., inc., New York; 25May48;
on cover art work and photography;
A25810.

I. Bruno, V., illus.

II. Avon Book Co., inc.

THE MOVING finger. DU20749. SEE
Blatt, William Mosher.

The moving finger. *See*
Lincoln, Natalie Sumner. R503.

egn 20Jan47

THE MOVING finger. DU31798. SEE
Sanford, William Craig.

The moving finger writes.

Leonard, Martia.

The moving finger writes, by Martia Leonard. Boston, The Christopher publishing house [1946]

268 p. 20^{cm}.

© 7-2-46; 2c 7-6-46; Mt. Kisco, N. Y.;
A 3513.

I. Title.

46-5569

Library of Congress

PZ3.L5514Mo

[3]

Moving forward.

LEARY, BERNICE ELIZABETH, ed.

Moving forward [edited by] Bernice
E. Leary [and others] 384 p.

© J. B. Lippincott Co.; 15Feb54;
A128190.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

1/mw

MOVING forward together. A73743.

SEE Baltimore Co., Md. Public
Schools.

Moving forward together.

BALTIMORE CO., MD. PUBLIC SCHOOLS.
Moving forward together; a study guide for
curriculum in the elementary schools.
[On cover: 1951 elementary school cur-
riculum bulletin] [An outgrowth of the
Elementary Curriculum Workshop,
June 25-July 20, 1951. Prepared by
committees of teachers, principals and
supervisors, under the direction of
James A. Sensenbaugh and G. Alfred

FEB - 8 1952

(cont. on next card)

Library of Congress
Copyright Office

A62503

ebc/r

BALTIMORE CO., MD. PUBLIC SCHOOLS.
Moving forward together... (Card 2)

Helwig] Towson, Md., 1951. 66 p.
© Board of Education of Baltimore
County; 12Nov51; A62503.

- I. Sensenbaugh, James A.
- II. Helwig, G. Alfred.
- III. Baltimore Co., Md. Board of Education.

MOVING GUITAR; w Robert Bennett w & m
Salvatore Vennitti m Arthur J. Buono
© Robert Bennett 5Feb54 EU352848

Revised
2Jul54

Library of Congress
Copyright Office

Moving Heaven and earth.

ACKLAND, DONALD F.

Moving Heaven and earth; R. G. Le Tourneau, inventor, designer, manufacturer, preacher. [1st ed.] New York, Iversen-Ford Associates. 208 p. illus.

© Le Tourneau Evangelistic Foundation, inc.; 9May49; A33315.

I. Le Tourneau, Robert Gilmour.

II. Le Tourneau Evangelistic Foundation, inc.

Library of Congress
Copyright Office

sh/mg

D unp. 4509

The moving house.

See

Hopkins, Pauline Mackie

THE MOVING MAN; w & m Thomas Edward
Tribble © Claiborne-Davis Music
3Mar52 EU266410

MAR 27 1952

Library of Congress
Copyright Office

AA 22353

The moving mermaid.

see

Jansen, Nancy Esther, 1898-

afp 10-4-46

AA 22352

The moving merman.

see

Jansen, Nancy Esther, 1898-

afp 10-4-46

Moving No More.

M1630

RICHARD, LEO, 1883-

.2

Moving No More; words by William

.R

Holzman, music by Leo & Hector
Richard. © Nordyke Publishing
Co., Los Angeles; 12Jun46;
EP19443.

I. Holzman, William, lyricist.

II. Richard, Hector, 1878-

joint composer. III. Title.

Moving on.

WOOLSEY, ELMO MURRAY.

Moving on. 220 p. © Elmo Murray

Woolsey; 5Apr54; A132674.

Library of Congress
Copyright Office

r/mw

Moving on blues.

MOVIN' ON BLUES. Moving on blues; w, m
& © James Richard Bubolz 9Oct53
EU333908

Library of Congress V

MOVING ON TOWARD HEAVEN © w & m
Joe Wilborn Burchfield & William
Horace Burchfield 11Aug47 EU88169

MOVING ON TOWARD HEAVEN w & m Joe
Burchfield & William Burchfield
© Hill & Range Songs, inc.
15Dec47 EU110587

Library of Congress
Copyright Office

M2199 Moving on toward heaven.
 BURCHFIELD, WILLIAM.

.B Moving on toward heaven, words and
 music by Joe Burchfield and William
 Burchfield. © Hill & Range Songs,
 inc., Hollywood, Calif.; 15Mar48;
 EP24496.

Moving others to do.

See

Holbrook, Harold Lyman, claimant.

361
Moving others to do. Supplement II.

Pittsburgh. Adjustment institute.

Human relations in the industries. 2d ed. By Harold Lyman Holbrook, PH. D., director, the Adjustment institute of Pittsburgh. Pittsburgh, Pa., 1945-

v. illus., diags. 28 x 21½".

Reproduced from type-written copy.

"An exploratory publication of the Adjustment Institute of Pittsburgh."

CONTENTS.—ser. I. Underlying principles and applications.

HF5549.P472

(Continued on next card)

46-17036

Moving others to do. Supplement II.

Pittsburgh. Adjustment institute. Human relations in
the industries ... °1945- (Card 2)

— Managerial morale. Supplement I ... Pittsburgh, Pa.
[°1945]

1 p. l., 4 numb. l. illus. 28 x 21½^{cm}.

Reproduced from type-written copy.

HF5549.P473

✓ — Moving others to do. Supplement II ... Pittsburgh, Pa.
[°1945]

1 p. l., 3 numb. l. 28 x 21½^{cm}.

Reproduced from type-written copy.

1. Employment management. 2. Psychology, Applied. I. Holbrook,
Harold Lyman, 1885- II. Title.

(over)

46-17036

Library of Congress

HF5549.P474

[3]

658.3

© 11-19-45; 2c 1-2-46; Harold Lyman
Holbrook, Pittsburgh; AA 361.

MOVING OUT; w, m & © Earl Chatman
9Dec53 EU340618

Library of Congress
Copyright Office

MOVING OUT. SEE Smith, Ralph Crosby.

MOVING PICTURE ACTORS ON PARADE; w & m
Billy Rose & Fred Fisher. © 7Oct26,
E650723. R118487, 7Oct53, Billy
Rose (A)

MOVING PICTURE ACTORS ON PARADE; w & m
Fred Fisher & Billy Rose. © 7Oct26,
E650723. R119105, 7Oct53, Anna
Fisher (W)

MOVING PICTURE ACTORS ON PARADE; w
Billy Rose, m Fred Fisher. © 12Nov26;
E651786. Billy Rose (A) & Anna
Fisher (W); 21May54; R130784.

MOVING PICTURE ACTORS ON PARADE; by
Billy Rose & Fred Fisher, orchestra
arr. W. C. Polla; pts., with w.
© on arr.; 9Nov26; E649813. Leo
Feist, inc. (PWH of W. C. Polla);
21May54; R130753.

MOVING PICTURE ACTORS ON PARADE; w & m
Billy Rose & Fred Fisher, orchestra
arr. W. C. Polla. © on arr., 9Nov26,
E649813. R120448, 9Nov53, Billy Rose
(A)

MOVING PICTURE ACTORS ON PARADE; w
Billy Rose, m Fred Fisher. ©
12Nov26, E651786. R120500, 12Nov53,
Billy Rose (A)

The moving picture boys on French battle-
fields

APPLETON, VICTOR. The moving pic-
ture boys on French battlefields,
or, Taking pictures for the U.
S. Army. (Moving picture boys
series) © 10Jun19, A515874.
R16483, 28Mar47; author, East
Orange, N. J.

The moving picture boys on the war front; or
The hunt for the stolen army films. The
moving picture boys series.
Appleton, Victor. R2795.


MOVING PICTURE KISSES; by John Redmond
& George Foley © Novelty Music Co.
Notice 18Nov53 v23 p62

Library of Congress
Copyright Office

THE MOVING PICTURE OF LIFE; w, m &
© J. C. Green 9Apr51 EU234771

MAY - 6 1951

Library of Congress
Copyright Office



THE MOVING PUZZLE. SEE Standard
Trailer Company.

MOVING SCENES FROM DOWN YONDER AND UP
ABOVE. DU33289. SEE Kalash, Helen
Nador.

MOVING SPIRIT; w, m & © Robert Lee
Hartfield 10Oct52 EU290555

Library of Congress
Copyright Office

THE MOVING spirit. DU27552. SEE Hutner,
Herbert Hart.

MAY 31 1951

MOVING stairs, Chicago's initial
subways. K10336. SEE Telch (Curt)
& Co., inc.

The moving stairs.

PICKREL, PAUL MURPHY.

The moving stairs, a novel. [1st
ed.] 229 p. © Harper & Bros.,
New York; 1Sep48; A24950.

I. Harper and Brothers.

MOVING story for Mr. Saxe. KK57183.
SEE Holland (Reginald H.) inc.

FEB 1 6 1951

The moving target.

[MILLAR, KENNETH]

The moving target, by John Macdonald

[pseud. 1st ed.] 245 p. © Alfred A.

Knopf, inc., New York; 28Mar49; A31458.

I. Knopf (Alfred A.) inc.

Moving the obelisks.

DIBNER, BERN.

Moving the obelisks; a chapter in engineering history in which the Vatican obelisk in Rome in 1586 was moved by muscle power, and a study of more recent similar moves. 61 p. illus. (Burndy Library. Publication no. 6) © The Burndy Library, inc., New York; 20Nov50; A50574.

JAN 23

I. Burndy Library, inc.

Library of Congress
Copyright Office

ebe/mg

Moving things from place to place.
SEE Meister, Morris. · Wonderworld
of science filmstrips. Teaching
guide.

r

MOVING THINGS FROM PLACE TO PLACE, PT. B:
PUTTING ENGINES TO WORK (Filmstrip)
Charles Scribner's Sons. 28 fr., color,
35 mm. Eastman color. Correlated with
book 8 of The wonderworld of science, by
Warren Knox and others.

Credits: Producer, David J. Goodman;
© Charles Scribner's Sons; 1Dec54; JP3170.

MOVING THINGS FROM PLACE TO PLACE, PT. A:
MODERN ENGINES (Filmstrip) Charles
Scribner's Sons. 31 fr., color, 35 mm.
Eastman color. Correlated with book 8
of The wonderworld of science, by Warren
Knox and others.

Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3160.

MOVING THROUGH SPACE. Universal Pictures
Co. 1 reel, sd., b&w, 35 mm. (Variety
view) A Universal-International picture.
© Universal Pictures Co., inc.;
12Apr54; LP3711.

MOVING TO LARGER QUARTERS. American Radiator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 3 reels, b&w, 35mm.

Summary: A training film for the retail dealer which emphasizes the basic steps to follow in closing a sale.

Credits: Director, Richard Walsh; screenplay, Al Stephenson; music, Sam Benavie; editor, Harold Shriner. Cast: Michael Stanley, Paul Giles.

© The Jam Handy Organization, Inc.;
2Apr52; MU5382.

MOVING TO THE HEAVENLY HOME; arr The-
odore John Johnson w, m & © Juanita
Glee Ware Thomas 4Sep51 EU248848

SEP 14 1951

Library of Congress
Copyright Office

PZ3

.M7681

Mo

The moving toyshop.

[Montgomery, Robert Bruce,

The moving toyshop, a detective story by Edmund Crispin
[*pseud.*] ... Philadelphia, New York, J. B. Lippincott company
[1946,

250 p. illus. (plan) 10½^{cm}.

"Main line mysteries."

"First edition."

I. Title.

PZ3.M7681Mo

47-28

© 14Nov46; author, London; A8454.

Library of Congress

[4]

K 3380

Moving up.

see

Palenske, Reinhold H

MOVING UP THE KING'S HIGHWAY from
Spirituals in the modern style, set
no. 1 w & m J. Caleb Ginyard © Lewis
Music Publishing Co., inc. 29Dec48
EU155780

Library of Congress
Copyright Office

MOVING VAN; m Louis Tobin w & ©
Frank Ladd 8May50 EU202974

JUN 16 1950

Library of Congress
Copyright Office

Moving weather for beginning flight.

SPAFFORD, RUSSELL RICHARD C.,
Clarksville, Tenn.

Moving weather for beginning
flight. Part I: Private and
introduction to commercial.
69 p., illus. 7 plates in-
serted. © 23Jul47; AA59307.

Moving weather for beginning flight,
part I and part II.

SPANFORD, RUSSELL RICHARD ©,
Clarksville, Tenn.

Pocket field book to accompany
Moving weather for beginning
flight, part I [and] part II.
80 p., illus. © 23Jul27;
AA59306.

MOVING WITH THE SPIRIT. SEE Scott,
Alma Alice.

MOVITA w & m Vic Baron © Dremore
Publishing Co. 22Oct48 EU146541

Library of Congress
Copyright Office

E unpub. 1920

Movita.

see

Buck, Ronald

3-5-46 rs

A 1353

Movitt, Eli Rodin, 1907-

... Digitalis and other cardiotonic drugs [by] Eli Rodin
Movitt ... New York, Oxford university press, 1946.

xvii, 204 p. front., diagrs. 24 $\frac{1}{2}$ " (Oxford medical publications)

"References" at end of each chapter.

© 2-7-46; 2 o 2-7-46; Oxford university
press, New York, inc., New York; A 1353.

1. Digitalis. 2. Glycosides. 3. Heart—Diseases.
tonic drugs.

i. Title: Cardio-

S G 46-92

U. S. Surg.-gen. off. Libr.
for Library of Congress

RS165.D5M6

[15]†

615.711

MOVITT, ELI RODIN.

Digitalis and other cardiotonic drugs.

2d ed., rev. and enl. 245 p. illus.

(Oxford medical publications) © Oxford
Univ. Press, inc., New York; 13Oct49; on
additions & revisions; A37033.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

dw/r

Movitt, Eli Rodin, 1907-

Jaundice; its pathogenesis and differential diagnosis.
New York, Oxford Univ. Press, 1947.

xvi, 261 p. illus. (part col.) 25 cm. (Oxford medical publications)

Includes bibliographies.

1. Jaundice.

RC851.M6

616.36

Med 48-474

© Oxford Univ. Press; 13Nov47; A18825.

U. S. Army Medical Libr.
for Library of Congress

[WI 948M935] 1947]
[2]†

etc

Movius, Hallam Leonard, 1907-
Howe, Bruce, 1912-

... A stone age cave site in Tangier; preliminary report on the excavations at the Mugharet el 'Aliya, or high cave, in Tangier, by Bruce Howe and Hallam L. Movius, jr. Cambridge, Mass., The Museum, 1947.

4 p. l., 3-32 p., 1 l. incl. profile. plates. 27^m. (Papers of the Peabody museum of American archaeology and ethnology, Harvard university. Vol. xxviii, no. 1)

"References": p. [29]-32.

(Continued on next card)

[6]

47-4829

Movius, Hallam Leonard, 1907-
Howe, Bruce, 1912- ... A stone age cave site in
Tangier ... 1947. (Card 2)

1. High cave, Tangier (Zone)	2. Stone age—Tangier (Zone)
i. <u>Movius, Hallam Leonard, 1907-</u>	joint author. ii. Title.
<u>E51.H337</u> vol. 28, no. 1	571.1 47-4829
— Copy 2.	GN776.T35R4

© 27May47; President & fellows of Harvard college, Cambridge, Mass.; AA34579.

MOVIUS, Richard William. SEE

Movius, William.

NOVIUS, WILLIAM, 1927- ©, Los
Angeles.

The cartridge digest. 7 1.

© 23oct47; AA69182.

MOVSHIN, JOSEPH, joint author.

A basic training manual on Statistical
quality control. AA164816. SEE
Freedman, Rudolph.

NOV 14 1950

Movshin, Joseph, joint author

FREEDMAN, RUDOLPH.

A basic training manual on statistical quality control, by Rudolph Freedman and Joseph Movshin. [2d ed.] [St. Louis] Published by the St. Louis Society for Quality Control with the cooperation of the Dept. of Industrial Engineering at Washington University. 77 p. illus. © on additions & revisions; Rudolph Freedman & Joseph Movshin; 29Sep51; A62112.

JAN 24 1952

Library of Congress
Copyright Office

I. Movshin, Joseph,
joint author.

br/r .

M1630.2

.M

Movton, Landon M

In the past with you; words ... by
L. M. Movton.

© 10Jun46; Tin pan alley, inc., New
York; EP4342.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MOW, ANETTA CORDULA, comp.

In memoriam; Minneva J. Neher,
Alva C. Harsh, Mary Hykes Harsh.
Elgin, Ill., Brethren Pub. House.
160 p. illus. © Foreign
Mission Commission, General
Brotherhood Board, Church of the
Brethren; 18Dec47; A19805.

I. Church of the Brethren. General
Board, Foreign Mission Commission.

Library of Congress
Copyright Office

mbd/p

Mow, Anetta Cordula, 1899-

Miss Ida; the story of Ida Shumaker, compiled by Anetta C. Mow. Elgin, Ill., Brethren publishing house, [1947,

80 p. incl. plates, ports. port. 20^m.

© 30Jan47; General mission board, Church of the brethren, Elgin, Ill.; A11633.

1. Shumaker, Ida Cora, 1873-1946. I. Title.

BV3269.S43M6

922.654

47-1889

Library of Congress

121

egm/vjw/ld

Mow, Baxter M.

CHURCH OF THE BRETHREN.

Brethren builders in our century [by Baxter
M. Mow, Nevin W. Fisher, and others]
Elgin, Ill., Brethren Pub. House [1952]
192 p. illus. © House of the Church of
the Brethren; 22May52; A68588.

I. Mow, Baxter M.

II. Fisher, Nevin Wishard.

III. House of the Church of the Brethren.



Mow, Tenloy Charles, Jr.

SONIA MIA; English w Tenloy Charles
Mow Jr. m Leo & Hector Richard ©
Tenloy Charles Mow Jr. 8Nov54
EU376474

Mow hay finishing and grain drying
simplified.

see

McDade, Charles Andrew, 1895-

vf 23May47

Mów po angielsku. (Speak English).

Frenkiel, Zygmunt, 1902—

Mów po angielsku. (Speak English) Najnowsza metoda nauki języka, umożliwiająca natychmiastowe porozumienie się. (A new and simple method of learning to speak English immediately) ... By Zygmunt Frenkiel ... Reviewed and prefaced by Prof. Charles Irvine ... London, Foreign press agency [1946]

238 p. 21½".

1. English language—Conversation and phrase books—Polish.

I. Title. II. Title: Speak English.

PE1129.S6F68

47-19503

© 23Aug46; author, London; AF5133.

MOW WITH REO [POWER LAWN MOWER] SEE
Reo Motors, inc.

MOWAT, CHARLES LOCH.

An introduction to the bibliography
of British history. 1941, reissued
after some revision, 1948. Los
Angeles, University Book Store
Univ. of California. 15 l.
© Charles Loch Mowat; 5Nov48;
on revisions; A27722.

MOWAT, FARLEY.

People of the Deer; with drawings by
Samuel Bryant. [1st ed.] [Some of the
material appeared serially in Atlantic
monthly] Boston, Little, Brown, 1952.
344 p. (An Atlantic Monthly Press book)
© on full-length book version; Farley
Mowat; 4Feb52; A63703.

I. Bryant, Samuel, illus.

Library of Congress
Copyright Office

MAR 24 1952

md/r

MOWAT, Mrs. Jan. SEE Mowat, Olive.

MOWAT, OLIVE.

A visit to Molokai; the "friendly island". [Article] (In Paradise of the Pacific, July, 1948, p. 14)

© Olive Mowat (Mrs. Jan Mowat);
12Jul48; B5-6761.

MOWAT, OLIVE DAY ©

Molokai, the "friendly island."

[Article] (In Paradise of the
Pacific, Sept., 1948, p. 20-23,
etc.) © 6Sep48; B5-7251.

Mowatt, George M.

REGRET; w, m & © George M. Mowatt &
Edward I. Greenberg 29Jan54 EU345755

Library of Congress
Copyright Office

Revised
19Apr54

Mowatt, Herbert.

JUST LIKE MOTHER USED TO MAKE; w Herbert
Mowatt m James Covais © Herbert Mo-
watt 2Apr54 EU353206

Mowatt, Paul M.

LOST THE BLUES; w, m & © Paul M.
Mowatt & Edward I. Greenberg
11Mar53 EU307246

Library of Congress
Copyright Office

Mowatt, Paul Malcolm.

THE EASTER SONG; w, m & © Paul Malcolm
Mowatt & Edward I. Greenberg 26Jan53
EU301375

Mowatt, Paul Malcolm.

LONELY NIGHTS; w, m & © Paul Malcolm
Mowatt & Edward I. Greenberg
26Jan53 EU301376

Mowbray, Albert Henry, 1881-

Insurance, its theory and practice in the United States [by]
Albert H. Mowbray ... 3d ed. New York and London, Mc-
Graw-Hill book company, inc., 1946.

xxiii, 694 p. incl. forms, diagrs. 21^{cm}. (*Half-title*: McGraw-Hill in-
surance series)

"Bibliography of references": p. 615-620.

(C) 30Sep46; publisher, New York; A6797.

1. Insurance—U. S.

46-7415

Library of Congress

HG8051.M75 1946

[5]

368.973

I. Title. II. McGraw-Hill book company,
inc., claimant.

Mowbray, Arthur McKenzie.
THE NIGHT HAS A THOUSAND EYES; w
Francis William Bourdillon m Arthur
McKenzie Mowbray © Frances Venen
Mowbray 16Aug50 EU212471

Library of Congress
Copyright Office

SEP -1 7

SEP -1 1950

Mowbray, Arthur McKenzie.

NO DEARER WISH; w & m Arthur McKenzie
Mowbray © Frances Venen Mowbray
16Aug50 EU212470

SEP 4 1950

Library of Congress
Copyright Office

Mowbray, Arthur McKenzie.

STRANGE AS IT SEEMS; w & m Arthur
McKenzie Mowbray © Frances Venen
Mowbray 16Aug50 EU212472

Library of Congress
Copyright Office

SEP -1

Mowbray, Frances Venen.

THE NIGHT HAS A THOUSAND EYES; w
Francis William Bourdillon m Arthur
McKenzie Mowbray © Frances Venen
Mowbray 16Aug50 EU212471

Library of Congress
Copyright Office

Mowbray, Frances Venen.

NO DEARER WISH; w & m Arthur McKenzie
Mowbray © Frances Venen Mowbray
16Aug50 EU212470

Library of Congress
Copyright Office

SEP 7

Mowbray, Frances Venen.

STRANGE AS IT SEEMS; w & m Arthur
McKenzie Mowbray © Frances Venen
Mowbray 16Aug50 EU212472

Library of Congress
Copyright Office

SEP -1 1950

MOWDAY, RICHARD WALTER ©.

Stork snaps, baby's first photo;
snap-shot folder. Print. © 1Jul48;
K17064.

Mowell, Byron Foster.

Don't cry lovely lady; words by
William Van Doran.

Melody and chord symbols.

© 6-3-46; B. F. Mowell and W. Van
Doran, Long Beach, Calif.; EU 24322.

Mowell, Byron Foster.

How can I tell my heart? Words by
William Van Doran.

Melody and chord symbols.

© 6-3-46; B. F. Mowell and W. Van
Doran, Long Beach, Calif.; EU 24323.

Mowell, Byron Foster.

If somebody told you; words by
William Van Doran.

Melody and chord symbols.

© 6-3-46; W. Van Doran and B. F.
Mowell, Long Beach, Calif.; EU 24324.

Mowell, Byron Foster.

The place for a cowhand like me; words
by William Van Doran.

Melody and chord symbols.

© 6-3-46; B. F. Mowell and W.
Van Doran, Long Beach, Calif.; EU 24325.

[Mower, Jeanne]

Gold on the sea; four act comedy drama by
Jeanne Norvelle [pseud.]

c 1c 12-3-45; Jeanne Norvelle, Hollywood,
Calif.; D ump. 558.

eog 10-24-46.

Mower, Jeanne, joint author.
King Frog.

See

Hunt, Madeline. D unp. 5179.

MOWER, JEANNE.

Murder went to Boston, a one-act play in
two scenes. © Jeanne Mower, Hollywood;
le 31oct47; D unp. 11521.

Mower, Jeanne.

The song-a-bed lady, dramatic composition for children.

5 leaves.

© 1c 24Jan47; Jeanne Mower, Hollywood, Calif.;
D unp. 7175.

el 2-12-47

Mowell, Jerry Monroe.

LOOK AT THAT RAINDROP THEN LOOK AT
YOUR HEART; w Jerry Monroe Mowell
m Ernest Warren Topie © Jerry
Monroe Mowell & Ernest Warren Topie
19Feb51 EU229741

Library of Congress
Copyright Office

MAR 26 1951

Mowell, Shelley Earl.

I'VE KNOWN LOVE BEFORE; w Mike Stewart
m Shelley Earl Mowell © Mike Stewart
& Shelley Earl Mowell 19Jul50
EU209946

AUG 1 0 1950

Mowell, Shelley Earl.

SOMEONE; w Mike Stewart m Shelley Earl
Mowell © Mike Stewart & Shelley Earl
Mowell 19Jul50 EU209947

AUG 2 1956

Library of Congress
Copyright Office

Mowell, Shelley Earl.

WHAT'S A SHOW; w Mike Stewart m Shelley
Earl Mowell © Mike Stewart & Shelley
Earl Mowell 19Jul50 EU209945

Library of Congress
Copyright Office

Mowen, Edward A., Jr.

I'LL ALWAYS REMEMBER; w, m & © Edward A.
Mowen Jr. 16Apr54 EU354931

Library of Congress
Copyright Office

Mower, Annie E.

JEWETT, SARAH ORNE.

Lady Ferry. With an introd. by Annie E.

Mower. [First published in 1879 in the
author's Old friends and new] 61 p.

© on introd.; Colby College Press, Water-
ville, Me.; 19Apr50; A43096.

I. Mower, Annie E.

II. Colby College Press.

Library of Congress
Copyright Office

egm/r

MAY 15 1950

MOWER, BRENDA.

Congo man; biographical lecture on
unusual courtships. © Brenda

Mower; 16Aug54; C8083.

MOWER, BRENDA.

Lorelei sings again. DU33162. SEE Norval,
Joan.

MOWER (DEWITT C.) AND COMPANY, INC. ©.

Lookie Tone comic records. Mid-day on
the desert ... Label. (3)

© 8Sep50; KK53641.

OCT 11 1950

MOWER, DE WITT CAPRON.

Commemorating inauguration of
Dwight D. Eisenhower, thirty-
fourth president of the United
States, Jan. 20, 1953. A78559.
SEE Pat Dee Associates.

NOWER, DE WITT CAPRON.

Talking picture of President Eisenhower.

[Script] Appl. title: Talking picture of Dwight D. Eisenhower, commemorating his inauguration as President of the United States. © DeWitt C. Nower (Pat Dee Associates); 13Jan53; C6859.

MOWER, DIANA SMITH.

Hail: Blessed Mary! Lyrics to
Schubert's Ave Maria. (In
the Padres' trail, Dec. 1954,
p. 10) © Diana Smith Mower;
1Dec54; B5-29306.

MOWER, JEANNE.

Americana by the sea, a stage play in
four acts. © Jeanne Mower; 28Oct52;
DU32315.

Mower, Margaret.

Among strangers. See
Harlan, Ethel Andrews.

MOWER, SARA MURRAY JORDAN
SEE Jordan, Sara Murray.

AUG 23 1951

A

Mowery, Arlena Ruth.

I'm sorry if I've broken your
heart; words and music by Arlena
Mowery.

Melody and chord indications.

First line: As I sit down to
write you.

© 1 c 3-10-46; Arlena Ruth Mowery,
Hagerstown, Md.; E unp 10746.

jss 6-27-46

Mowery, Arlena Ruth, 1927-

Roses and rain; words by A. R.
Mowery.

© 7-30-46; ✓ A. R. Mowery,
Hagerstown, Md.; EU32873.

Mowery, Clarence V.

OHIO MOON m Robert Louis Carleton © w
Clarence V. Mowery 12Apr48 EU126405

Library of Congress
Copyright Office

MOWERY, DEE (DUNSING) SEE Dunsing,
Dorothy May.

Library of Congress
Copyright Office

MOWERY, DINNIE.

Island in the wilderness, a play in three acts suggested by the life of Elisabet Ney. By Dinnie and Irl Mowery. © Irl Holden Mowery, jr., Houston, Tex.; lc 6Jun47; D unp. 10007.

Mowery, Dorothy D.

LINGER IN MY ARMS; w Dorothy D. Mowery
m Allen Graham Hendricks © Dorothy D.
Mowery & Allen Graham Hendricks
8Jan51 EU225355

FEB 20 1951

Library of Congress
Copyright Office

MOWERY, DOROTHY (DUNSING)
SEE Dunsing, Dorothy May.

MOWERY, EDWARD J.

Banker Crowe is flat broke. [Article]

(In New York World-Telegram, May 4,

1949, p. 1) © New York World-

Telegram Corp.; 4May49; B5-9474.

MOWERY, EDWARD J.

Dope unlimited. No. 1. Drugs
poured into America by global mob.
(In New York world-telegram and
the sun, Nov. 18, 1953, p. 1, 11)
© New York World-Telegram Corp.;
18Nov53; B5-25737.

MOWERY, EDWARD J.

Dope, unlimited; drug flood turning youths into thieves and murderers.

(In New York world-telegram and the sun, Nov. 19, 1953, p. 1, 14)

© New York World-Telegram Corp.;
19Nov53; B5-25774.

MOWERY, EDWARD J.

Dope, unlimited; fantastic drug
profits fatten global gangs.

(In New York world-telegram and
the sun, Nov. 20, 1953, p. 1, 15)

© New York World-Telegram Corp.;
20Nov53; B5-25852.

MOWERY, EDWARD J.

Dope, unlimited; U. N. efforts fail
to curb world output of opium.

(In New York world-telegram and
the sun, Nov. 24, 1953, p. 1, 9)

© New York World-Telegram Corp.;
24Nov53; B5-25853.

MOWERY, EDWARD J.

'I spent 25 months in Sing Sing's death row'. Benjamin Feldman tells of waiting and watching 23 others go to the chair. [Article] (In New York World-Telegram, Apr. 25, 1949, p. 1) © New York World-Telegram Corp.; 25Apr49; B5-9380.

MOWERY, EDWARD J.

Tax fraud squad trails 4000 N. Y.-

N. J. hoods. (Articles (In

New York world-telegram and the

sun, Jan. 8, 1952, p. 1, 7)

© New York World-Telegram Corp.;

8Jan52; B5-19774.

JAN 28 1952

MOWERY, H. RAY. SEE
Mowery, Howard Raymond.

EU217325

OCT 16 1950

Mowery, Howard Raymond.

I'LL DREAM ALONE; w Howard Raymond
Mowery m Edward Brazellie © Howard
Raymond Mowery & Edward Brazellie
4Oct50 EU217325

NOV - 6 1950

Library of Congress
Copyright Office

MOWERY, IRL HOLDEN, jr., ...

Island in the wilderness. See Mowery, Dinnie.

■ ump. 10007.

Mowery, Maud, lyricist. *Sine*

Schwandt, Wilbur. Don't play with
my heart. */*

Mowery, Maud, lyricist.

Schwandt, Wilbur. Where have you
been all my life?

Mowery, Willard.

YOU'LL ALWAYS BE MY DARLING LITTLE

MARY LOU m Robert L. Carleton,

© w Willard Mowery 10Nov47

EU106695

Mowery, Willard Jesse.

TOO MANY TEAR DROPS I'VE SHED FOR YOU;
m Ronald Buck w & © Willard Jesse
Mowery 20Jun50 EU207487

Library of Congress
Copyright Office

JUL 2 0 1950

MOWERY, WILLIAM BYRON.

The long arm of the Mounted. Illus.
by Stephen J. Voorhies. New York,
Whittlesey House. 146 p.
© William Byron Mowery; 14Oct48;
A26287.

Library of Congress
Copyright Office

ep/pam

MOWERY, WILLIAM BYRON.

Professional short-story writing; an
authoritative, practical guide to basic
problems and craftsmanship. New York,
Crowell [1953] 273 p. © William Byron
Mowery; 27Feb53; A90354.

MOWERY, WILLIAM BYRON.

Sagas of the Mounted Police; illustrated by Carl Kidwell. [Editor: Lucy Mabry. A collection of 9 stories prev. pub. in magazines] Bouregy & Curl. 256 p. © on collection; William Byron Mowery; 20May53; A103940.

I. Mabry, Lucy, ed.

Library of Congress

bj/l

MOWERY, WILLIAM BYRON.

Tales of the Ozarks; illustrated by
Mario Cooper. [Prev. pub. in
various periodicals; edited by
Lucy Mabry] Bouregy & Curl.
253 p. © William Byron Mowery;
7Jun54; A159717.

I. Mabry, Lucy, ed.

MOWGLI JUNGLE BOOK. SEE Kipling,
Rudyard.

Mowgli jungle book. SEE Western
Printing and Lithographing Com-
pany. Rudyard Kipling's Mowgli
jungle book.

r

MOWGLIS.

Mowglis individual report. Sheet.

© Alcott Farrar Elwell, d.b.a.

Mowglis; 1Jun48; on revisions;

AA97207.

The mowin' machine; w & m Harry K.
McClintock. © Southern music pub-
lishing co., inc., New York; 15Apr47;
EU72322.

MOWING and cultivating implements.
SEE Dearborn Motors Corporation.
KK36541.

MOWING SONG; w, m & © Otilia S. Trump
30Nov51 EU257520

DEC 27 1951

Library of Congress
Copyright Office

Mowinski, Edward.

THE VISITING MOONLIGHT; m Leo & Hector
Richard w & © Edward Mowinski 24Oct50
EU219267

NOV - 7 1950

Library of Congress
Copyright Office

Mowitz, Robert J., joint author.

SCHULER, EDGAR ALBERT.

Medical public relations; a study of the public relations program of the Academy of Medicine of Toledo and Lucas County, Ohio, 1951. By Edgar A. Schuler, Robert J. Mowitz [and] Albert J. Mayer. Detroit, 1952. 228 p. illus. © Edgar A. Schuler, Robert J. Mowitz & Albert J. Mayer; 14Jul52; A70006.

I. Mowitz, Robert J., joint author.

Library of Congress
Copyright Office



II. Mayer, Albert J.,
joint author.

/p

MOWLL, Rosa Mary. SEE
Love; Friendship; and other early
works. R60509.

APR 20 1950

Mówmy po francusku!

Frenkiel, Zygmunt, 1902-

Mówmy po francusku! (Parlons français) Najnowsza metoda umożliwiająca natychmiastowe porozumienie się (z uwzględnieniem potrzeb wojskowych i wojennych) Przedmowa: Louis Marin. [Paris] Les Amis de la Pologne (Tow. Przyjaciół Polski) {1940}

205 p. 22 cm.

Imprint covered by label: Wyd. 4. London, F. P. Agency.

1. French language—Conversation and phrase books. 2. French language—Text-books for foreigners—Poles. I. Title. II. Title: Parlons français.

PC2129.S6F7

448.249185

48-30465

© Zygmunt Frenkiel, London; 2Jan40; AF4625.

Mówmy sobie ty.

M1763 SZPILMAN, WŁADYSŁAW.

.2 Mówmy sobie ty; slow-fox, muzyka:

.S Władysław Szpilman, słowa: Kazimierz
Winkler. Warszawa, Arcta. © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 15Sep49; EF17108.

I. Title. [II. Winkler, Kazimierz]

Library of Congress
Copyright Office

NOV 21 1951

MOWRER, EDGAR ANSEL.

Challenge and decision; a program for the times of crisis ahead, for world peace under American leadership. New York, McGraw-Hill. 291 p. © Edgar Ansel Mowrer; 17Oct50; A48783.

dac/r

Library of Congress
Copyright Office

NOV 16 1950

MOWRER, Edgar Ansel. SEE
Immortal Italy. R55167.

MOWRER, EDGAR ANSEL.

The nightmare of American foreign
policy. [1st ed.] New York,

A. A. Knopf. 283 p. © Edgar

Ansel Mowrer; 14Oct48; A26399.

ml/rk

MOWRER, LILIAN (THOMSON)

**The United States and world relations, by
Lilian T. Mowrer and Howard H. Cum-
mings. New York [1952] 466 p. illus.
© Harper & Bros.; 2Jan52; A62554.**

**I. Cummings, Howard H., joint author.
II. Harper and Brothers.**

FEB 12 1952

ebc/r

Library of Congress
Copyright Office

MOWRER, ORVAL HOBART.

Learning theory and personality dynamics;
selected papers. 776 p, illus. © The
Ronald Press Co., New York; 24Nov50;
A49954.

DEC 28 1950

I. Ronald Press Co.

ma/r

Library of Congress
Copyright Office

MOWRER, ORVAL HOBART.

Psychotherapy: theory and research, by
O. Hobart Mowrer and 21 contributors.
New York [1953] 700 p. illus. © The
Ronald Press Co.; 9Apr53; A86142.

I. Ronald Press Company.

Library of Congress
Copyright Office

j/e

MOWRER, Paul Scott. SEE
Balkanized Europe. R33993.

MOWRER, PAUL SCOTT.

On going to live in New Hampshire.

Wake-Brook House. 109 p. © Paul
Scott Mowrer; 20Nov53; A118448.

Library of Congress
Copyright Office

bj/m

MOWRER, PAUL SCOTT.

Our foreign affairs. © 8Mar24,

A778455. R90902, 25Feb52, Paul
Scott Mowrer (A)

R

Mowrer, Paul Scott. ~~See~~
Tricolor, op. 11, no. 2.

Mowrey, Dent.

AUBADE MEXICAINE; by Dent Mowrey, orchestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 22Oct53,
G. Schirmer, inc. (PWH of M. Baron)

Mowrey, Dent.

DANSE AMERICAINE; pf. © 5Sep21,
E522473. R38216, 21Sep48, Dent
Mowrey (A)

Library of Congress
Copyright Office

Mowrey, Dent.

DANSE EXCENTRIQUE; pf. © 2May22,
E538263. R59551, 15Mar50, Dent
Mowrey (A)

Library of Congress
Copyright Office

APR 17 1950

M25
.M

MOWREY, DENT, 1900-
Festival; for the piano, by Dent Mowrey.
50¢ © G. Schirmer, inc., New York;
23Apr52; EP62292.

I. Title.

Library of Congress
Copyright Office



Mowrey, Dent.

GAVOTTE; pf. © 8Sep23, E571024.

R71474, 8Dec50, Dent Mowrey (A)

JAN 18 1951

Mowrey, Dent.

HINDU RIVER CHANT; Valgovind's boat
song, w Laurence Hope, & m; high
voice. © 23Jun21, E512810. R36992,
4Aug48, Dent Mowrey (A of m)

Mowrey, Dent.

I MEANT TO DO MY WORK TO-DAY; w Richard
Le Gallienne, & m; med. voice. ©
5Sep21, E522475. R38217, 21Sep48,
Dent Mowrey (A of m)

M25
.M

MOWREY, DENT, 1900-

Scherzo in double notes; for the piano,
by Dent Mowrey. 75¢ © G. Schirmer,
inc., New York; 28Apr52; EP62293.

I. Title.

Library of Congress
Copyright Office

Mowrey, Dent.

SERENADE; for piano by Dent Mowrey.

© 12Aug25, E620319. R111509, 1May53,

Dent Mowrey (A)

Mowrey, Dent.

TEARS OF GOD; w H. Smalley Sarson, &
m; high voice. © 23Jun21, E512809.
R36991, 4Aug48, Dent Mowrey (A of m)

Mowrey, Dent.

SPANISH GYPSY DANCE; pf. © 2Apr23,
E559123. R67225, 15Sep50, Dent
Mowrey (A)

OCT 16 1950

Library of Congress
Copyright Office

Mowrey, Dent.

SPANISH GYPSY DANCE; by Dent Mowrey,
orchestra arr. Maurice Baron. 1.
Pts. for violin, clarinet, oboe,
bassoon & horns.- 2. Orchestra pts.
& piano-conductor score. © on arr.,
8Sep24; E597716, 597718. R89348,
89350; 24Jan52; G. Schirmer, inc.
(PWH of M. Baron)

Mowrey, Lena.

DREAMING AND THINKING OF YOU; m Leo &
Hector Richard w & © Lena Mowrey
10ct51 EU251659

Library of Congress
Copyright Office

OCT 15 1951

MOWREY, LOREN G., ed.

Real-estat, comparative sales
report. SEE Oakland Real Estate
Board.

Mowrey, Wayne Lytle.

THE APOSTLES' CREED, with w; m Ralph
Isaac Mumma arr Wayne Lytle Mowrey
© Ralph Isaac Mumma & Wayne Lytle
Mowrey 12Apr51 EU237707

JUN 15 1951

Library of Congress
Copyright Office

MOWRY, CHARLES HENRY ©.

Instructions for use of bridge chips
in contract and auction bridge
scoring. North Bergen, N. J.,
c1949. Sheet. © 17Jun49;
AA122005.

Mowry, E. R.

Sing, O sing this blessed morn; w Words-
worth, m E. R. Mowry; three-part
women's cho. © 23Oct19; E462646.
R9093; 16Jan47; E. R. Mowry (A),
Cincinnati.

MOWRY, Fred A., d.b.a. Plymouth
Printing Company. SEE Plymouth
Printing Company.

OCT 29 1951

MOWRY, GEORGE EDWIN.

The California progressives. Berkeley,
University of California Press, 1951.

349 p. illus. (Chronicles of California)

© The Regents of the University of
California; 5Dec51; A63543.

I. California. University. Regents.

MAR 24 1952

Library of Congress
Copyright Office

vp/r

Mowry, George Edwin, 1909—

Theodore Roosevelt and the progressive movement, by George E. Mowry ... Madison, The University of Wisconsin press, 1946.

viii p., 2 l., 405 p. front., illus., ports. 23^{cm}.

"Based in large part on the voluminous Roosevelt manuscripts in the Library of Congress."

"Manuscripts and works cited": p. 385-393.

© 4-1-46; 2 c 4-6-46; University of Wisconsin, Madison; A 2258.

1. Roosevelt, Theodore, pres. U. S., 1858-1919. 2. Progressive party.
I. Title.

46-25103

Library of Congress

E757.M9

[10]

923.173

Mowry, H. C.

I WANT A WUBBA DOLL © w & m H. C.

Mowry 19Jun47 EU82732

MOWRY, HARLEY WARREN, III.

Supervisors' problems.

© Harley Warren Mowry, III;

1Dec53; A137054.

MOWRY, HARLEY WARREN, III.

Supervisors' problems, form AA.

1 v. © Harley Warren Mowry,
III; 25Apr53; A94659.

Mowry, Harold C.
THAT OLD FAM'LY ALBUM © w & m
Harold C. Mowry 11Jul47 EU84463

MOWRY, MARY J.

Lake Louise.

Company.

JU7466. SEE Osborne

Mowry, Wesley S

Fluorescent luminous ceilings for
offices. [Worcester, Mass.] c1947.
6 numb. 1. 28cm.

© author, Worcester, Mass.; 24Feb47;
AA33369.

vf 25Mar47

AA 3255

[Mowry, Wesley S]

Fluorescent standardization and improved
quality of lighting for offices and similar
tasks ... Worcester, Mass., Mowry, [c1946]

16 l. 29 1/2^{cm}.

Loose-leaf, with paper cover.

© 1-28-46; 2 c 1-31-46; Wesley S. Mowry,
Mass.; AA 3255.

mm 3-14-46

MOW-TOW. SEE Giz-Mow, inc.

MOX, BY JUPITER, NIX. SEE Clarke, Alfred
Alexander.

MOX Nix. K32606. SEE Niles, Jack.

MOXEES, handsewn favorites, by Belgrade.
SEE Belgrade Shoe Company. KK50677,
KK50678.

JUL 14 1950

MOXIE; one-step, w Dennis J. Shea,
m Norman Leigh. © 19Aug21, E515882.
R48129, 23May49, The Moxie Co. (PWH)

Library of Congress
Copyright Office

MOXIE; one-step, m Dennis J. Shea &
Norman Leigh, arr. R. E. Hildreth;
orch. © 19Aug21, E515881. R48128,
23May49, The Moxie Co. (PWH)

MOXIE COMPANY. ©

Dietary beverage. Moxie sugar free
non-fattening. Contents 1 pt.
10 fl. ozs. (Non-alcoholic car-
bonated beverage) Label.

© 1Mar54; KK94734.

MOXIE COMPANY.

Old fashioned, mellow, full flavor.

Golden ginger ale, by the makers
of Moxie. Contents 1 pint 12 fl.

oz. Label. © The Moxie Co.;

26Jan53; KK81903.

MOXIE COMPANY.

Since 1884, Moxie. Enjoy a lift the
healthful way. Contents 1 pint,
12 fluid ounces. (Carbonated bev-
erage) Label. © The Moxie Co.;
20Apr53; KK85038.

MOXIE COMPANY. ©

**Sugar free Moxie, non-fattening
dietetic. Contents 1 pt. 10 fl.
ozs. (Non-alcoholic carbonated
beverage) Label. © 20Nov53;
KK93470.**

MOXLEY, BERNARD E.

Operations manual. AA202797.

SEE Merrill, Lynch, Pierce,
Fenner and Beane.

FEB 20 1952

Moxley, Bobby Joe.

IT WAS JESUS; w, m & © Bobby Joe Moxley
2Jun54 EU360026

Library of Congress
Copyright Office

Moxley, Bobby Joe.

LORD HELP ME SEE HEAVEN SOMEDAY; w, m &

© Bobby Joe Moxley 2Jun54 EU360027

Moxley, Hattie, lyricist. *See*

Peltier, Alfred J. I'm drifting back
to Tennessee.

MOXLEY, JAMES CLAUD.

The Meston Hypothesis.

© James C. Moxley; 21May54;
C8063.

MOXLEY, Mrs. James Claud. SEE Moxley,
Marian.

FEB 27 1959

Moxley, James E. ~~Edward~~.

Four dreams ago; words by J. E.
Moxley, arranged by Norma Jean Fellows.

© 12-27-46; J. E. Moxley, Sioux Falls,
S. D.; EU45485.

M1630 MOXLEY, JAMES E
.2 Gardenias, words & music by James
.M E. Moxley. © Nordyke Publishing
Co., Hollywood, Calif.; 27Sep46;
EP22409.

M1630 MOXLEY, JAMES E
.2 Pretending, words and music by James
.M E. Moxley. © Nordyke Publishing
Co., Hollywood, Calif.; 12Feb46
(in notice:1945); EP23422.

Moxley, James Edward.

WON'T I DO © w James Edward Moxley,
m Clive Harmon 24Aug47 EU92755

MOXLEY, MARIAN.

The day before forever, a play in three acts. © Marian Moxley (Mrs. James Claud Moxley), Valrico, Fla.; lc 14Sep47; D unp. 10913.

MOXLEY, MARIAN.

Do you find life pleasant? A play in
three acts. © Marian Moxley (Mrs.
James Claud Moxley); 1c 20Feb50; LU23319.

FEB 27 1950

MOXLEY, MARIAN.

The immortal Quinn, a play in two acts
and an epilogue. © Marian Moxley
(Mrs. James Claud Moxley); lc 20Feb50;
DU23318.

FEB. 27 1950

MOXLEY, VERNA.

Wind 'til sundown. Illustrated by
Warren Tufts. 223 p. © Caxton
Printers, ltd.; 10Aug54; A148977.

I. Caxton Printers, ltd.

Library of Congress
Copyright Office

cr/

Moxley, Wiley J.
LONELY NIGHTS m Robert L. Carleton,
© w Lawrence D. Allison & Wiley
J. Moxley 10Nov47 EU106651

Library of Congress
Copyright Office

Moxley, William C.

MY LOVING MAN m Hal Chanslor, © w

William C. Moxley 13Jun47

EU83904

Moxley, William C.

TAKE ME IN YOUR ARMS m Hal Chanslor,

© w William C. Moxley 13Jun47

EU83907

Moxley, William C.

With you just you; w W. C. Moxley,
m Hal Chanslor. © William C. Moxley,
Dallas; 16Apr47; EU72072.

Library of Congress
Copyright Office

Moxley, Yvette, tr.

RAMBERT, MADELEINE L.

Children in conflict, twelve years of
psychoanalytic practice; pref. by Jean
Piaget. [Tr. by Yvette Moxley] 214 p.
illus. © International Universities
Press, inc., New York; 12Sep49; on
translation; A36973.

I. Moxley, Yvette, tr. II. International
Universities Press, inc.

Library of Congress
Copyright Office

hm/r

Moxon, E.

The flower of love, op. 13, no. 2; w E.

Moxon, m J. Chaloff; high voice.

© 29Oct19; E463759. R9238; 23Jan47;

Julius Chaloff (A), Newton, Mass.

Moxon, Frederick.

I WANT TO LOVE SOMEONE LIKE YOU;
w Frederick Moxon, m William C.
Polla. © 21Nov19; E464899.
R15618; 7Mar47; Helen D. Conklin
(C of W. C. Polla), Delmar, N. Y.

Moxon, Frederick.

SUPPOSING; w Frederick Moxon,
m William C. Polla; med. voice .
© 8Oct19; E459547. R14311;
31Dec46; Helen D. Conklin (C
of W. C. Polla), Delmar, N. Y.

R

Moxon, Frederick.

TWO SWEETHEARTS OF MINE; w Frederick

Moxon, m William C. Polla.

© 26Nov19; E463195. R15601;

7Mar47; Helen D. Conklin (C of W.
C. Polla), Delmar, N. Y.

Moy, Edgar.

A BIRTHDAY SONG; w Agnes Prosser, m
Edgar Moy. © 2Jun25, E614898.
R96465, 9Jun52, Edgar Moy (A)

Moy, Edgar.

DREAM ISLAND; w Doris Rowley, & m;
2-pt. voices. © 29Jan24, E582495.
R73756, 31Jan51, Edgar Moy (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Moy, Edgar.

THE DUSTMAN; from When I'm a man,
w Edward Shenton, m Edgar Moy;
2-pt. © 25Oct27; E676514. Edgar
Moy (A); 2Dec54; R140339.

Moy, Edgar.

FANCIFUL SKETCHES; pf. © 9Feb23,
E556667. R62808, 1Jun50, Edgar
Moy (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Moy, Edgar.

FROM THE BEGINNING; pf. © 4Sep24,
E598126. R83449, 10Sep51, Edgar Moy
(A)

OCT 24 1951

Library of Congress
Copyright Office

Moy, Edgar.

SNAPSHOTS; for piano by Edgar Moy.

© 10Nov25, E630224. R105606, 8Jan53,
Edgar Moy (A)

Moy, Edgar.

SOLDIER TUNES; arr. Edgar Moy; piano.

© 23Sep27; E676104. Edgar Moy (A);

11Oct54; R138261.

Library of Congress
Copyright Office

Moy, Edgar.

THE SPRINGTIDE; suite, for piano by
Edgar Moy. © 7Sep27; E669794.
Edgar Moy (A); 17Sep54; R135880.

Moy, Edgar F.

THE GROWING RIVER; w Rodney Bennett,
m Edgar F. Moy; 2-pt.: soprano
voices. © 24Nov26; E656279.
Mrs. Rodney Bennett (W) & Edgar F.
Moy (A); 27Aug54; R135113.

M1630 MOY, EDWIN.

.2 I'll be a buddy to you; words and
.M music by Edwin Moy. © Nordyke
Publishing Co., Hollywood, Calif.;
21May48; EP27064.

M1630 MOY, EDWIN.

.2 I'll be a buddy to you; words and
.M music by Edwin Moy. © Nordyke
Publishing Co., Hollywood, Calif.,
24May48; EP28221.

I. Title.

Moy, Edwin Daniel.
(ANY STATE OR TOWN) I'M LONESOME FOR
YOU arr Edwin Daniel Moy © w & m
Joseph Amered Abdall 30Dec48
EU153524

Moy, Edwin Daniel.

HEALDSBURG GRANGE SONG © w & m Edwin
Daniel Moy 10Jun48 EU136928

Library of Congress
Copyright Office

Moy, Edwin Daniel.

I'll be a buddy to you; w & m E. D. Moy.

© Edwin Daniel Moy, Healdsburg, Calif.;
24Feb47; EU70201.

Moy, Edwin Daniel.

MY HOME IS ON THE PRAIRIE w Art

Frankforter © m Edwin Daniel Moy

4Feb48 EU115568

Moy, Edwin Daniel.

RIDING THROUGH THE PRAIRIE © w & m
Albert O. Dominguez & Edwin Daniel
Moy 19Sep49 EU179267

Moy, Edwin Daniel.

THE TRAVELING RAILROAD BUM © w &
m Edwin Daniel Moy 19Nov47
EU103692

Library of Congress
Copyright Office

Moy, William Leslie.

CINDY SUE; w, m & © William Leslie
Moy 12Jan53 EU301250

MOY GWONG

SEE Mei, Kuang-hsien.

APR 27 1951

A

Moy Gwong of South China.

MOYER, ELGIN SYLVESTER.

Moy Gwong of South China; the story of Moy Gwong Han, who burned out for the Lord. Elgin, Ill., Brethren Pub. House. 77 p. illus. © Foreign Mission Commission, General Brotherhood Board, Church of the Brethren; 20Feb51; A53813.

I. Mei, Kuang-hsien. II. Church of the Brethren. General Brotherhood Board. Foreign Mission Commission.

7 1951

Library of Congress
Copyright Office

sh/r

MOY MELL; an Irish tone-poem; 2 pfs.,
4 hands. © 5Aug18, E421547.
R36243, 8Jul48, Arnold Bax (A)

M13
.M

MOYA,

The song of songs; by Moya, for Hammond
organ, arr. by William Stickles.

© Chappell & Co., ltd., New York;
7Dec49; on arrangement; EP42698.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Moya,

THE SONG OF SONGS; w Clarence Lucas, m
Moya, arr. C. Lucas. 1. Men's
voices.- 2. 3-pt. women's voices.
© 28Jan24; E579164-579165. R74175-
74176; 9Feb51; Gertrude Lucas (W)

APR 2 - 1951

Library of Congress
Copyright Office

Moya.

THE SONG OF SONGS; foxtrot, m Moya,
arr. Will Creager; orch. © on
arrangement, 10Mar24, E584461.
R75802, 19Mar51, Chappell & Co.,
ltd. (PWH of W. Creager)

MAY 15 1951

Library of Congress
Copyright Office



Moya,

SONG OF SONGS; w Clarence Lucas, m

Moya; med. voice. New ed.

© 28Jan24, E582101. R74178, 9Feb51,
Mabel Archdall Vicars (NK of Moya) &
Gertrude Lucas (W)

APR 2 - 1951

Library of Congress
Copyright Office

5.11
Moya.
The song of songs.

R

MOYA, pseud. SEE
Vicars, Harold.

xM

Library of Congress
Copyright Office



Moya, Dalila.

NOBODY KISS LIKE YOU; w, m & © Dalila
Moya 9Apr53 EU311355

V

Library of Congress
Copyright Office

MOYA, JUAN ALBET, tr.

El sorbitol Atlas y los polialcoholes
afines. AA211852. SEE Atlas
Powder Company.

Moya, Manuel.

LÉARDÉE, ERNEST, 1896-

Douceur d'un beau rêve. Tu dulce. Paroles
françaises de Pierre Calmon, paroles
espagnoles de Manuel Moya, musique de

M1356

. L

E. Léardée. (With his Rêver d'un baiser)
[Parts: orchestra, with words] © Éditions
E. Léardée, Fontenay sous Bois, France;
15Jan50; EF0-2449.

I. Title. II. Title: Tu dulce. [III. Calmon,
Pierre, 1898- IV. Moya, Manuel]

Revised
10Jul50

Library of Congress
Copyright Office

2/2 26 1950

Moya, Manuel, 1898-

M1356 LÉARDÉE, ERNEST, 1896-

.L Week-end au bord de l'eau; samba, paroles
de Pierre Calmon, version espagnole de
M. Moya, musique de Léardée et A.
Beauregard, [arrangt. de R. Gottlieb]
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée éditeur,
Fontenay S/Bois, France; 24Jul50;
EF0-4532.

OCT 23 1950

I. Title. [II. Calmon, Pierre, 1898-

III. Moya, Manuel, 1898-
gard, Abel, 1902-

IV. Beaure-
V. Gottlieb,

Library of Congress
Copyright Office

Raymond, 1894-

1/2

M1692

MOYA, NANO.

.2

Olvidame; canción-bolero, musica di Nano

.M

Moya, letra y arreglo de Donato Roman
Heitmann. Santiago de Chile, Southern
Music International. © Peer International
Corp.; 27Aug52; EF17956.

I. Title. [II. Roman Heitmann, Donato]

Library of Congress
Copyright Office



Revised
29Jan53

Moya, Pedro Ramirez.

RECUERDOS DE AYER w Pedro Ramirez

Moya © m Gustavo Moreno, Jr.

7Apr49 EU163387

M1680 MOYA, ROBERTO DE.

.2 Arrímate ... Letra y música de
.M Roberto de Moya. © Antobal
Music Co., New York; 10ct47;
EP18317.

I. Title.

M1630 MOYA, ROBERTO DE.

.2 Desengaño. (Disappointed); English
.M lyric by Don Mario, music and
Spanish lyric by Roberto De
Moya. © Antobal Music Co.,
New York; 5Jun47; EP6987.

I. Mario, Don, lyricist. II.
Title. III. Title: Disappointed.
Music Cat.

M1356

MOYA, ROBERTO DE.

.M

Ranchito mío; guajira son, letra y música de Roberto de Moya, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compañía, s.l., Habana; 16Nov49; EF18808.

I. Title. [Lazaga, Juan E.]

MOYA, VALENTIN PORRAS. SEE
Porras Moya, Valentin, 1919-

EF0-8678

OCT 23 1951

Library of Congress
Copyright Office

xM

M1356
.P

Moya Herraiz, ✓ Amós, 1915-
PALOMAR ARREOLA, RAFAEL, 1922-
(Emociones de Mexico) La Giralda y
Manolo González; [del gran espectá-
culo Emociones de Mexico] pasodoble,
letra y música de Rafael Palomar y Amós
Moya. Madrid, Ediciones Aurora. (With
Palomar Arreola, Rafael. Suspiros
mexicanos) [Piano-conductor score (or-
chestra, with words) and parts] © Amós
Moya Herraiz & Rafael Palomar Arreola;
27Jun52; EF0-15166.

2/2

Library of Congress
Copyright Office

(Continued on next card)

M1356

.P

Moya Herraiz, Amós, 1915-
PALOMAR ARREOLA, RAFAEL, 1922-
(Emociones de Mexico) La Giralda y
Manolo González. EF0-15166. (Card 2)

I. Moya Herraiz, Amós, 1915-
III. Title: Emociones de Mexico.

II. Title.

2/2

Moya Herraiz, Amós, 1915-

M1356
.P

PALOMAR ARREOLA, RAFAEL, 1922-
(Emociones de Mexico) Suspiros mexicanos; del gran espectáculo Emociones de Mexico, pasodoble, letra y música de Amós Moya y Rafael Palomar. Madrid, Ediciones Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EF0-15166.

I. Moya Herraiz, Amós, 1915-

II. Title.

III. Title: Emociones de Mexico.

M1356

.M

MOYA HERRAIZ, AMÓS, 1915-

La gitana princesa; letra: Pancho Fernandez, música: Amós Moya. Madrid, Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Francisco Fernández Morado (in notice: Pancho Fernández y Amós Moya); 4Aug51; EF0-11233.

FEB 26 1952
6 1952

I. Title. [II. Fernández Morado, Francisco, 1909-]

Library of Congress
Copyright Office
art.

1/2

M1356
.M

MOYA HERRAIZ, AMÓS, 1915-

Sol de los soles; letra: Pancho Fernandez,
música: Yagmo [pseud.] Madrid, Aurora.
(With his La gitana princesa) [Piano-con-
ductor score (orchestra, with words) and
parts] © Amós Moya Herraiz & Fran-
cisco Fernández Morado (in notice:
Pancho Fernández & Yagmo); 4Aug51;
EF0-11233.

I. Title. [II. Fernández Morado, Francisco,
1909-]

FEB 26 1952

Library of Congress
Copyright Office

2/2

Moya malootka papooga.

M1630

PALMER, JACK.

.2

My little green parrot; words and music

.P

by Sunny Skylar [pseud. and] Jack
Palmer. Moya malootka papooga.

[Melody and chord symbols, with English
words] © Harman Music inc. (in notice:
Harman Music Corp.); New York;
13Jun51; EP55451.

I. Shaftel, Selig, 1913-

II. Title.

III. Title: Moya malootka papooga.

Library of Congress
Copyright Office

JUL 30 1951

MOYAR, WILLIAM ©.

Instructions for use of Paracheck.

Check. © 12Jan49; AA110422.

AA 17674

Moyar, William Theodore, claimant.

Daily cash sheet, grocery and meat stores. Houston, Tex., Moyar's direct mail accounting service, cl946.

2 stapled sheets. 22 x 14 cm.
(Form 332-6-45)

In duplicate.

Form.

© 4-15-46; 2 c 9-1-46; Houston, Tex.;
AA 17674.

afn 9-16-46

MOYAR, WILLIAM THEODORE ©.

Paracheck. [Instructions for use] .

3 l., illus. © 25 Oct 49; AA137911.

JAN 23 1950

M1630

.18

.M695P5

[Moye, Claud] comp.

Pie Plant Pete and Bashful Joe's
favorite old time songs. Franklin, Pa.,
Kelly music publications. Bk. 4

© bk. 4, 29Dec45; 2c 20Dec45; pub-
lisher; EP930.

Pie Plant Pete and Bashful Joe are
pseudonyms of Claude Moye and Joseph
Trojan.

I. Trojan, Joseph, joint comp. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Moye, Claud J.

WHEREVER YOU GO, THERE'S RADIO; w, m
& © Claud J. Moye 17Sep51 EU250200

OCT - 1 1951

Library of Congress
Copyright Office

M1978
.R2M

MOYE, CLAUD J

1906-

Wherever you go there's radio; words and
music by Pie Plant Pete [pseud.]

© Broadcast Music, inc., New York;
24Dec51; EP59499. Appl. states prev.
reg. 17Sep51, EU250200.

MAR 27 1952

I. Title.

SL

Library of Congress
Copyright Office

MOYE, CLAUDE J. See also
Pie Plant Pete, pseud.

Moye, Claude J.

The rooster serenade; w & m Pie Plant
Pete [pseud. of Claude J. Moye] &
Bashful Harmonica Joe [pseud. of
Joseph Troyan] © Kelly music publi-
cations, Franklin, Pa.; 28Jan47;
EU61138.

Library of Congress
Copyright Office

MOYE, ESTHER BILLINGSLEY.

Lo, I am with you, by Mrs. J. L.

Moye. Atlanta, Home Mission
Board, Southern Baptist Convention.

95 p. illus. © Home Mission
Board of the Southern Baptist
Convention; 1Dec52 (in notice:
1953); A82181.

1 SOUTHERN BAPTIST CONVENTION. HOME MISSION
BOARD. 2 TITLE.

Moye, Georgena Woodruff.

SUSIE; w, m & © Georgena Woodruff Moye
28May52 EU276491

Library of Congress
Copyright Office

Moye, Georgena Woodruff.

T00 WILD; w, m & © Georgena Woodruff
Moye 21Nov52 EU294903

MOYE, GEORGIE. SEE

Moye, Georgena Woodruff, 1917-

EU294903

Moye, Idell.

LEAD US, SHEPHERD; w E. Grace Connor
Howell m Idell Moye © E. Grace
Connor Howell 15Apr53 EU312165

Moye, Idell Harvey.

A BLUE BIRD SINGING; w, m & © Idell
Harvey Moye 10Mar52 EU268238

Library of Congress
Copyright Office

Moye, Idell Harvey.

LITTLE BLUE EYES; w, m & © Idell
Harvey Moye 5Nov51 EU255177

NOV 19 1951

Library of Congress
Copyright Office

Moye, Idell Harvey.

MY WORLD OF MAKE-BELIEVE; w Cal Crot-
senburg m Idell Harvey Moye © Cal
Crotsenburg & Idell Harvey Moye
10Mar52 EU268239

Library of Congress
Copyright Office

Moye, Idell Harvey.

SEA OF MY DREAMS; w, m & © Idell
Harvey Moye 5Nov51 EU255178

NOV 20 1951

Library of Congress
Copyright Office

M1630

.2

.M

MOYE, IDELL HARVEY.

Sea of my dreams; Hawaiian ballad, words
and music by Idell Moye [piano arrange-
ment by Vernon Leftwich] 50¢ Appl.
states prev. reg. 5Nov51, EU255178.
© on piano arrangement; Croxton Pub.
Co., Los Angeles; 9Jun53; EP72660.

I. Title. [II. Leftwich, Vernon]

Library of Congress
Copyright Office

Moye, Idell King.

ANGEL FACE; w, m & © Idell King Moye
11Mar54 EU350618

Library of Congress
Copyright Office

Moye, Idell King.

A BLUE LAGOON; w, m & © Idell King Moye
11Mar54 EU350617

Library of Congress
Copyright Office

Moye, Idell King.

GOLDEN CALIFORNIA; w, m & © Idell King
Moye 19Mar54 EU351524

Library of Congress
Copyright Office

Moye, Idell King.

JUNE NIGHT; w, m & © Idell King Moye

21Nov52 EU294906

Moye, Idell King.

RIVER BOATS; w, m & © Idell King Moye
21Nov52 EU294904

Library of Congress
Copyright Office

Moye, Idell King.

TELL ME; w, m & © Idell King Moye
21Nov52 EU294905

Moye, Idell King.

WITH ALL OF MY LOVE; w, m & © Idell
King Moye 19Mar54 EU351523

Library of Congress
Copyright Office

MOYE, MRS. J. L. SEE
Moye, Esther Billingsley.

MOYE, JAMES.

The hanging of Fly Speck Billy. C6507.

SEE Wiehe, Carl L.

Moÿe, Jean Martin.

PLUS, RAOUL.

Shepherd of untended sheep; John Martin Moÿe, priest of the Society of the Foreign Missions of Paris, founder of the Sisters of Divine Providence. Translated from the French by Sister James Aloysius [and] Sister Mary Generosa. Westminster, Md., 1950. 180 p. illus. © on translation; The Newman Press; 13Jan51 (in notice: 1950); A51607.

(continued on next card)

Library of Congress
Copyright Office

FEB 27 1951
mds/r

PLUS, RAOUL.

Shepherd of untended sheep... (Card 2)

I. Moÿe, Jean Martin.

II. James Aloysius, Sister, tr.

III. Mary Generosa, Sister, tr.

IV. Newman Press.

A51607

Library of Congress
Copyright Office

mds/r

Moye, Jeanette Albina.

EISENHOWER; w & m John Edward Alexander
Kelly arr Jeanette Albina Moye ©
John Edward Alexander Kelly 9Apr52
EU270895

Library of Congress
Copyright Office

Moye, Lora Isabel.

MOTHER OF MINE; w, m & © Lora Isabel
Moye 1Apr52 EU270155

Library of Congress
Copyright Office



Moye, Mabel.

SONG OF DELIVERANCE; w Mabel Moye m
Paul Richardson © Mabel Moye 20ct53
EU334714

Library of Congress

Moye, Ted.

A LINK IN THE CHAIN; m Louis Tobin w &
© Ted Moye 16Jan50 EU190354

FEB 7 1950

Library of Congress
Copyright Office

Moye, Veda Lucile Richards.

BRUNDAGE, THOMAS JUNIOR.

Journal of 1864. 9 l. © Veda L.

Moye; 6Aug53 (in notice: 1951);
A112386.

I. Moye, Veda Lucile Richards.

Library of Congress
Copyright Office

J/m

Le Moyen Age.

CALMETTE, JOSEPH LOUIS ANTOINE.

Le Moyen Age. Paris, A. Fayard.

662 p. (His Trilogie de l'histoire
de France [1]) © F. Brouty, J.

Fayard et cie.: 1Mar48; AF8216.

I. Brouty (F.), J. Fayard et cie.

Le moyen âge.

Sécher, Joseph.

... Le moyen âge ... Fascicule
A: L'heritage de l'empire romain,
395-751) ... [Paris, Beauchesne et
ses fils, 1946]
104 p. 20^{cm}. (His Précis
d'histoire et lectures historiques)

© 19Feb46; publisher; AF1923.

Le moyen âge.

Sécher, Joseph. ... Le moyen âge ...
1946. (Card 2)

I. Title. II. Title: Précis d'histoire et lectures historiques. III.
Title: L'héritage de l'empire romain.

Le Moyen Age.

GANSHOF, FRANÇOIS LOUIS.

Le Moyen Age. Paris [1953] 331 p.
illus. (Histoire des relations inter-
nationales, t. 1; publiée sous la direction
de Pierre Renouvin) © Librairie
Hachette; 26Mar53; AF0-11230.

I. Renouvin, Pierre, ed.

II. Hachette, Librairie.

Library of Congress
Copyright Office

j/ i

MOYER, Aubrey. SEE Nutri Aid Co.

MOYER, CARL A.

Fluid balance, a clinical manual. Chicago
[1952] 191 p. © The Year Book Pub-
lishers, inc.; 11Feb52; A64115.

I. Year Book Publishers, inc., Chicago.

MAR 26 1952 gm/r

Library of Congress
Copyright Office

MOYER, CECIL A.

Functional accounting, intermediate;
teachers' guide, by C. A. Moyer
[and] R. K. Mautz. 2d ed. 137 p.

© John Wiley & Sons, Inc., New
York; 11Jul51; AA188274.

AUG 6 1951

MOYER, CECIL A.

Fundamental principles of accounting. Teachers' guide, by C. A. Moyer and Hiram T. Scovill.

263 p. © John Wiley & Sons, inc.; 16Jul54; A145973.

MOYER, CECIL ADOLPH.

Functional accounting [Intermedi-
ate. Chapters 1-9. By] C. A.
Moyer and R. K. Mautz. Cham-
paign, Ill., Stipes Pub. Co.
1 v. © Cecil Adolph Moyer and
Robert Kuhn Mautz; 11Feb50;
AA143285.

MOYER, CECIL ADOLPH.

Functional accounting. [Intermediate,
chapters 10-18, by] C. A. Moyer
and R. K. Mautz. Champaign, Ill.,
Stipes Pub. Co. 258 p. © Cecil
A. Moyer and Robert K. Mautz;
31Mar50; AA147890.

MAY - 1 1950

MOYER, CECIL ADOLPH.

Functional accounting, intermediate, by
C. A. Moyer and R. K. Mautz. 2d ed.
523 p. (A Wiley publication in account-
ing) © on revisions & additions; John
Wiley & Sons, inc., New York; 12Feb51;
A52302.

I. Mautz, Robert Kuhn, joint author.

II. Wiley (John) and Sons, inc.

MAR 27 1951

Library of Congress
Copyright Office

jb/r

MOYER, CECIL ADOLPH.

Fundamental principles of accounting,
by C. A. Moyer and Hiram T.
Scovill. 631 p. © John Wiley
& Sons, inc.; 29Jan54; A124143.

I. Scovill, Hiram Thompson, joint
author.

II. Wiley (John) and Sons, inc.

Moyer, Charles L.

CHICK BOOGIE m Don George, © w
Charles L. Moyer 14Aug47 EU88719

Moyer, Charles L.

DEAR, I'M SO LONELY m Robert L.

Carleton, © w Charles L. Moyer

11Dec47 EU109224

Moyer, Charles L.

NIGHT AFTER NIGHT I DREAM OF YOU

© w Charles L. Moyer m James Bruce

15Dec47 EU110452

Moyer, Charles L.

A worried cowboy; w & m C. L. Moyer.

© Charles L. Moyer, Carnegie, Pa.;

18Jun47; EU80827.

[MOYER, CLARE E.]

My senior memories. 1 v., illus.

© Clare E. Moyer (in notice:
Moyer Studios); 1Sep48; AA109796.

Moyer, Dorothy Jane.

NO ONE ELSE WILL EVER DO; w, m & ©
Dorothy Jane Moyer 23Sep53 EU331858

Library of Congress

Moyer, Dorothy Jane.

WALK RIGHT IN; w, m & © Dorothy Jane
Moyer 8Feb54 EU346809

Library of Congress
Copyright Office

MOYER, DOROTHY T.

Elements of engineering thermo-
dynamics. SEE

Moyer, James A.

Elements of engineering thermo-
dynamics. F103437

MOYER, DOROTHY T.

Power plant testing. SEE Moyer,
James Ambrose.

Moyer, Dorothy Tremble.
INTRODUCTION TO MUSIC APPRECIATION AND
HISTORY. © 13Oct23, A759736.
R75855, 9Mar51, Dorothy Tremble
Moyer (A)

MAY 15 1951

Library of Congress
Copyright Office

Moyer, Edgar Henson, 1891-

At last I'm gonna have my way; words by E. H. Moyer.

Ⓢ 12-13-46; E. H. Moyer, Philadelphia;
EU56098.

Moyer, Edgar Henson.

COME NOW, MY LOVE, AND SAY YOU'RE
MINE, ALL MINE © w & m Edgar Henson
Moyer 24Feb49 EU160577

Library of Congress
Copyright Office

Moyer, Edgar Henson, 1891-

Doodle dee dum, doodle dee dum, dee; words by
E. H. Moyer.

© 11-26-46; E. H. Moyer, Philadelphia;
EU55290.

Moyer, Edgar Benson, 1891-

Doin' the Mississippi dippy-doo; words by E.
H. Moyer.

© 11-26-46; E. H. Moyer, Philadelphia;
EU55289.

MOYER, ELGIN SYLVESTER.

Great leaders of the Christian
church. Vols. 1-2. Chicago,
Moody Bible Institute, Corre-
spondence School. 2 v. © Moody
Bible Institute (in notice: Moody
Bible Institute of Chicago);
10ct51; AA195339.

OCT 24 1951

Moyer, Edgar Henson, 1891-

Honey; words by E. H. Moyer.

© 12-7-46; E. H. Moyer, Philadelphia;
EU55901.

Moyer, Edgar Henson, 1891-

How you doin' baby? (Words by
E. H. Moyer. #

© 12-8-46; E. H. Moyer, Philadelphia;
EU55882.

Moyer, Edgar Henson.

I MET HER JUST AROUND THE CORNER © w &
m Edgar Henson Moyer 24Feb49
EU158999

Library of Congress
Copyright Office

Moyer, Edgar Henson.
If you think of me only, you will never
get blue; w & m E. H. Moyer. ©
Edgar Henson Moyer, Philadelphia;
22Apr47; EU49555.

Moyer, Edgar Henson.

When they play that melody;
words by E. H. Moyer.

© 11-22-46; E. H. Moyer, Philadelphia;
EU44518.

Moyer, Edgar Henson.

You are the one and only girl; words
by E. H. Moyer.

© 11-20-46; E. H. Moyer, Philadelphia;
EU4448.

Moyer, Edgar Henson.

YOU'RE WONDERFUL, YOU'RE GORGEOUS,
YOU'RE FASCINATING, TOO © w & m
Edgar Henson Moyer 24Feb49 EU158998

Library of Congress
Copyright Office

MOYER, ELGIN SYLVESTER.

Moy Gwong of South China; the story of Moy Gwong Han, who burned out for the Lord. Elgin, Ill., Brethren Pub. House. 77 p. illus. © Foreign Mission Commission, General Brotherhood Board, Church of the Brethren; 20Feb51; A53813.

I. Mei, Kuang-hsien. II. Church of the Brethren. General Brotherhood Board. Foreign Mission Commission.

Library of Congress
Copyright Office

APR 27 1951
sh/r

MOYER, ELGIN SYLVESTER.

The pastor and his library. Moody
Press. 160 p. © The Moody Bible
Institute of Chicago; 50ct53;
A115576.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

bj/*mu*

Moyer, Ellsworth.

YOU; w, m & © Robert Walter Watson &
Ellsworth Moyer 30Oct51 EU254641

NOV - 9 1951

Library of Congress
Copyright Office

Moyer, Ethel Alverie.

I'M A MEANIE; w Ethel Alverie Moyer
m Mildred Eva Haggerty © Ethel
Alverie Moyer & Mildred Eva Haggerty
18Feb52 EU265005

Library of Congress
Copyright Office

MAR 10 1952

Moyer, Ethel Alverie.

I'M GONNA BUILD MYSELF AN ARK; w
Ethel Alverie Moyer w & m Mildred
Eva Haggerty © Ethel Alverie Moyer
& Mildred Eva Haggerty 22Apr52
EU273867

Moyer, Ethel Alverie.
JUST FOR YOU; w Ethel Alverie Moyer
m Mildred Eva Haggerty © Ethel
Alverie Moyer & Mildred Eva Hagger-
ty 17Mar52 EU267979

Library of Congress
Copyright Office

Moyer, Ethel Alverie.

TOUSLE HEAD; w Ethel Alverie Moyer w
& m Mildred Eva Haggerty © Ethel
Alverie Moyer & Mildred Eva Haggerty
7Apr52 EU270602

M2199

.M

MOYER, EVELYN.

All to Thee; words and music by Evelyn
Moyer. Chicago, Bowles Music House.
20¢ © Evelyn Moyer & Bowles Music
House; 2Jun52; EP63542.

I. Title.

M2199

.M

MOYER, EVELYN.

Keep on knocking; words and music by
Evelyn Moyer. Chicago, Bowles Music
House. 20¢ © Evelyn Moyer & Bowles
Music House; 12May52; EP63532.

I. Title.

M2199

.M

MOYER, EVELYN.

Will it be well with your soul? Words and
music by Evelyn Moyer. Chicago, Bowles
Music House. 20¢ © Evelyn Moyer &
Bowles Music House; 13Jun52; EP63539.

I. Title.

M2199

.M

MOYER, EVELYN E.

1912-

Here am I; words and music by Evelyn
Moyer. Chicago, R. Martin Studio of
Music. © Roberta Martin, d.b.a. Martin
Studio of Music & Evelyn Moyer; 21Jul53;
EP73520.

I. Title.

Library of Congress

M2199

MOYER, EVELYN E

1912-

.M

I don't mind; words and music by Evelyn
Moyer. Chicago, Martin's Studio of
Music. 20¢ © Evelyn E Moyer;
4Dec51; EP59043.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M2199
.M

MOYER, EVELYN E

1912-

I found rest; words and music by Evelyn
Moyer. Chicago, R. Martin Studio of
Music. 20¢ © Evelyn E. Moyer;
4Dec51; EP59042.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M2199
.M

MOYER, EVELYN E

1912-

No one loves me like Jesus; words and
music by Evelyn Moyer. Chicago, R.
Martin Studio of Music. 20¢ © Evelyn
Moyer; 5 Mar 52; EP61007.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

M2199
.M

MOYER, EVELYN E

1912-

When He whispers His love to me; by
Evelyn Moyer. [For voice and piano]
© Evelyn E. Moyer; 13Jul51; EP56264.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

Moyer, Sister Flora L.

PRAYER AND PRAISE; women's voices, a
cappella, ed. Sister Flora L. Moyer.
© 13Oct24, E601612. R88167, 4Jan52,
Katharine L. Moyer (E)

MAR - 4 1952

Library of Congress
Copyright Office

Moyer, Florence L.

A PICTURE IN MY HEART m Leo & Hector
Richard © w Florence L. Moyer
17May48 EU130611

Library of Congress
Copyright Office

Moyer, Frank T

Polketta.

Melody and chord symbols.

© 3-29-46; F. T. Moyer, Hamburg,
Pa.; EU 13989.

Moyer, George.

TEN O'CLOCK JUMP © W & M George

Moyer 3Jul47 EU82777

Moyer, Grace Agnes.

HOORAY FOR SCOUTING; w, m & © Grace
Agnes Moyer 17May54 EU358133

Library of Congress
Copyright Office

Moyer, Grace Agnes.

LET'S GO; w, m & © Grace Agnes Moyer
27May54 EU359432

Library of Congress
Copyright Office

Moyer, Grace Agnes.

YES, IT'S FUN TO BE A SCOUT; w, m & ©
Grace Agnes Moyer 20May54 EU358698

Library of Congress
Copyright Office

MOYER, HARRY PHILLIP ©.

Ornamental banjo. Col. coin bank. © 5Jan48;
GP8244.

MOYER, HARRY PHILLIP ©.

Ornamental bass fiddle. Col. coin bank.

© 5Jan48; GP8246.

MOYER, HARRY PHILLIP ©

Ornamental guitar. Col. coin bank.

© 5Jan48; GP8245.

MOYER, HARRY PHILLIP ©

Ornamental mandolin. Col. ceramic.

© 5 Jan 48; GP8692.

MOYER, HARRY PHILIP.

Prince boy. [Ceramic figurine of
spaniel] Clay sculpture. L. 9 in.

© Harry P. Moyer, Zanesville, Ohio;
11Feb50; GP15532.

MAR 20 1950

MOYER, HARRY PHILLIP.

Smoking beauty. [Automobile;
smoker] Ceramics and rubber.

L. 7 in. © Harry P. Moyer;
1Sep52; GP4379.

MOYER, HARRY PHILLIP.

Smoking roadster. [Pottery ash tray
with rubber wheels] Sculpture. L.
7 in. © Harry P. Moyer, Zanesville,
Ohio; 5Jan50; GP634.

MOYER, HARRY PHILLIP ©.

Statuette football player. Col.
coin bank. © 22Aug49; GP13893.

2

[ceramic]

Moyer, Harvey V., joint author.

FOULK, CHARLES WILLIAM.

Quantitative chemical analysis; an introduction to the science and practice of chemical measurement [by] Charles W. Foulk, Harvey V. Moyer [and] William M. MacNevin. 1st ed. New York, 1952. 484 p. illus. © McGraw-Hill Book Co., inc.; 30Apr52; A66389.

I. Moyer, Harvey V., joint author.

II. MacNevin, William M., joint author.

III. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

MOYER, Harvey Vernon, joint author.
Laboratory notebook for quantitative
chemical analysis. AA91418.
SEE Foulk, Charles William.

MOYER, Harvey Vernon, joint author.
Quantitative chemical analysis.
Laboratory procedures. AA129126.
SEE Foulk, Charles William.

M2146
.M

MOYER, J WILLIAM, 1892-
Before the throne of God, our Guide; words
by Chas. E. Roth, music by J. William
Moyer. [Close score] © Chas. E. Roth
& J. William Moyer; 22Dec50; EP51449.

I. Title. [II. Roth, Charles E., 1881-]

JAN 23

Library of Congress
Copyright Office

M2146
.M

MOYER, J WILLIAM, 1892-
God of law, eternal, holy; words by Chas.
E. Roth, music by J. William Moyer.
[Close score] © Chas. E. Roth & J.
William Moyer; 22Dec50; EP51452.

I. Title. [II. Roth, Charles E., 1881-]

Library of Congress
Copyright Office

JAN 23 1951

M2146

.M

MOYER, J

WILLIAM, 1892-

Listen to the puzzled praying; words by
Chas. E. Roth, music by J. William
Moyer. [Close score] © Chas. E. Roth
& J. William Moyer; 22Dec50; EP51451.

I. Title. [II. Roth, Charles E., 1881-]

Library of Congress
Copyright Office

JAN 23 1951

M2146

.M

MOYER, J

WILLIAM, 1892-

When eyes are dim with tears unshed;
words by Chas. E. Roth, music by J.
William Moyer. [Close score] © Chas.
E. Roth & J. William Moyer; 22Dec50;
EP51450.

I. Title. [II. Roth, Charles E., 1881-

]

JAN 23 1951

Library of Congress
Copyright Office

MOYER, James A. SEE

Elements of engineering thermodynam-
ics. R71863.

JAN 11 1961

MOYER, JAMES A.

Elements of engineering thermo-
dynamics, by James A. Moyer, James
P. Calderwood, and Audrey A.
Potter. 3d ed. © 29 Jul 25,
A861243. R103437, 4 Dec 52,
Dorothy T. Moyer, Coral P. Calder-
wood (W) & Audrey A. Potter (A)

- I. Calderwood, James P., joint author 2c
- II. Potter, Audrey A., joint author 1c
- Cl. Moyer, Dorothy T. 2c
- Cl. Calderwood, Coral P. 2c
- Cl. Potter, Audrey A. 2c

MOYER, JAMES A. Elements of engineering thermodynamics, by James A. Moyer, James P. Calderwood, and Andrey A. Potter.

© 22Sep20, A576885; R24766,
29Oct47; Dorothy T. Moyer (widow
of J. A. Moyer, Coral P. Calderwood (widow of J. P. Calderwood) & Andrey A. Potter (A)

S622

MOYER, JAMES AMBROSE.

Power plant testing. 3d ed., enl.

© 26Oct26; A950751. Dorothy T.

Moyer (W); 18Jan54; R124352.

Gl. MOYER, DOROTHY T.

HOYER, JAMES A. Practical trade
mathematics, by James A. Hoyer
and Charles H. Sampson.

© 30Oct20, A601357; R25596,
19Dec47; John Wiley & Sons, inc.
(PWH)

S660

Library of Congress
Copyright Office

Moyer, James Ambrose

Steam turbines. 4th ed., rev. and enl.

© 22Aug19, A529680. R13211, 21Nov46;
Jane Modella Moyer (C) Newton, Mass.

egn 8Feb47

Moyer, Jane Modella, claimant
Steam turbines. 4th ed., rev. and
enl., by James Ambrose Moyer. R13211.

rvc 15Feb47

MOYER, JENNIE MAE.

Early days at Caribou Crossing and the
discovery of gold on the Klondike.

AA157022. SEE Henderson, Patsy.

AUG 17 1961

MOYER, JOHN H.

Plan for covering books. Sheet.

© John H. Moyer; 2Jun52; AA218370.

MOYER, JOHN PAUL C.

Lulu. Sculpture. C 1c 30Jan48;

GU7707.

MOYER, JOHN WILLIAM.

Practical taxidermy, a working guide.

126 p. © The Ronald Press Co.;

27Jul53; A100840.

I. Ronald Press Company.

Library of Congress

j/

Moyer, Katherine Rose.

IT'S ONLY A DREAM m Katherine Rose

Moyer © w Mary Agnes Pougher

28Jan49 EU155353

Library of Congress
Copyright Office

Moyer, Laura Walters.

YOU ARE MY HEAVEN BELOW © w Laura
Walters Moyer m Wendell Ervin John-
son 28Dec49 EU188942

Library of Congress
Copyright Office



MOYER, LEE ROBINSON ©.

A sharp and natural recording by Lee
R. Moyer Music Service. Label.

© 20Nov51; KK69111.

JAN 3 1 1952

Moyer, Leonard B.

THE OCEAN MELODY; w Leonard B. Moyer
w Louis Tobin © Leonard B. Moyer
14Jan52 EU261159

FEB 1 5 1952

Library of Congress
Copyright Office

MOYER, LUCILLE ESTHER.

May day in December. (In Valley
times, North Hollywood, Calif.,
Sept. 23, 1954, p. 19)

© Lucille Esther Moyer; 23Sep54;
B5-28846.

Moyer, Marie.

HE WILL LEAD US © w & m Marie Moyer
11Feb49 EU156913

Library of Congress
Copyright Office

M2146

.M

MOYER, MARIE, 1912-

He will lead us; composed by Marie Moyer.
[Close score] © Marie Moyer; 7Jun50;
EP52365.

I. Title.

MAR 7 - 1951

1/2

Library of Congress
Copyright Office

Moyer, Marie.

I LOVE HIM; w, m & © Marie Moyer
6Mar50 EU195845

Library of Congress
Copyright Office

MAR 21 1950

MOYER, MARIE, 1912-

I love Him; composed by Marie Moyer.

(With her He will lead us) [Close score]

© Marie Moyer; 7Jun50; EP52365.

M2146

.M

I. Title.

Library of Congress
Copyright Office

2/2

MAR 7 - 1951

Moyer, Marie.
MAKE ME A BLESSING © w & m Marie Moyer
12Jan49 EU153619

Library of Congress
Copyright Office

Moyer, Marie.

MY MEDITATION w Howard Stanley Bennett
© m Marie Moyer 29Dec48 EU153407

Library of Congress
Copyright Office

Moyer, Marie.

RESTING IN HIM m Marie Moyer © w
Roy Bellomy 8Jan49 EU152798

Library of Congress
Copyright Office

Moyer, Marie.

THAT'S GOOD ENOUGH FOR ME; w, m & ©
Marie Moyer 21Jul52 EU282044

Library of Congress
Copyright Office

MOYER, RALPH A.

Supplementary notes and typical problems for the highway engineering course, Civil engineering 106.

2d ed., rev. 1950. AA165004. SEE California. University. Institute of Transportation and Traffic Engineering.

NOV 20 1950

Moyer, Marie.

VICTORY AND PEACE © w & m Marie Moyer
10Jan49 EU153023

Library of Congress
Copyright Office

Moyer, Myrtle.

When spring has come to Arizona; w

M. Moyer; m Bob Carleton. © Myrtle

Moyer, Mesa, Ariz.; 20Apr47;

EU49258.

MOYER, Ralph Alton. Supplementary
notes and typical problems for the
highway engineering course, Civil
engineering 106. AA133339. SEE
California. University.

Moyer, Ralph Homer.
THE MAN IN THE GLASS © w & m Ralph
Homer Moyer 11Feb49 EU160037

Library of Congress
Copyright Office

Moyer, Ralph Homer.

PLEASE COME BACK TO ME AGAIN, SHIRLEY
ANN © w & m Ralph Homer Moyer
11Feb49 EU160036

Library of Congress
Copyright Office

MOYER, ROBERT LEROY.

Curious contrasts in Christian creed.

20 p. © on revisions; Samuel

Moyer Gospel Lighthouse, Minneapolis;
15Oct49; AA142765.

MAR - 3 1950

25844 Moyer, Robert LeRoy, 1886-

The millennium ... the mark of the
beast ... [and] the great tribulation
... by Robert L. Moyer ... Minneapol-
is, Osterhus pub. co., c1946.
pamphlet (23 p.) 20cm.

Appl. & cover title: The millennium,
the beast, the tribulation.

© 10-10-46; 2 a 10-18-46; Samuel
Moyer Gospel lighthouse, Minneapolis;
AA 25844.

a fp 11-13-46

AA Moyer, R L
31979 The psalm of psalms, by R. L. Moyer,
D. D. Minneapolis, Wilson press
[c1945]
booklet (87 p.) illus. 18 1/2cm.

© 12-15-45; 2 © 12-22-46; Wilson
press, Minneapolis; AA 31979.

vf 1-11-47

Moyer, Robert LeRoy, 1886-

The rich man in hell and The blasphemous trinity. Minneapolis, Osterhus pub. co., c1946.

22 p. illus. 20cm.

④ Samuel Moyer gospel lighthouse,
Minneapolis; 30Dec46; 2c 16Apr47;
AA49785.

21 4-23-47

Moyer, Robert LeRoy, 1886-
The shepherd psalm. [Pittsburgh,
The Salvation tract society, 1947]
11 p. 16cm.

© Samuel Moyer Gospel lighthouse,
Minneapolis; 28Feb47; A448255.

afp 7Apr47

AA Moyer, Robert LeRoy, 1886-1944
27050 The tabernacle, by Dr. Robert L.
Moyer ... [Minneapolis, Read printing
& lithograph co.] c1946.
1 p. l., 33 p. 17 1/2cm.

© 10-26-46; 2 c 11-1-46; Samuel
Moyer gospel lighthouse, Minneapolis;
AA 27050.

vf 12-3-46

29974 Moyer, Robert LeRoy, 1886-1944.
Was Peter the first Pope? What
saith the Scriptures? and The Man
Christ Jesus, by Robert L. Moyer ...
Minneapolis, Osterhus pub. co., c1946.
pamphlet (24 p.) 19 1/2cm.

Appl. & cover title: Peter, the
pope, Jesus.

© 10-20-46; 2 c 10-28-46; Samuel
Moyer gospel lighthouse, Minneapolis;
AA 29974.

afp 1-7-47

MOYER (Samuel) Gospel Lighthouse.

Curious contrasts in Christian creed.

AA142765. SEE Moyer, Robert LeRoy.

MAR - 3 1950

AA Moyer (Samuel) Gospel lighthouse, claimant.

25844 Moyer, Robert LeRoy, 1886-

The millennium ... the mark of the
beast ... [and] the great tribulation
... by Robert L. Moyer ... Minneapol-
is, Osterhus pub. co., c1946.
pamphlet (23 p.) 20cm.

Appl. & cover title: The millennium,
the beast, the tribulation.

© 10-10-46; 2 □ 10-18-46; Samuel
Moyer Gospel lighthouse, Minneapolis;
AA 25844.

a fp 11-13-46

Moyer (Samuel) gospel lighthouse, claimant.

29974 Moyer, Robert LeRoy, 1886-1944.
Was Peter the first Pope? What
saith the Scriptures? and The Man
Christ Jesus, by Robert L. Moyer ...
Minneapolis, Osterhus pub. co., c1946.
pamphlet (24 p.) 19 1/2cm.

Appl. & cover title: Peter, the
pope, Jesus.

© 10-20-46; 2 c 10-28-46; Samuel
Moyer gospel lighthouse, Minneapolis;
AA 29974.

ufp 1-7-47

M1630

MOYER, SAMUEL P

.2

.M

Darling dearest; words and music by
Samuel P. Moyer. © Nordyke Publishing
Co., Hollywood, Calif.; 30Dec48; EP33536.

I. Title.

Library of Congress
Copyright Office

Moyer, Samuel Payne.

As lovers do; w & m S. P. Moyer. ©
Samuel Payne Moyer, Greenwich, Conn.;
26Mar47; EU68623.

Moyer, Samuel Payne.

DARLING DEAREST © w & m Samuel
Payne Moyer 12Apr48 EU124800

Library of Congress
Copyright Office

Moyer, Samuel Payne, 1907-

Start the day out right; words by S.
P. Moyer.

© 9-26-46; S. P. Moyer, Greenwich,
Conn.; EU38022.

MOYER, VIRGINIA, PSEUD. SEE
Sewell, Virginia Kathryn, 1915-

EU360880

Moyer, Wild Bill.

BABY! IT'S YOU © w Wild Bill Moyer
m Ben Savage 24Aug49 EU176853

Library of Congress
Copyright Office

Moyer, Will D.

THE COUNTRY BAND; m Will D. Moyer;
guitar. © E543457. R64266, 1Jul50,
Julia D. Nicomede (Nicomede Music
Co.) (PWH)

MT590 MOYER, WILL D

.M9 Moyer's charted harmony chords for
the Hawaiian guitar [by Will D.
Moyer, arr. by Charles Levy] ©
Chart Music Publishing House, inc.,
Chicago; 3May48; on new text arrange-
ment; EP26543.

1. Hawaiian guitar--Methods--Self-
instruction. I. Levy, Charles, arr.
II. Title. III. Title: Chatted har-
mony chords for the Hawaiian guitar.

MOYER, WILL D.

Moyer's method for plectrum banjo.

R89008. SEE Moyer's method for
plectrum banjo.

MOYER, WILL D.

Moyer's method for tenor banjo.

R89005. SEE Moyer's method for
tenor banjo.

Moyer, Will D.

MOYER'S NEW SUPERIOR MANDOLIN IN-
STRUCTOR; by Will D. Moyer.

© 28Nov22, A689974. R55374,
5Dec49, Chart Music Pub. House, Inc.
(PWH)

MOYER, WILL D.

National self teacher for ukulele,
banjo uke, or tiple. R102940. SEE
National self teacher for ukulele,
banjo uke, or tiple.

MOYAR, WILLIAM ©.

Instructions for use of Paracheck.
Folder. © 16Feb48; AA102762.

Moyer, William Kenneth.

I'M BACK IN THE DOGHOUSE AGAIN; w
William Kenneth Moyer m Joel Fredric
Thomas © William Kenneth Moyer &
Joel Frederic Thomas 26Feb51
EU230412

Library of Congress
Copyright Office

MAR 20 1951

Moyer, William Kenneth.

THE MONKEY TREE; w William Kenneth
Moyer m Joel Frederic Thomas © Wil-
liam Kenneth Moyer & Joel Frederic
Thomas 26Feb51 EU230573

MAR 20 1951

Library of Congress
Copyright Office

Moyer, William Kenneth.

THE ROOKIE'S SONG; w William Kenneth
Moyer m Joel Frederic Thomas © on
changed w & new m William Kenneth
Moyer & Joel Frederic Thomas 6Mar51
EU231428. Appl. states prev. version:
Baby, it's you.

APR 2 - 1951

Library of Congress
Copyright Office

Moyer, William Kenneth.

THE WHIZ KID SONG; w William Kenneth
Moyer m Joel Frederic Thomas © Wil-
liam Kenneth Moyer & Joel Frederic
Thomas 28Feb51 EU230794

MAR 27 1951

Library of Congress
Copyright Office

MOYER PRINTING COMPANY ©.

Sportsmen. Don't be a trespasser.

Jeannette, Pa., c1948. Card.

© 21Jan48; AA75700.

MOYER Studios. My senior memories.

AA109796. SEE Moyer, Clare E.

Moyers, Alma Mae.
GOODBYE, DARLING m Louis Tobin, ©
w Alma Mae Moyers 18Jul47 EU85139

Moyers, Bert. See
Moyers, Bertie Badger

EU 131405

Moyers, Bertie Badger.

I DO THE CRAZIEST THINGS WHEN I'M IN
LOVE © w & m Bertie Badger Moyers
26Apr48 EU131918

Library of Congress
Copyright Office

Moyers, Bertie Badger.

I WANT A MILLION KISSES AND I WANT
THEM ALL FROM YOU © w & m Bertie
Badger Moyers 26Apr48 EU131920

Moyers, Bertie Badger.

I WANT SOME LOVIN' AND I WANT IT SOON
m Grace Stockman Marcellus © w
Bertie Badger Moyers 26Apr48
EU127094

Moyers, Bertie Badger.

I'M THE FAMILY SKELETON, BUT I GOT
OUT m Grace Stockman Marcellus
© w Bertie Badger Moyers 10May48
EU131405

Library of Congress
Copyright Office

Moyers, Bertie Badger.

NOBODY LOVES MY MAN BUT ME arr Grace
Stockman Marcellus © w & m Bertie
Badger Moyers 8May48 EU129270

Moyers, Bertie Badger.

TOMORROW'S A MILLION YEARS AWAY m
Grace Stockman Marcellus © w Bertie
Badger Moyers 26Apr48 EU127093

Moyers, Bertie Badger.

WAY DOWN IN HONOLULU. Honolulu Lou

© w & m Bertie Badger Moyers

26Apr48 EU131921

Library of Congress
Copyright Office

Moyers, Bertie Badger.

WHY CAN'T I MAKE MY GAL LOVE ME © w &
m Bertie Badger Moyers 26Apr48
EU131919

Library of Congress
Copyright Office

Moyers, Charles Robert.

I BEG OF YOU; w Charles Robert Moyers
m Billy George Metaxas © Charles
Robert Moyers & Billy George
Metaxas 27Jul51 EU245531

AUG 23 1951

Library of Congress
Copyright Office

Moyers, Charles Robert.

WEDDING BAND WALTZ; w, m & © Charles
Robert Moyers 23Feb54 EU348721

Library of Congress
Copyright Office

MOYERS, CHUCK. SEE

Moyers, Charles Robert, 1921-

EU348721

MOYERS (GILMA VICK) ASSOCIATION OF
SOUTHERN CALIFORNIA. SEE
Gilma Vick Moyers Association of
Southern California.

EP63468

MOYERS, JOHN LIVINGSTON, 1902- ©,
Atlanta.

All this and New York too!
Folder, illus. © 15Apr47;
AA68238.

MOYERS, JOHN LIVINGSTON, 1902- ©,
Atlanta.

Canadian Rockies, California,
Grand Canyon, old Mexico,
16-day vacation. Folder,
illus. © 15Apr47; AA 68237.

MOYERS, KAGEY HENKEL ©, New York.

I am a diabetic. 85 p., forms.

© 26Sep47; AA64750.

Moyers, P.

ALL I CARE ABOUT; w & m Marie Wilson &
P. Moyers © Peer International Corp.
19Nov53 EU338956

Library of Congress
Copyright Office

Moyers, P.

A MILLION OTHER HEARTS; w & m M. Wilson
& P. Moyers © Peer International Corp.
23Mar54 EU352884

Library of Congress
Copyright Office

Moyers, P.

WE WON'T HAVE TO WORRY NO MORE; w & m
M. Wilson & P. Moyers © Peer
International Corp. 10Feb54 EU347583

Library of Congress
Copyright Office

Moyers, Penny.

MY GUILTY SOUL; w & m Marie Wilson &
Penny Moyers © Peer International Corp.
29Mar54 EU356290

Library of Congress
Copyright Office

Moyers, William, illus.

HAYES, FLORENCE (SOOY)

Chee and his pony, the story of a Navajo
boy; illustrated by William Moyers.

Boston, Houghton Mifflin. 262 p.

© Florence Hayes; 1Mar50; A41602.

I. Moyers, William, illus.

mh/r

Library of Congress
Copyright Office

APR - 5 1950

Moyers, William, illus.

ZOLOTOW, CHARLOTTE (SHAPIRO)

The city boy and the country horse, by
Charlotte Bookman [pseud.] Pictures by
William Moyers. New York [1952] 1 v.
(Treasure books, 850) © Treasure Books,
inc.; 14Nov52; A78732.

I. Moyers, William, illus.

II. Treasure Books, inc.

Library of Congress
Copyright Office



1/e

Moyers, William, illus.

GARST, DORIS SHANNON.

Crazy Horse, great warrior of the Sioux;
illustrated by William Moyers. Boston,
Houghton Mifflin. 260 p. © Doris
Shannon Garst; 15Feb50; A41191.

- I. Crazy Horse, Oglala Indian.
- II. Moyers, William, illus.

mh/r

Library of Congress
Copyright Office

MAR 23 1950

MOYERS, WILLIAM.

Famous Indian tribes, by William
Moyers and David C. Cooke; illus-
trated by William Moyers. 63 p.
© Random House, inc.; 2Sep54;
A152924.

- I. Cooke, David Coxe, joint author.
- II. Random House, inc.

Library of Congress
Copyright Office



rA

Moyers, William, illus.

[ELTING, MARY]

The first book of cowboys, by Benjamin
Brewster [pseud.] Pictures by William
Moyers. [44] p. [First book series, 13]
© Franklin Watts, inc., New York;
20Mar50; A42264.

I. Moyers, William, illus.

II. Watts (Franklin) inc.

APR 28 1950

Library of Congress
Copyright Office

vp/kp

Moyers, William, illus.

DIETZ, LEW.

Jeff White, young lumberjack. [Line drawings by William Moyers] [1st ed.]
Boston, Little, Brown [1952] 214 p.
illus. © Lew Dietz; 8Aug52; A69026.

I. Moyers, William, illus.

Moyers, William, illus.

DIETZ, LEW.

Jeff White: forest fire fighter.

[Line drawings by William Moyers]

Little, Brown. 210 p. © Lew

Dietz; 14Jul54; A145381.

I. Moyers, William, illus.

r/lt

MOYERS, WILLIAM, illus.

Let's play cowboy. AA192497. SEE

Schenk, Abe.

SEP 24 1951

Moyers, William, illus.

TOOZE, RUTH.

Monkey see, monkey do. [Based on the old tale Caps for sale] Retold by Ruth Tooze; illus. by William Moyers. [44] p. (A wonder book for children) © Wonder Books, inc., New York; 15Sep49; on adaptation, format and illus.; A38591.

I. Moyers, William, illus.

II. Wonder Books, inc.

Revised

a. l.

Moyers, William, illus.

JOHNSTON, RALPH E.

Old Tangle Eye; illustrated by William Moyers. Houghton Mifflin.

178 p. © Ralph E. Johnston;
13Jul54; A145497.

I. Moyers, William, illus.

Moyers, William, illus.

FRANKLIN, GEORGE CORY.

Pancho; illustrated by William Moyers.

Boston, Houghton Mifflin, 1953. 152 p.

© George Cory Franklin; 8Apr53; A87640.

I. Moyers, William, illus.

Library of Congress
Copyright Office

j/mw

Moyers, William, illus.

GREGOR, KAY.

Randy at the rodeo; illus. by William
Moyers. [28] p. (Treasure books)
© Grosset & Dunlap, inc., New York;
12Sep50; A48922.

I. Moyers, William, illus.

II. Grosset and Dunlap, inc.

NOV 17 1950

Library of Congress
Copyright Office

dr/r

Moyers, William, joint author.

FRANKLIN, GEORGE CORY.

Shorty's mule, by George Cory Franklin
and William Moyers. Boston, Houghton
Mifflin, 1952. 45 p. illus. © George
Cory Franklin & William Moyers;
29Aug52; A69813.

I. Moyers, William, joint author.

Moyers, William, illus.

LE SUEUR, MERIDEL.

Sparrow Hawk; illustrated by William
Moyers. [1st ed.] New York, Knopf.
174 p. © Meridel Le Sueur; 22Aug50;
A46712.

I. Moyers, William, illus.

SEP 21 1950

Library of Congress
Copyright Office

dr/bs

Moyers, William, illus.

BIALK, ELISA.

Taffy's foal; illus. by William Moyers.

Boston, Houghton Mifflin Co. 179 p.

© Elisa Bialk Krautter; 15 Feb 49;

A30011.

I. Moyers, William, illus.

Library of Congress
Copyright Office



vp/mb

Moyers, William, illus.

THE THREE BEARS.

The three bears, by Robert Southey, with
illus. by William Moyers. New York,
Limited Editions Club, 1949. [39] p.
(The Evergreen tales; or, Tales for the
ageless.) © The George Macy Companies,
inc.; 17Dec48 (in notice: 1949); on illus.
& introd.; A32073.

I. Southey, Robert.

II. Moyers, William, illus.

III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

mds/rk

Moyers, William, illus.

STEWART, GEORGE RIPPEY.

To California by covered wagon;
illustrated by William Moyers.
Random House. 182 p. © George
R. Stewart; 26Aug54; A152836.

I. Moyers, William, illus.

Moyers, William, illus.

VENN, MARY E.

The tugboat mystery, by Mary Adrian
[pseud.] Illustrated by William Moyers.
Boston, Houghton Mifflin, 1952. 123 p.
© Mary Venn; 7Feb52; A64441.

I. Moyers, William, illus.

/r

Moyers, William, illus.

WISTER, OWEN.

The Virginian, a horseman of the Plains;
with an introd. by Struthers Burt and
illus. by William Moyers. Los Angeles,
Printed for the members of the Limited
Editions Club, at the Plantin Press.
437 p. © on introd. & illus.; The George
Macy Companies, inc.; 10Sep51; A59581.

I. Burt, Maxwell Struthers. II. Moyers,
William, illus. III Macy (George) Com-
panies, inc.

Library of Congress
Copyright Office

lwg/r

OCT 23 1951

Moyers, William, illus.

WHITEHEAD, ROBERTA.

Why not? Illustrated by William Moyers.

Boston, Houghton Mifflin. 92 p.

© Roberta Whitehead & William Moyers;
3Jan51; A51089.

I. Moyers, William, illus.

c/r

Library of Congress
Copyright Office

FEB - 8 1951

Moyers, William, illus.

FRANKLIN, GEORGE CORY.

Wild horses of the Rio Grande; illustrated
by William Moyers. Boston, Houghton
Mifflin. 181 p. © George Cory Franklin
& William Moyers; 23Jul51; A57502.

I. Moyers, William, illus.

br/r

AUG 23 1951

Library of Congress
Copyright Office

Moyers, William, illus.

MURPHY, BUD.

Wild stallion; illustrated by William
Moyers. [1st ed.] Cleveland, World
Pub. Co. [1952] 172 p. © Bud Murphy;
7Jul52; A70930.

I. Moyers, William, illus.

Moyers, William, illus.

WHITEHEAD, ROBERTA.

Wish I may; illustrated by William Moyers.

Boston, Houghton Mifflin, 1952. 124 p.

© Roberta W. Mikules & William Moyers;
29Aug52; A69808.

I. Moyers, William, illus.

Moyers, William, illus.

RUSH, WILLIAM MARSHALL.

Yellowstone scout; illustrated by William
Moyers. [New York, 1951] 218 p.
(A Pocket book, jr., 62) © on illus.;
Pocket Books, inc.; 1Feb51; A55673.

I. Moyers, William, illus.

II. Pocket Books, inc.

JUN 15 1951

awm/r

Library of Congress
Copyright Office

MT582 Moyer's charted harmony chords for the
.W guitar.
[WARNER, EUGENE A]

Moyer's charted harmony chords for
the guitar; [new text by Eugene A.
Warner] © Chart Music Publishing
House, inc., Chicago; on new text;
2Jan47; EP6448.

I. Title.

Music Cat.

Moyer's charted harmony chords for the
Hawaiian guitar.

MT590 MOYER, WILL D

.M9 Moyer's charted harmony chords for
the Hawaiian guitar [by Will D.
Moyer, arr. by Charles Levy] ©
Chart Music Publishing House, inc.,
Chicago; 3May48; on new text arrange-
ment; EP26543.

1. Hawaiian guitar--Methods--Self-
instruction. I. Levy, Charles, arr.
II. Title. III. Title: Charted har-
mony chords for the Hawaiian guitar.

MOYER'S method for plectrum banjo, by
Will D. Moyer. © 22Dec24, A816688.
R89008, 14Jan52, W. J. Smith Music
Co., Inc. (PWH)

MOYER'S method for tenor banjo, by Will
D. Moyer. © 12Dec24, AA71404.
R89005, 14Jan52, W. J. Smith Music
Co., inc. (PWH)

MOYER'S NEW SUPERIOR MANDOLIN IN-
STRUCTOR; by Will D. Moyer.

© 28Nov22, A689974. R55374,
5Dec49, Chart Music Pub. House, inc.
(PWH)

Moyes, Grace.

PINK AND BLUE LULLABY © w & m Grace
Moyes 25Jul49 EU176513

Library of Congress
Copyright Office

MOYES, Jesse Field. SEE Boost Business
Better Sales Service.

MAY 24 1951

MOYES, Jesse Field. Card-Tek System
of learning technique, multiplication
tables. AA98401. SEE Card-Tek
System.

MOYES, Jesse Field, d.b.a. Card-Tek System

see

Card-Tek System.

MOYES, Lula Francis. SEE Boost
Business Better Sales Service.

MAY 24 1950

MOYES, Lula Francis, joint author.
Card-Tek System of learning technique,
multiplication tables.
AA98401. SEE Card-Tek System.

MOYES, Lula Francis, d.b.a. Card-Tek System

see

Card-Tek System.

Moyes, Mary Ruth, 1926-

Kay, you're okay; words by M. R. Moyes.

© 8-14-46; M. R. Moyes, Union Star,
Mo.; EU34095.

Moyes, Mary Ruth, 1926-

Lovely kind and kindly loving; words
by Nicholas Breton.

© 8-14-46; M. R. Moyes, Union Star,
Mo.; EU34094.

Moyes, Mary Ruth, 1926-

Spirit of God; words by M. R. Moyes.

© 8-14-46; M. R. Moyes, Union Star,
Mo.; EU34096.

Moyes, Mary Ruth, 1926-

Thoughts of you; words by M. R. Moyes.

© 8-14-46; M. R. Moyes, Union Star,
Mo.; EU34097.

MOYES, PATRICIA.

Time remembered. SEE Anouilh, Jean.

Moyés, Rafael R.

Aquella noche; words by R. R. Moyés.

© 8-29-46; R. R. Moyés, New York;

EU41163.

Moyés, Rafael R.

El basilon; words by R. R. Moyés.

© 8-29-46; R. R. Moyés, New York;

EU41161.

Moyés, Rafael R

Caerás en olvido; bolero, music
& words by Rafael R. Moyés.

Melody unaccompanied.

First line: No me importa tu
desprecio.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7622.

ge 5-28-46

Moyés, Rafael R

Cruel desilusion; words by R. R.
Moyés.

Melody.

© 5-16-46; R. R. Moyés, New York;
EU 21595.

Moyés, Rafael R

Dulce impresión; bolero, music
& words by Rafael R. Moyés.

Melody unaccompanied.

First line: Tu me dijistes que mis
ojos serieron.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7621.

ge 5-28-46

Moyés, Rafael R

En mi ausencia; words by R. R.

Moyés.

Melody.

© 5-16-46; R. R. Moyés, New York;

EU 21594.

Moyés, Rafael R

Engañada; bolero, music & words
by Rafael R. Moyés.

Melody unaccompanied.

First line: El mundo la desprecio
al saber su des ventura.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7620.

ge 5-28-46

Moyés, Rafael R.

El gallo ya estaba loco; words by
R. R. Moyés.

© 8-29-46; R. R. Moyés, New York;
EU41162.

Moyés, Rafael R

Gratitud; bolero, music & words
by Rafael R. Moyés.

Melody unaccompanied.

First line: Tu me enseñaste aquererte
con el alma.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7619.

ge 5-28-46

Moyés, Rafael R

Lo que es la vida; bolero, music
& words by Rafael R. Moyés.

Melody unaccompanied.

First line: La vida que es la vida.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7618.

ge 5-28-46

Moyés, Rafael R

Mi vida será tuya; bolero, music
[and] words by Rafael R. Moyés.

Melody unaccompanied.

First line: Yo no sabia que tus
labios.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7617.

ge 5-28-46

Moyés, Rafael R

Nuevas auroras; danza, music &
words by Rafael R. Moyés.

Melody unaccompanied.

First line: Mujer caprichosa no te
desesperes.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7616.

ge 5-28-46

Moyés, Rafael R

Regreso triste; bolero, music &
words by Rafael R. Moyés.

Melody unaccompanied.

First line: Yo soñe que me amabas
locamente.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7615.

ge 5-27-46

Moyés, Rafael R

Siempre te odiare; words by R. R.
Moyés.

Melody.

© 5-16-46; R. R. Moyés, New York;
EU 21596.

Moyés, Raphael R

Su vida amargastes; bolero, music
& words by Rafael R. Moyés.

Melody unaccompanied.

First line: Par solo un capricho.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7623.

ge 5-28-46

Moyés, Rafael R

La vida es un enigma; waltz, music
& words by Rafael R. Moyés.

Melody unaccompanied.

First line: La vida que es la vida.

© 1 c 2-19-46; Rafael R. Moyés,
New York; E unpub. 7614.

ge 5-27-46

Moyés, Rafael R.

Yo no sé porqué; words by R. R.
Moyés.

© 8-29-46; R. R. Moyés, New York;
EU41164.

MOYES, ROBERT FELLOWES.

Salvage. [Game rules] Folder.

© Robert Fellowes Moyes; 5Dec52;

AA228711.

MOYGASHEL linen. SEE Best and Company,
inc. KK33440.

Moygashel means mastery in linens. AA52343.
see Stevenson's Moygashel linens, ltd.

elg 7-28-47

Moylan, John William.

I LOVE YOU I DO © w & m John William
Moylan & Mary Winifred Moylan 14Sep48
EU148145

Library of Congress
Copyright Office

Moylan, Mary Winifred.

I LOVE YOU I DO © w & m John William
Moylan & Mary Winifred Moylan 14Sep48
EU148145

Library of Congress
Copyright Office

MOYLAN (Stephen) Press.

Belmont Mansion, c. 1747, Fairmount
Park. K26556. SEE MacNeill, Henry
T. Pennsylvania. Historic site.

NOV 22 1950

MOYLAN (Stephen) Press. Birmingham
meeting house, near Chadd's Ford,
Pa. K10410. SEE MacNeill, Henry T.

MOYLAN (Stephen) Press.

The Buck Tavern, Haverford, Pa., 1730.

SEE MacNeill, Henry T. Pennsylv-
nia. Historic site.

NOV 22 1950

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

Chester County Art Center, West

Chester, Pa. built in 1773.

K21888.

MOYLAN (Stephen) Press ©. SEE

MacNeill, Henry T.

Chester County Court House, West
Chester, Pa., 1846. K21887.

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

Chester County Historical Society,
West Chester, Pa. K21018.

MOYLAN (Stephen) Press.

Fairmount Water Works, 1815-1822.

Fairmount Park. K26557. SEE Mac-
Neill, Henry T. Pennsylvania. His-
toric site.

NOV 22 1911

MOYLAN (Stephen) Press ©. SEE

MacNeill, Henry T.

The First Presbyterian Church of
West Chester, Pa. founded in
1834. K21886.

MOYLAN (STEPHEN) PRESS.

For greeting card entries SEE
Printed catalogs for Works of Art,
July-Dec. 1947.

MOYLAN (Stephen) Press. General Knox
covered bridge, Valley Forge, Pa.
K10408. SEE Schneider, Jeanne C.

MOYLAN (Stephen) Press. The General
Washington Inn, Downingtown, Pa.
K10409. SEE MacNeill, Henry T.

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

The General Wayne Inn, 1774.

K21016.

MOYLAN (Stephen) Press ©. SEE

MacNeill, Henry T.

Glen Isle Farm, 1735, originally
Ship Tavern. K21014.

MOYLAN (Stephen) Press (M). SEE

MacNeill, Henry T.

The Great Valley Mills, Paoli, Pa.

K21020.

MOYLAN (Stephen) Press. Greeting
cards. SEE MacNeill, Henry T.

STROMBECK-BECKER MANUFACTURING
Co., Moil

MOYLAN (Stephen) Press.

"Harriton", 1704, Bryn Mawr. K26560.

SEE MacNeill, Henry T. Pennsylvania, Historic site.

NOV 22 1950

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

High Street Friends Meeting House,

West Chester, Pa. K21885.

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

King of Prussia Inn, 1709, near
Valley Forge, Pa. K21015.

MOYLAN (Stephen) Press. The library,
Downingtown, Pa. K10407. SEE Mac-
Neill, Henry T.

NOYLAN (Stephen) Press ©. SEE

MacNeill, Henry T.

London Grove Meeting, London Grove,
Pa. K21019.

MOYLAN (Stephen) Press ©. SKE

MacNeill, Henry T.

Merion meetinghouse, 1695, Merion,
Pa. K21013.

MOYLAN (Stephen) Press. The old log
cabin, Downingtown, Pa. K10411.
SEE MacNeill, Henry T.

MOYLAN (Stephen) Press ©. SEE

MacNeill, Henry T.

Original schoolhouse built on land
owned by Wm. Penn's daughter,
1705. K21012.

MOYLAN (Stephen) Press.

Pont Reading, 1683-1813, Ardmore.


K26559. SEE MacNeill, Henry T.

Pennsylvania. Historic site.

NOV 27 1950

Revised

MOYLAN (Stephen). Press. Postcards.
SEE MacNeill, Henry T.

MOYLAN (Stephen) Press  SEE

MacNeill, Henry T.

Pottsgrove, 1752, Pottstown, Pa.

K21021.

MOYLAN (Stephen) Press.

Red Rose Inn, Jennersville, Chester
Co. K26563. SEE MacNeill, Henry
T. Pennsylvania. Historic site.

NOV 22 1950

MOYLAN (Stephen) Press.

Strawberry Mansion, c. 1750-1835,
Fairmount Park. K26555. SEE Mac-
Neil, Henry T. Pennsylvania. His-
toric site.

NOV 22 1951

MOYLAN (Stephen) Press.

Strode's Mill, 1721, near West Chester. SEE McNeill, Henry T. Pennsylvania. Historic site.

NOV 22 1951

MOYLAN (Stephen) Press.

Sweet Briar, Fairmount Park, 1797.

K26558. SEE MacNeill, Henry T.
Pennsylvania. Historic site.

NOV 22 1951

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

The Turks Head Tavern, West Chester,
Pa. K21889.

MOYLAN (Stephen) Press. Uwchlan
meeting house. K10406. SEE
MacNeill, Henry T.

MOYLAN (Stephen) Press C. SEE

MacNeill, Henry T.

Varnum's quarters at Valley Forge,
Pa. K21017.

MOYLAN, THOMAS K.

The real McCoy.
John Joseph.

SEE MacKeown, Michael

Moyle, Anne Demos.

PRETTY LITTLE NINA; w Anne Demos Moyle
m Richard John Kelly © Anne Demos
Moyle & Richard John Kelly 26Apr54
EU355744

Library of Congress
Copyright Office

Moyle, Gilbert.

FATE CHOSE THE TIME, op.83, no.1; w
Gilbert Moyle, m Louis Victor Saar;
med. voice. © 2Apr23, E559125.
R76101, 27Mar51, Alice Saar (C),
Carl L. Saar (C) & Gertrude Helmholz
(C of L. V. Saar)

Library of Congress
Copyright Office

MAY 15 1951

Moyle, Gilbert.

OH DAY OF DAYS, op.83, no.2; w Gilbert
Moyle, m Louis Victor Saar; med. or
high voice. © 2Apr23, E559124.
R76100, 27Mar51, Alice Saar (C),
Carl L. Saar (C) & Gertrude Helmholtz
(C of L. V. Saar)

MAY 15 1951

Library of Congress
Copyright Office

Moyle, Gilbert.

THE SUNSET TRAIL; operatic cantata, w
Gilbert Moyle, m for mixed chorus by
Charles Wakefield Cadman. © 2May25,
E613957. R94875, 20May52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

Moyle, Gilbert.

THE SUNSET TRAIL; w Gilbert Moyle, m
Charles Wakefield Cadman. © 2May25,
E613957. R94807, 2May52, C. O.
MacNeill (E of C. W. Cadman) & Mrs.
Gilbert Moyle (W)

Moyle, James Henry.

HINCKLEY, GORDON BITNER.

James Henry Moyle, the story of a distinguished American and an honored churchman. Based in part on the research and manuscript writings of John Henry Evans. Salt Lake City [1951] 399 p. illus. © Deseret Book Co.; 22Dec51; A62951.

I. Moyle, James Henry.

II. Deseret Book Company, inc., Salt Lake City.

Library of Congress
Copyright Office

FEB 26 1952
vp/r

MOYLE, JOHN BRIGGS.

A field key to the common non-woody
flowering plants and ferns of
Minnesota, based largely upon
vegetative characters. 5th revision.
Burgess Pub. Co. 72 l.

© on additions & revisions; John B.
Moyle; 28Jul53; A100594.

MOYLES, DONALD ROBERT.

No greater love, a two-act drama by Donald
Rember [pseud.] © Donald Robert Moyles;
29Jun53; DU34409.

MOYLES, DONALD ROBERT.

There's odd news tonight; a two-act farce
by Donald Pennbrook [pseud.] and Walter
Young. © Donald Robert Moyles; 8Aug52;
DU31558.

MOYNAHAN, FREDERICK GRANVILLE.

Calling all names; sample script.

© Frederick Granville Moynahan; 1c
21Apr49; C3595.

Moynahan, Geraldine Mae.

SANTA'S BRINGING MRS. CLAUS; w Gerald-
dine Mae Moynahan arr Michael F.
Sherman m & © H. Lee O'Farrell
7Sep51 EU249267

SEP 27 1951

Library of Congress
Copyright Office

Moynahan, Vincent Eugene, 1900-

ML18 *THE PURCHASER'S GUIDE TO THE MUSIC
.P9 INDUSTRIES; [prepared by Vincent Eugene
 Moynahan] 55th annual ed. © on rev. ed.;
 The Music Trades Corp., New York;
 17Jul51; AA194069.

[I. Moynahan, Vincent Eugene, 1900-]

Library of Congress
Copyright Office

1951

MOYNE, BRYAN WALTER GUINNESS,
baron.

The animals' breakfast, and other stories.

Illustrated by Anne Yeats. 98 p.

© William Heinemann ltd., London;

13Nov50; 2c 6Dec50; A10-796.

I. Yeats, Anne, illus.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

JAN 15 1951
kc

Moyne, Bryan Walter Guinness.

MACCARTHY, SIR DESMOND.

The story of a nutcracker; a free version by Desmond MacCarthy and Bryan Guinness, from the tale by Hoffmann. Illustrated by Roland Pym. 88 p. © William Heinemann ltd.; 28Sep53; 2c 30Oct53; AIO-3680.

I. Moyne, Bryan Walter Guinness, baron, joint author. II. Heinemann (William) ltd.

Library of Congress
Copyright Office

JA

Moyne, Ernest J., ed. and tr.

GRIPENBERG, ALEXANDRA, FRIHERRINNA.

A half year in the New World; miscellaneous sketches of travel in the United States (1888) Translated and edited by Ernest J. Moyne. University of Delaware Press. 225 p. © University of Delaware; 25Jun54; A150050.

I. Moyne, Ernest J., ed. and tr.

II. Delaware. University, Newark.

MOYNE, JEAN BAPTISTE. SEE Le Moyne
de Bienville, Jean Baptiste.

LE MOYNE; Fountain of Youth. Yerba
mate, Paraguay tea. KK64503. SEE
Lemoine, Hyatt.

AUG 3 1 1951

MOYNET, PAUL CHARLES.

L'ambassadeur des sables, roman. 200 p.

(Collection "Action, amour, aventure")

© Calmann-Lévy, Paris; 30Nov50;

AF0-3693.

I. Calmann-Lévy.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

Moynier (A.) & cie.

MT7
.W78

WINCKLER, RENÉ, 1884-

La théorie pratique de la musique;
initiation simplifiée par René Winckler,
préface de Georges Friboulet. © A.
Moynier & cie, Casablanca, Morocco;
12Sep52; AFO-9370.

1. Music---Theory, Elementary.
I. Title.

art.

SL

Library of Congress
Copyright Office

Moynier, Mae.

I PRETEND; w, m & © Mae Moynier
6Jul53 EU322633

Library of Congress
Copyright Office

Moynier, Mae.

IF I SHOULD DREAM; w, m & © Mae
Moynier 6Jul53 EU322632

Library of Congress
Copyright Office

MOYNIHAN, Berkeley. SEE

Essays on surgical subjects. R43174.

MOYNIHAN, EUGENE JOSEPH.

Saint Louis de Montfort. 38 p.,
illus. © The Montfort Fathers,
Port Jefferson, N. Y.; 28Apr48;
AA80309.

MOYNIHAN, JAMES HUMPHREY.

The life of Archbishop John Ireland.

[1st ed.] New York [1953] 441 p. illus.

© Harper & Bros.; 15Apr53; A87049.

I. Ireland, John, Abp.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/h

MOYNIHAN, JOHN CORNELIUS.

The outsider, a play in three acts.

[Each act on separate leaves]

© John C. Moynihan; 28Sep50;

DU25563.

OCT 5 - 1950

Moynihan, Rodrigo.

LONDON. ROYAL COLLEGE OF ART.

The anatomy of design, a series of inaugural lectures by professors of the Royal College of Art: Rodrigo Moynihan [and others] London, 1951 [i.e. 1952] 103 p. Appl. author: Robert Vere Darwin, employer. © Newman Neame, ltd.; 25Jan52; 2c 27Feb52; AI0-1841.

I. Moynihan, Rodrigo.

II. Darwin, Robert Vere.

III. Newman Neame, ltd., London.

Library of Congress
Copyright Office

/r

Moynihan, Virginia.

YOU'RE TOO FAR AWAY; w Virginia Moynihan
m Clarence Joe Bennett © Virginia
Moynihan & Clarence Joe Bennett
7Aug50 EU212440

SEP - 6 1950

Library of Congress
Copyright Office

Moyobamba.

M1356

ROLAND, ALPHONSE, 1909-

.R

Moyobamba; samba. De Nold Darley
[pseud.] [Piano-conductor score
(orchestra) and parts] © Editions
musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16037.

I. Title.

Moyrand, Denise, tr.

SCHUBART, WALTER.

L'Europe et l'âme de l'Orient (Europa und die Seele des Ostens) Version française par Denise Moyrand et Nathalie Nicolsky. 372 p. © Éditions Albin Michel, Paris; 25Feb49; on translation; AF10044.

I. Moyrand, Denise, tr.

II. Nicolsky, Nathalie, joint tr.

III. Michel, Albin.



MOYS, JACK J.

Taxi, an original dramatized radio format. ©

Jack J. Moys, Vancouver, Wash.; lc 13May47;

D unp. 9248.

MOYSE, ALPHONSE, JR.

See

Bridge world.

Library of Congress
Copyright Office

Moyse, Hélène, joint author.

PARIS, RENÉ.

Programme aide-mémoire du cours de
matière médicale; matières pre-
mières d'origine végétale [par]
R. Paris [et] H. Moyse. 87 p.

© Vigot frères; 30Jun53; AFO-12522.

I. Moyse, Hélène, joint author.

II. Vigot frères.

Moyse, Louis, 1912-

M1021

HAYDN, JOSEPH, 1732-1809.

.H

*(Concerto, flute) Concerto in D major;
for flute and string orchestra, by J.
Haydn, revised by Marcel Moyse, ca-
denzas and reduction by Louis Moyse.
\$2.50 [Score (flute and piano) and part]
© Albert J. Andraud, Cincinnati; 25Feb51;
EP52937.

[I. Moyse, Marcel, 1889-
Louis, 1912-]

II. Moyse,

Library of Congress
Copyright Office

MAY 10 1951
xM244

Moyse, Louis, 1912-

M1021

.C55

C65

CIMAROSA, DOMENICO, 1749-1801.

(Concerto, 2 flutes) Concerto in G major;
by Cimarosa, revision, cadenzas and re-
duction for two flutes (or flute and oboe)
and piano by Louis Moyse. [Score and
parts] \$2.50 © Albert J. Andraud, Cin-
cinnati; 18Jun51; EP55762.

[I. Moyse, Louis, 1912-

]

SEP 17 1951

s.l.

Library of Congress
Copyright Office

xM319

MT345
.M77

MOYSE, LOUIS, 1912-

La grande vélocité; travail progressif
de velocity sur les gammes et les
arpèges pour la flute. A progressive
work of technique built on scales and
arpeggios for the flute, by Louis Moyse.
\$2.50 © Albert J. Andraud, Cincinnati;
24Dec51; EP59509.

1. Flute---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

art.

FEB 26 1952

M62

.M

MOYSE, LOUIS, 1912-

Pastorale; pour flûte seule, [by] Louis
Moyse, [from] Sept caprices-études.
© Lucien de Lacour, Paris; 15Sep50;
EF0-5883.

I. Title. [II. Title: Sept caprices-études]

Library of Congress
Copyright Office

MAR - 5 1951

M242

.M

MOYSE, LOUIS, 1912-

Scherzo; pour flûte et piano, [by] Louis
Moyse, [from] Sept caprices-études.
[Score and part] © Lucien de Lacour,
Paris; 15Sep50; EF0-5884.

[I. Title: Sept caprices-études]

Library of Congress
Copyright Office

MAR - 5 1951

Moyse, Louis, 1912-

M1021

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Sonatas, flute & piano, op.16, no.1-2)

Divertissement; for two flutes and string orchestra, by Johann Christian Bach, arrangement and reduction by Louis Moyse. [Score (2 flutes, or flute and oboe, and piano) and parts] \$2.50

© Albert J. Andraud, Cincinnati; 25Feb51; EP52936.

I. Moyse, Louis, 1912-

II. Title.

Library of Congress
Copyright Office

MAY 15 1951
xM319

Moyse, Louis, 1912-

M362
.H

HAYDN, JOSEPH, 1732-1809.

*(Trios, 2 flutes & violoncello) Four trios;
London trios, for 2 flutes and violoncello,
or for flute, oboe and cello, or viola or
bassoon, or for flute, clarinet and cello
or viola or bassoon, by J. Haydn, revised
and transcribed [by] Louis Moyse.
[Parts] \$3 © Albert J. Andraud, Wind
Instrument Music Library, Cincinnati;
20Jun51; EP55485.

I. Title: London trios. [II. Moyse, Louis,
1912-]

Library of Congress
Copyright Office

AUG 2 1951

M242

.M

MOYSE, LOUIS JOSEPH, 1912-

Sept caprices pour flûte; par
Louis Moyse. © Louis Moyse,
Rueil-Malmaison, Seine &
Oise, France; v.2, 22Dec46;
v.3, 1Mar47. Vol.2 has
piano accompaniment. Contents.-
2. Scherzo (© EF3530) - 3.
Pastorale (© EF3812)

Library of Congress
Copyright Office

xM62
Music Cat.

Moyse, Marcel, 1889-

MT345

F73

op.125

FÜRSTENAU, ANTON BERNHARD, 1792-1852.

Bouquet des tons; vingt-quatre exercices, caprices et préludes dans tous les tons majeurs et mineurs, de A. B. Fürstenau, op.125. Nouv. éd. revue par Marcel Moyse. Grouping of keys. Tonarten-strauss. [For flute] © on revision; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12997.

SL.

Library of Congress
Copyright Office

Continued on next card)

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F73 1852.
op.125 Bouquet des tons. EFO-12997. (Card2)

1. Flute---Studies and exercises.
I. Title. II. Title: Grouping of keys.
III. Title: Tonartenstrauss. IV. Moyse,
Marcel, 1889-

Library of Congress
Copyright Office

9 Jun 52
Cd. 2 copy - eed/c

Moyse, Marcel, 1889-

MT345

.B

BÖHM, THEOBALD, 1794-1881.

*(Caprices-études, flute, op. 26) Vingt-quatre caprices-études; de Th. Boehm, entièrement revus, corrigés et annotés, par Marcel Moyse. Boehm's twenty-four capricciosos-studies. 22.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1335.

I. Title. II. Title: Caprices-études.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

Moyse, Marcel, 1889-

M1021

.H

HAYDN, JOSEPH, 1732-1809.

*(Concerto, flute) Concerto in D major;
for flute and string orchestra, by J.
Haydn, revised by Marcel Moyse, ca-
denzas and reduction by Louis Moyse.
\$2.50 [Score (flute and piano) and part]
© Albert J. Andraud, Cincinnati; 25Feb51;
EP52937.

MAY 1 0 1951

[I. Moyse, Marcel, 1889-
Louis, 1912-]

II. Moyse,

Library of Congress
Copyright Office

xM244

Moyse, Marcel, 1889-

MT345
.B

BERBIGUIER, BENOIT TRANQUILLE,
1782-1838.

*Dix-huit exercices ou études; de Berbiguier,
entièrement revus, corrigés et annotés,
par Marcel Moyse. Berbiguier's eighteen
exercises or studies. 17.50 © Alphonse
Leduc & cie, Paris; 30Sep49; EF0-1341.

[I. Moyse, Marcel, 1889- II. Title.
III. Title: Exercices ou etudes]

Library of Congress
Copyright Office

APR - 6 1950

Moyse, Marcel, 1889-

MT345 .B BERBIGUIER, BENOIT TRANQUILLE,
1782-1838.

*(Etudes caractéristiques, flute, op. 138)
Grandes études caractéristiques; de
Berbiguier, entièrement revues, cor-
rigées et annotées par Marcel Moyse.
Berbiguier's great characteristic studies.
27.50 © on revision, correction & an-
notation; Alphonse Leduc & cie, Paris;
30Sep49; EF0-1340.

I. Title. II. Title: Etudes caracteristiques.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

Moyse, Marcel, 1889-

MT345

.B

BÖHM, THEOBALD, 1794-1881.

*(Etudes, flute) Douze études; de Th.

Boehm, entièrement revues, corrigées
et annotées, par Marcel Moyse. Twelve
studies. 17.50 © on revision, correction
& annotation; Alphonse Leduc & cie.
Paris; 30Sep49; EF0-1338.

[I. Moyse, Marcel, 1889-

]

Library of Congress
Copyright Office

APR 12 1950

Moyse, Marcel, 1889-

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F 1852.

*(Etudes, flute, op. 29) Six grandes études;
de A. B. Fürstenau, entièrement revues,
corrigées et annotées par Marcel Moyse.
Six great studies. 27.50 © on revision,
correction & annotation; Alphonse Leduc
& cie, Paris; 30Sep49; EF0-1337.

[I. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

JUN - 8 1950

Moyse, Marcel, 1889-

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F 1852.

*(Exercices, flute, op. 15) Exercices;
op. 15, de A. B. Fürstenau, entière-
ment revus, corrigés et annotés, par
Marcel Moyse. Exercices, op. 15. 17.50
© on revision, correction & annotation;
Alphonse Leduc & cie, Paris; 25Sep49;
EF0-1339.

[I. Moyse, Marcel, 1889-

II. Title]

Library of Congress
Copyright Office

JUN - 8 1950

Moyse, Marcel.

EXERCICES JOURNALIERS. DAILY EXER-
CISES; flute. © 31Dec23, E573860.
R74151, 6Feb51, Marcel Moyse (A)

APR 2 - 1951

Library of Congress
Copyright Office

Moyse, Marcel, 1889-

MT345

.S

SUSSMANN, HEINRICH, 1776-1848.

*Vingt quatre études journalières; de
Soussmann, entièrement revues,
corrigées et annotées par Marcel Moyse.
Soussmann's Twenty-four daily studies.
30. © on revision, correction & annota-
tion; Alphonse Leduc & cie, Paris;
25Sep49; EF0-1336.

I. Title. II. Title: Etudes journalières.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

MOYSE, RAOUL

SEE Praxy, Raoul.

Moyse, Yvonne, joint tr.
BEAUVOIR, SIMONE DE.

The blood of others, tr. from the
French by Roger Senhouse & Yvonne
Moyse. [1st American ed.] New
York, A. A. Knopf. 292 p.
© Roger Senhouse & Yvonne Moyse;
10Jun48; A23318.

I. Senhouse, Roger, tr.
II. Moyse, Yvonne, joint tr.

Moyse, Yvonne, tr.

BEAUVOIR, SIMONE DE.

She came to stay, a novel.

[L'invitée, translated by Yvonne
Moyse and others] 404 p.

© World Pub. Co.; 1Mar54;
A129661.

I. Moyse, Yvonne, tr.

II. World Publishing Company.

MOYSE BRETON, GEORGES. SEE
Breton, Georges Moyse, 1896-

*

EF0-10132

JAN - 4 1952

Library of Congress
Copyright Office

Moysey, Budd. See
Moysey, Delmar Robert.

jss/c

Moysey, Delmar Robert.

I YEARN TO KNOW © w Dennis Harris
m Delmar Robert Moysey 20Jul49
EU173833

NOYSTON, Guy. SEE

The last drop. R40367.

MOYSTON, JOHN GUY.

Three mice and a monkey, a play in three acts. © on revisions and addition of a new character; John Guy Moyston; 6Nov50; DU25901. Appl. states prev. reg. as Guinea pig; 25Nov36; DU46015.

NOV 21 1950

E unpub. 6655.

Moytle's goydle.

see

Johnson, Howard John.

· MSH 5-10-46

M24
.M

MOYZES, ALEXANDER, 1906-

Divertimento, piano à 2 ms. Op.11.

[By] Alexander Moyzes. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 28Oct39; EF5012.

MOYZISCH, L. C.

Operation Cicero. Source title. SEE
Five Fingers. LP1678.

MOYZISCH, LUDWIG CARL.

Operation Cicero. [Story] (In
Reynolds news and Sunday citizen,
London) © Allan Wingate, ltd.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

OCT 23 1950

MOYZISCH, LUDWIG CARL.

Operation Cicero. [Story] (In
Reynolds news and Sunday citizen,
London) © Allan Wingate, ltd.

No. 5215. © 20Aug50; 2c 20Sep;

AIO-690.

No. 5216. © 27Aug50; 2c 20Sep;

AIO-691.

No. 5217. © 3Sep50; 2c 30oct;

AIO-692.

No. 5218. © 10Sep50; 2c 30oct;

AIO-693.

MAY 10 1951

MOYZISCH, L. C.

Operation Cicero; with a postscript by
Franz von Papen. Translated by Con-
stantine Fitzgibbon and Heinrich Fraenkel.
New York, Coward-McCann. 209 p.

© on translation; L. C. Moyzisch;
29Sep50; A49251. Appl. states a con-
densed version prev. pub. abroad in
Reynold's news, Aug. 20-Sept. 10,
AI0-690-AI0-693.

NOV 27 1950

I. Fitzgibbon, Constantine, tr. II. Fraenkel,
Heinrich, tr.

Library of Congress
Copyright Office

vp/r